

# SHUAIJAN

*A Flick'ring Light, A Phantom And A Dream*

Written by

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FADE IN:

EXT. HUTONG - BEIJING - DAY

LILY'S PETS is nestled into this alley-way street.

RONALD (O.S.)  
Weird science.

LILY (O.S.)  
Are you axe crazy for my bed-  
strings?

INT. LILY'S PETS - DAY

Light hues in from the front. The Animals are restless, awaiting their morning meal. At the opposite end of the store a door's partly open.

INT. LILY'S PETS - DOWNSTAIRS - DAY

Darker, light - it's a Mobile Tablet Computer at opposite end on a table and before it and on floor: CAT FOOD, a CAN OPENER and a "KITTY DISH." FX:FRANTIC RUNNING.

RONALD (O.S.)  
I'll be driving you on the edge of  
this black box.

FX:THUNDER STORM/FRANTIC FEET ARE TRYING TO FIND FOOTING ON WET EARTH. There's an empty Vodka bottle near bathroom doorway and on the floor too just off from the table.

LILY (O.S.)  
You do have compatible genitals?

MOBILE TABLET

We move into it.

MATCH CUT TO:

INT. APARTMENT - KITCHEN - DAY

MOBILE TECH

On their screens, RONALD REESE, 50s is in white shirt and tie, his cuffs are folded up. There's various medical degrees on the wall behind him - Asian decor.

RONALD  
Reflections. And you? Do you have  
my impulses?

INT. APARTMENT - BEDROOM - DAY

Lying on her back LILY CHEN: attractive with dark brown hair  
and jeans unzipped to her panty line, no brassier under a  
skimpy top. She's in a REM.

LILY (V.O.)  
You pushed my 'g' spot with your  
hot babe button.

Lily's head moves side to side.

RONALD (O.S.)  
Is that why you chose your father  
over your mother?

LILY (V.O.)  
Get all you can get.

RONALD (O.S.)  
There's a nonhuman inhabitant.

FX:ALARM goes off. Lily fumbles for it and shuts it off.

INT. CHEVROLET VOLT - DAY

Ronald has scratches on his arms, and one on his face. The  
windshield wipers are caught by the quagmire.

LILY (O.S.)  
That body part is not a robot.

EXT. MOUNTAIN PASS - DAY

The Chevrolet Volt's diagonally impeded by a mud-slide on a  
mountain pass road. The mountain steams and the earth moves:  
remnants of a severe storm linger.

WOLF

Closer, cautious and from off the mountain - sniffing the  
car, jerking - wary of MUDDY WIPERS.

RONALD (O.S.)  
What if we can program it?

LILY (O.S.)  
Then you can watch it ooze out.

INT. CHEVROLET VOLT - DAY

Ronald rouses, brings up an unfinished bottle of Cognac and takes a slug. Searching, finding a Mobile Tablet in the back seat - opening and booting it up.

RONALD (V.O.)  
Are you in love with me?

LILY (O.S.)  
I was sexually abused.

EXT. MOUNTAIN SIDE - NIGHT

THUNDER STORM is violent, trees fall, water rushes downhill, as RONALD is wild-eyed and frantic - flaying about.

RONALD  
No! It's not her! It wasn't me!

He falls, struggles to his feet and gapes about for an intruder during the increment.

LITTLE BOY RONALD (O.C.)  
Daddy?

Ronald averts to SEE the LITTLE BOY RONALD, 13 and untouched by the thunder storm.

LILY (O.S.)  
A piece of ass can be therapeutic.

EXT. HUTONG HOSTEL - BEIJING - DAY

On a narrow alley way.

INT. ROOM - DAY

Single bed, Mobile Tech: Comics are on their screens - all on small desk. "The Rock Field Killer Strikes Again."

RONALD (O.S.)  
The little boy gets laid?

LILY (O.S.)  
It'll relieve your tension.

EXT. ROCK PILE - DAY

Little Boy Ronald's mischievously on top of SHENG BAO 10. She pushes Little Boy RONALD off and gets to her feet. Sheng turns and makes haste. Little Ronald picks up a large rock and charges after her. Sheng turns to see him coming.

SHENG  
They'll get you!

Sheng stumbles, teeters backward and lands heavily on the back of her head, cracking it open and killing her on impact. RONALD gazes, unresolved as to what to do with the rock, which he finally drops.

INT. HUTONG POLICE CAR - DAY

In this miniature, it's TOM BERTRAM, 40s - an African American in a Chinese Police Uniform. FX:SIREN.

RONALD (O.S.)  
Did you hug or hold hands?

LILY (O.S.)  
No. We- We we're past snuggle.

RONALD (O.S.)  
Mind and memory. There's two  
distinct personality states, we  
need one of them.

Tom lays on FX:HORN and shakes his head.

EXT. HUTONG - BEIJING - DAY

A COUPLE of CHINESE have to jump for cover as this mini Patrol Car narrowly misses them - both giving him the finger.

LILY (O.S.)  
The one where I wore my pajamas for  
my daddy?

INT. HUTONG - COURTYARD HOMES - BEIJING - DAY

CHINESE CRIMINOLOGIST PHOTOGRAPHERS and CSI are about their business. BLACK OLD MAN's stare, he's dead on the couch. Tubes are stuck up his nose with an oxygen canister nearby. An OLD BLACK WOMAN's a front, lying facedown - a victim of a rape.

RONALD (O.S.)  
That one is both asleep and awake.

EXT. HUTONG - POLICE WORKSTATION - BEIJING - DAY

Chinese culture Ornate - couple police minis.

LILY (O.S.)  
I know. Its been squirting my  
juices on your huge emotional worm.

INT. HUTONG HOSTEL ROOM - DAY

RYAN DIRTH, 60s is sitting in a chair in its middle. He's asleep and in his boxers, white socks and an armless dirty t-shirt. Mac's playing cartoons. In a late daze, Ryan has to pick up the FX:MOBILE PHONE.

DEN (O.S.)  
Police Chief Harper.

Ryan finds his badge, hangs it over his neck. Ryan checks around for something to drink. He gets a cup that's got something in it. He takes a drink of it.

RONALD (O.S.)  
The popsicle took your blood?

Ryan uses chop-sticks to pick up an old donut nearby, not quite satisfied with its taste.

RYAN  
Do you mind? I'm right in the  
middle of breakfast.

DEN (O.S.)  
Not calling to invite you to dinner  
so you can meet my fiancé.

LILY (O.S.)  
It went in- This- This cave? And,  
and - There's- There's these  
exploding stars.

INT. CHEVROLET VOLT - DAY

Ronald takes a another hit of the Cognac and turns off the windshield wipers.

RONALD (V.O.)  
Why did you come to see me?

LILY (O.S.)  
I'm here so- So I can soak you up  
as much as I can.

RONALD (V.O.)  
Do you have needs and desires?

LILY (O.S.)  
I do. Please, God - I need the  
butcher, the baker, and the  
candlestick maker.

EXT. MOUNTAIN SIDE - NIGHT

FX:THUNDER and LIGHTING. Ronald's made it to a clearing. He gets stuck in the mud. The sky's violent. Ronald's body contorts, horns burst through the top of his skull, spewing pus and blood. His spine becomes an elongated tail. Ronald withers in a demonic pain, glaring up at the violent sky with fire-lit eyes.

RONALD (O.S.)  
Would I float if I were bound hand  
and foot and thrown in a lake?

INT. APARTMENT - KITCHEN - NIGHT

MOBILE TABLET

Ronald's on it. Reveal, Lily's in black Goth, eye-shadow and sitting in cross legs before it at a table.

LILY  
I'm trying to find out- You know?  
Everything there. Some of it's  
crazy stuff.

Screen shows that level of gameplay's up.

INT. CHEVROLET - DAY

Ronald catches the sight of a WOLF lurking in on the passenger side of the car.

RONALD (V.O.)  
Lone wolves are more dangerous than  
the pack.

LILY (O.S.)  
You think I should offer puppy  
classes?

RONALD(V.O.)  
I think we should construct and  
experience reality.

EXT. CABIN - DAY

There's a white four-wheel-drive in front of a Chevrolet  
Volt.

LILY (O.S.)  
A shower or a toilet does it for  
me.

INT. CABIN - DAY

It's a one roomer, fireplace - taxidermy. MARC MCCLUTCHEN,  
50s, an overweight land developer. Across, Ronald's in a  
white shirt and tie. They're at a wooden table. Ronald  
quickly writes up this contract.

MARC  
Bet she pops out your kid.

Ronald doesn't quit etching on the contract, somewhat  
perturbed from the query.

RONALD  
A strange pet from a baby blogging  
romance?

MARC  
Yeah. Part Japanese. Some Russian  
too.

RONALD  
I'll jizz in her so we can have  
furbabies.

LILY (O.S.)  
Are you an alien sex fiend?

RONALD (V.O.)  
If I was, how would you score?

LILY (O.S.)  
With- With daddy's Life Insurance.

CONTRACT

A Cartier pen skins up the paper to the name "SHENG BAO."



MARC (O.C.)  
She's that little girl in her  
dreams.

Ronald stops writing up the contract.

RONALD  
Crawling with almond-shaped eyes?

MARC  
You'll slide you right into her  
abyss.

RONALD  
Love is the basis of good.

MARC  
I know the truth of good and evil.

RONALD  
Is it the shadow or the soul?

Marc releases gas, burps and slobbers on himself. Marc's  
color is off, becoming hideous with boils.

MARC  
No shadow no soul.

Marc's getting worse, contorts, boils bleed on his skin, and  
cantankerous ulcers steam.

RONALD  
May I dissect?

Marc stares dumb, hideously rotting away with a contorting  
body bleeding ulcers and boils.

MARC  
Save yourself for the little girl.

EXT. MOUNTAIN PASS - DAY

The Wolf's queasy yet unmoving with Ronald sticking his head  
out the passenger side of the Chevrolet Volt.

RONALD  
Impeding on your comfort zone?

The Wolf's on its haunches, paw raised and not budging -  
brandishing its teeth and licking its raised nose.

LILY (O.S.)  
Just lick the crease near my pussy.

RONALD (O.S.)  
Would your fantastic sexuality come  
true?

LILY (O.S.)  
Whomever and as much as I can.

EXT. HUTONG COURTYARD HOMES - BEIJING - DAY

Tom's pacing out front. Crime tape's out. CHINESE POLICE  
OFFICERS and CSI.

TOM (V.O.)  
I'm floating in a world of nutters.

INT. HUTLONG TAXI - BEIJING - DAY

In route with a CHINESE driver on cycle rickshaw, Ryan has an  
unopened coffee and a bag of donuts - cat napping.

RONALD (O.S.)  
An idea has possessed your mind.

LILY (O.S.)  
She isn't a web child that grew up.

EXT. MONTANA PASS - DAY

RONALD's head is out the car window, captivated in a face off  
with a wolf.

RONALD (V.O.)  
Did you cry when you urinated  
yourself?

WOLF

Its eyes are stray with a cosmology.

LILY (O.S.)  
Mommy killed herself because I  
laughed.

EXT. OUTER SPACE - DAY

Our solar system.

RONALD (O.S.)  
Instead of being locked in your  
bedroom, you could of been playing  
video games and listening to your  
iPad?

LILY (O.S.)  
That's why I fixed mommy and daddy.

RONALD (O.S.)  
They weren't broken.

EXT. HUTONG - BEIJING - NIGHT

JEREMY, 20s, an uncouth African American with an afro, baggy pants, dirty sweatshirt and gripping a thirty eight in his pocket. Across, Tom is hyped and pacing with his nine mili. It's tucked in his front waste.

TOM  
She's bipolar with obsessive  
compulsive disorders?

Tom turns, squares - and face to face. Jeremy's dead meet, wavers and swaggers side to side.

JEREMY  
She's been making it with the  
aliens too.

He brings it on - thirty eight's out, yet Tom's grease lightening with three shots into Jeremy's chest. He's thrown backwards dead - gun still in his hand.

INT. LILY'S PETS - DOWNSTAIRS - DAY

Lily's dressed tradition Chinese funeral cloths. She carries a small shoebox that has "Shuaijan" written on it: slowly and solemnly up the stairs. She has an iPod on, and she is wearing headphones: a FX:FUNERAL PROFESSION.

RONALD (O.S.)  
Why did you leave the cat leashed  
on an elevated position?

INT. LILY'S PETS - DAY

Lily makes her entrance. All the animals have their eyes on her. Lily turns off the funeral profession and unveils herself to the animals.

LILY (V.O.)  
Because I wanted to be with you.

A young BULLDOG PUP starts barking, scratching at the front of its acrylic cage. Lily Holds up the shoebox for it to see.

RONALD (O.S.)  
And I was grunting and making noises?

LILY (V.O.)  
And, I'm like- You know? I'm getting sperm samples.

INT. RONALD'S OFFICE - DAY

Lily's on the psychiatric couch and in a Chinese flower and silk robe. RONALD's alongside in a chair - a Mobile Table in his hands.

RONALD  
What's you're kitty saying now?

Lily raises her leg to show her inner thigh.

LILY  
Dada.

RONALD  
Dadaism's artists not artists and its art not art.

Lily makes the invitation even more.

LILY  
Then you have to go where she keeps your brains.

EXT. MOUNTAINS - DAY

DAMSON is a ten year old blond-headed boy who nears a cave.

DAMSON  
I was there! Between her legs!

DARK FIGURE

It's RONALD - spelunking and just inside the cave.

RONALD  
You've mis-identified.

INT. APARTMENT - BEDROOM - NIGHT

Lily's asleep in the robe - Mobile Tablet close. Ronald's on screen.

LILY (V.O.)  
I don't need the emotional part to come.

Lily wakes up, groggy and sees Ronald on her laptop.

RONALD  
Aliens with three day erections?

Lily rolls over.

LILY  
That's was your role-play.

Lily comes to her senses and quickly averts from the Mobile Tablet. The screen's dark. Lily gets up, stumbles to vanity and picks up a bottle of pills.

RONALD (O.S.)  
I'll give you something. Take it for three days.

EXT. ESTABLISH BEIJING SKYLINE - DAY

Capital of People's Republic of China.

LILY (O.S.)  
Hang my kitty and then date rape me?

RONALD (O.S.)  
It will help you have memories.

EXT. HUTONG COURTYARD HOMES - BEIJING - DAY

Inundated with Police activity. Ryan's across from Tom, bedraggled in a second-hand attire. Ryan takes a big bite out of a chocolate donut - sips his coffee.

RYAN  
It undergoes a reorganization to produce mica.

Tom hands the rock back to Ryan.

TOM  
We can do it without your pain.

Ryan fishes his badge from his jacket pocket and flashes Tom.

RYAN  
Traumatic events trap us in time.

TOM  
Some guy rapes an old lady. Her old  
man has a heart-attack. And you  
want to talk about an alien killer  
who sends you rocks?

RYAN  
It's where we get off.

Tom heads to house but hesitates and gawks back at Ryan.

TOM  
Don't worry. I won't sue for  
alienation of affection.

Ryan makes his way toward Tom.

RONALD (O.S.)  
Homosexual or bisexual?

Across now from Tom.

RYAN  
Feel it?

Tom shakes his head, slinging his ID over his neck.

INT. RONALD'S OFFICE - DAY

Ryan is on the couch and Ronald's in the chair.

RYAN  
I'd know it when I see it again.

RONALD  
The anal probe?

RYAN  
They're rearranging my elements.

FLASHBACK TO:

INT. HUTONG HOTEL - DAY

LITTLE BOY TOM's a black boy on his knees with an open Bible  
in his hands. CARL, also black and in his 40s is a priest  
who's petting Tom's head.

LITTLE BOY TOM  
It makes me see what better?

RONALD (O.S.)  
You were their babe?

END OF FLASHBACK

EXT. HUTONG COURTYARD HOMES - BEIJING - DAY

Tom's still opposite Ryan.

LILY (O.S.)  
Rub-a-dub-dub, three men in a tub.

TOM  
Abductee is paralyzed, completely  
unable to move, resist or speak?

RYAN  
I was asleep, utterly unaware of  
what was happening.

TOM  
They shut down the sensory centres  
of your brain?

RYAN  
I have nothing against the fact  
that the alien wasn't gray.

TOM  
Notice, she was cat-like?

Ryan nods, slurps up the rest of his coffee and shoves the  
rock in his pocket.

RYAN  
Bet she cherry bombs her puppies.

Tom heads in while showing his ass to Ryan.

TOM  
She'll say that's an Alien.

Ryan's right after.

RYAN  
And he'll try Beowulf.

After Ryan is in the house Sheng materializes at the doorway.  
She's playing with the ball and cup toy.

INT. RONALD'S OFFICE - DAY

Tom's on the couch and Ronald's in the chair.

RONALD  
Grendal, Grendal's mother or the  
dragon?

TOM  
It was a dragon.

RONALD  
How long have you been homosexual?

TOM  
It's blessed by giants.

RONALD  
Why fight a losing battle then?

EXT. CITY CENTER - BEIJING - DAY

EMILIA RIFF, 20s, a down to earth black girl - petite baby  
doll face with a swank short cut. She pulls a hand-held  
mirror from her purse and fixes her make-up.

LILY (O.S.)  
You don't expect me to believe that  
was a long poem?

RONALD (O.S.)  
It's what we identify with.

EMILIA  
Out comes the sword and the shield.

INT. BUICK SEDAN - DAY

Ronald's driving and fondling an eight-ball of dope in one of  
his leather gloved hands. He's dressed in a white button down  
collar shirt. There's a forty-four stuffed between thighs.

RONALD (V.O.)  
Our lives are between her lives,  
and these are our optical illusions  
of her.

EMILIA (O.S.)  
She goes on about this species of  
alien cats that the Egyptians  
worshipped.



EXT. STREET AND BARS - BEIJING - DAY

JERRY is at street's edge in front of bars in a tight knit skirt, a wrap-around top. An African American prostitute.

LILY (O.S.)  
I started using the litter box.

RONALD (O.S.)  
And you're sleeping in odd places?

ROY and ARNOLD, a couple of African American street parasites lurk off at one side. Looking back at Roy and Arnold, Jerry proceeds to cross the busy intersection.

JERRY  
Dis mofo's bout to have my twins.

INT. BUICK SEDAN - DAY

Jerry sees the bag of dope being dangled before her by Ronald. She bangs on the window - feverish.

LILY (O.S.)  
It- It was- It was a giant one-eyed monster?

RONALD'S POV - REVIEW MIRROR

Roy and Arnold are lurking in behind him. Ronald brings down the window. Jerry reaches in and grabs at his dope-filled hand. Ronald holds tight it.

RONALD (O.S.)  
We're loosening your rigid consciousness.

INT. MORGUE - DAY

Tom and Ryan have two bodies on gurneys with sheets over them. Emilia clutches her knitted handbag and is in a revolt.

LILY (O.S.)  
With fantasy battles?

Tom pulls the sheet back.

RONALD (O.S.)  
Adventures. They are necessary.

EMILIA  
Uugh! Not my Grandmother!

LILY (O.S.)  
Can I sit on your lap and purr?

INT. RONALD'S OFFICE - DAY

Emilia is in a robe and on the couch. Ronald's in the chair.

EMILIA  
Home to where?

LILY (O.S.)  
I watch when I play with it.

RONALD  
To your self recognition.

INT. HUTONG HOSTEL - ROOM - DAY

Emilia spurts out of bed.

EMILIA'S POV - MOBILE TABLET

On small table near bed, the cat's eyes are on its screen.

MATCH CUT TO:

INT. APARTMENT - BEDROOM - NIGHT

MIRROR

Full length mirror has a TWO YEAR OLD BABY LILY inside it:  
wide-eyed with a drooly smile.

LILY (O.C.)  
It's- ...a Scientology baby?

Lily's before the mirror in a t-shirt, barefoot and panties.

RONALD (O.C.)  
If you're a virgin, what's your  
sexual desire?

Lily looks over at Mobile Tablet on her bed. Ronald's on it.

LILY  
(baby sounds)  
Ad lib.

RONALD  
She tried to stop you from being  
with your daddy?

LIANG LI (V.O.)  
 Penelope? You? You're daddy's not  
 wild with lust for you!

INT. BUICK SEDAN - DAY

Ronald has the forty-four peeled on Roy, as the passenger side door is open. Roy's stymied, still holding the door: standing alongside of Arnold who is dead. Roy holds out his arms.

LILY (O.S.)  
 That wasn't a little yellow shovel.

Ronald grimly shakes his head. Making eye-sight, Roy takes the forty-four shot to the face. Jerry's undaunted - waiting on the driver's side.

RONALD (V.O.)  
 Two narratives can come together.

INT. RONALD'S OFFICE - DAY

Jerry's in the robe on the couch and Ronald's in the chair.

LILY (O.S.)  
 Spread your legs and hope?

JERRY  
 She said they have sex with cows.

INT. LILY'S PETS - DAY

CAMCORDER SCREEN

A bulldog pup yaps and claws out.

RONALD (O.C.)  
 There's your decisions and there's  
 your actions.

Lily stops recording the bulldog pup. Ronald is by the incubation chambers. Lily walks over.

LILY  
 Would you believe that chicks are  
 our reincarnated relatives?

Ronald smirks, giving Lily's tight-ass jeans and skimpy top over a common ease his up and down approval.

RONALD

Yes.

LILY

And what's in your pants is a Panda dog?

INT. LILY'S PET'S - DOWNSTAIRS - DAY

It's darker, cages line the walls.

MOBILE TABLET

We move in on it. Lily and Ronald are on its screen.

RONALD

Babies aren't ugly little rats.

Gesturing to the rest of the store.

LILY

Can't you see that my rubber ducky is out of water?

INT. BUICK SEDAN - NIGHT

Ronald has TIM, 13, cornered on the passenger side. Tim's trousers are down to his ankles, and his boxes have been pulled up lopsided. Ronald has his black-gloved hand pinched tight on Tim's neck.

RONALD

Life is but a dream. But, I shall kill the dream. So, you and me. We shall become its nightmare.

LILY (O.S.)

Take my ankles and ride me as your chopper.

INT. LILY'S PETS - DOWNSTAIRS - NIGHT

Lily's in a Chinese silk robe, hair strewn and drinking Vodka. She's having a video chat with Ronald.

RONALD

Sing me a song about your nightmares. Sing to me about your dead dreams. Sing to me about Lucifer. Sing about Satan.

(MORE)

RONALD (CONT'D)  
Sing to me a song about my  
spelunking. Sing to me about what  
it did to you.

LILY  
If that's Odysseus' barking heart,  
I'd prefer your pulsating  
connection.

EXT. EIGHTEENTH CENTURY CASTLE - DAY

On banks, a Lighthouse is offsetting it.

INT. EIGHTEENTH CENTURY CASTLE - HALLWAY - DAY

Beetles scamper upon its walls.

DOORWAY AT END OF HALL

It opens, and we move toward it.

INT. CHINESE AMBULANCE - DAY

Emilia's on the gurney, and the CHINESE PARAMEDIC is about  
his life support services, prying into her eyes with a light.

EMILIA'S POV - BRIGHT LIGHT

It's a beacon.

RONALD (O.S.)  
Your mental vocabulary, it will  
take us into your true emotions.

EXT. EIGHTEENTH CENTURY CASTLE - NIGHT

CLOSE - LIGHTHOUSE LIGHT

FX:Title Song.

LILY (O.S.)  
Totally metal.

INT. EIGHTEENTH CENTURY CASTLE - HALLWAY - NIGHT

Shadows pass from side to side. CHI CHI's an Asian, 20s,  
disheveled mini in a doorway and at the end of hall, beaten.

RONALD (O.S.)  
Odysseus likened a man rolling as  
sausage over a fire?

Opposite, Sheng's in white Sunday dress - rock hammer.

LILY (O.S.)  
She's wants this big silly thing.

RONALD (O.S.)  
The mommy tattoo?

LILY (O.S.)  
Your angry impulse will do.

EXT. CITY CENTER - BEIJING - DAY

Emilia's hysteric - cloths halfway about, no shoes.

RONALD (O.S.)  
Pigtails and cute bangs?

Cell-phones come out. PASSERBY comes in close to help.

LILY (O.S.)  
It's called the hot-line.

INT. LILY'S PETS - DAY

Lily's gaming on her Mobile Tablet. Strangely she stops to  
see all the animals looking at her.

RONALD (O.S.)  
I came in half-way through that  
movie.

LILY  
No biggie guys. Just- Just be- Be-  
...With the beautiful star.

ANIMALS

They all are watching her, unmoved and weird.

EXT. HIGH-RISE APARTMENT BUILDING - BEIJING - DAY

Modern architecture.

TOP STORY WINDOW

Sheng seems to superimpose over it.

RONALD (O.S.)  
An allegiance to an unconscious  
idea.

INT. PENTHOUSE APARTMENT - DAY

SHADOW of Sheng's at window. Ronald has his back to it in the family room, and Lily's on his plasma.

LILY  
My kitty follows invisible things.  
They're flying through the air all  
the time.

RONALD  
Batting me with its paw?

INT. LILY'S PETS - DOWNSTAIRS - NIGHT

MOBILE TABLET

Lily's on screen. She's barely covered with a light shawl and dancing in a provocative trance.

LILY  
My naked mother.

RONALD (O.S.)  
An undiscovered part of yourself.

EXT. HUTONG NEIGHBORHOOD PARK - BEIJING - NIGHT

Lily's in a witchery, seducing the cosmos, taunting something that may be out there with her strange and provocative dance.

RONALD AND LILY

He's watching her from a distance, white shirt, tie and a sport coat. Lily's before him some feet, pissing in an orgasmic rapture, puddling at her feet and splashing up her calves.

LILY  
The small yellow creature- It's-  
It's inside me. And, it's- Its  
floating in the water.

RONALD brandishes a vibrator behind Lily.

RONALD

And the mechanical probe? You get  
the instructions from your daddy?  
And he is in an alien space ship?

INT. APARTMENT - BEDROOM - DAY

Lily is wrapped in a sheet. She is sleepwalking. The TOILET  
FLUSHING brings her out of it.

LILY (V.O.)

And- And there's- The baby pooped.

Lily turns and walks toward the bathroom.

RONALD (O.S.)

After they came for you at night?

INT. LILY'S PETS - DAY

Lily has a Mobile Tablet. The animals are still watching her.

LILY

Haven't been covering my floor with  
powder.

EXT. CITY CENTER - BEIJING - DAY

Emilia's bare feet meander the streets - cloths half on.

RONALD (O.S.)

When the aliens probe your  
software, they cutely growl?

OLD CAR

Blotches, two tone paint - wobbling from its exhaust, it  
pulls up and alongside Emilia.

INT. OLD CAR - DAY

DAVE and DALE, 20s, they're two in-and-outers - nipping  
whisky and blowing refer.

LILY (O.S.)

And You- You make me tremble.  
...Hovering over me.



EXT. RONALD'S OFFICE - DAY

Lily is in panties and a skimpy top. She's on the couch and in a dream-like state. Ronald is in the chair, yet he is in a Chinese robe. METRONOME beat.

RONALD

Tell me why I follow you around and call you mommy.

LILY

Because. Because I'm- I'm the last piece of cake in the kitchen.

RONALD

Expect treatment.

INT. LILY'S PETS - DAY

Lily's at the counter and gaming into a Mobile Tablet.

SHENG (O.C.)

Doggy wants a piece of meat.

Sheng's in a pretty white dress, bow in her hair. She's pointing at a bulldog pup.

LILY

He's a dream therapist that's come true.

SHENG

An alien!

INT. RONALD'S OFFICE - DAY

Lily's on the couch and lying on her back in panties and a skimpy top. Ronald is on the couch with her. She opens her eyes.

LILY

Wag you're tail and lick my face?

RONALD

Take me for a walk first.

INT. LILY'S PETS - DAY

Lily's feeding the fish. Sheng is behind her and sitting on the floor. She is playing with stuffed animals.

LILY (V.O.)  
Why did you pull me out of my bed?

RONALD (O.S.)  
Your memory.

Lily turns to Sheng and closes her eyes.

LILY  
They weren't pretty light shows?

RONALD (O.S.)  
Childish dreams.

Lily opens her eyes. Sheng is gone, but the door at the other end of the shop is left open.

LILY  
Those- But those things?

Lily starts to the opposite side of the pet shop when SLAM, so she grabs the door handle and tries to open it.

RONALD (O.S.)  
We're venturing into that garden to pull those weeds.

LILY  
I am not re-seeding the planet!

The door flings open, so Lily enters.

RONALD (O.S.)  
Somewhere you are in this middle.

INT. LILY'S PETS - DOWNSTAIRS - DAY

It's dark. Lily slowly descends the steps.

LILY (O.S.)  
Did you get the *Love Mom* tattoo?

At the opposite of room, the Mobile Tablet's booting up.

EXT. LAND DEVELOPMENT PROJECT - NIGHT

Ronald's mutating. His back curves into an elongated tail. Horns burst through his skull. Fire rains in the sky, and he stands in a fiery sea.

RONALD  
Don't throw the big one back!

INT. PENTHOUSE APARTMENT - DAY

Ronald's at his kitchen table. A napkin's tucked into his shirt. He's having steak and eggs. There's a Mobile Tablet in front of him, and Lily's on its screen.

LILY  
Talking to my molester is an adult skill?

RONALD  
The pain in your stomach can escape.

INT. LILY'S PETS - DOWNSTAIRS - DAY

Lily's a front of her Mobile Table. Ronald's on it.

LILY  
Haven't been breathing real hard from having nightmares in your office have I?

RONALD  
No. You said it was a shape-shifting bulldog pup.

FX:SLAM. The door at the top of the stairs has shut. Lily averts shell-shocked - not moving.

LILY  
That's why I wake up screaming and crying my eyes out?

But the Mobile Tablet is on screen saver, so Lily gets up and slowly makes her way to the stairs.

RONALD (O.S.)  
You made it grow?

TOP OF STAIRS

The door opens, and it's Sheng's in her Sunday dress with a rock hammer dangling from her hand.

LILY  
You've come to see the puppy?

Lily starts to make her way up the stairs, but Sheng shakes her head. Lily stops.

RONALD (O.S.)  
Fiction is our phantom. We can  
create a reality in your memory.

Sheng backs into store, so Lily makes haste after her.

INT. LILY'S PETS - DAY

Lily comes up from below. Sheng's in the center of store.

LILY  
I- I- I just- I just don't remember  
you. Honey, you got the wrong  
memory.

Sheng shakes her head and then looks over at where a Mobile  
Tablet is lain.

SHENG  
We belong together.

FX:MEOWs come from it, so Lily beelines for the Mobile  
Tablet.

LILY'S POV - MOBILE TABLET

It's a video streaming of Lily playing with SHUAIJAN which is  
a selective breed of a cat.

LILY (O.C.)  
Shuaijan? No- I did this video  
myself.

RONALD (O.S.)  
And you think that these are  
signals from outer space?

LILY (V.O.)  
Sorta like my cool maybe  
regrettable therapy too.

EXT. TOWN-HOMES - BEIJING - DAY

There's a blue Cadillac parked in front of one.

INT. TOWN-HOME - KITCHEN - DAY

ALTHEA, 50s, a true antebellum African American. She frying  
up the grits, bacon and eggs. DEN, 50s, at the table - a  
Police Chief and in a Chinese uniform. He's reading a Kindle

RONALD (O.S.)  
 What do the mom and dad tattoos  
 feel like when you're alone?

LILY (O.S.)  
 It's like- It feels like- Like I'm  
 in a county jail. And, and I'm  
 waiting for them.

Althea looks to Den, but he taps another page. Spatula a  
 wavin'.

ALTHEA  
 You go on get on top'r. I'll whip'r  
 then!

Fx:MOBILE PHONE. It's behind Den and sitting on a shelf near  
 a memo board. Den almost leaps for it but stops midway,  
 looking back at Althea.

DEN  
 What if she forgets where we're at?

Althea slaps his plate-full in front of him and on the table.

ALTHEA  
 She got no problem where we're at.  
 You know I'll be enjoyin' it.

Mobile phone stops. Den retreats to the table as Althea comes  
 and grabs his Kindle. Den complies. Althea sits across Den  
 and reads it.

DEN  
 She could have a crappy boyfriend.

ALTHEA  
 Be making up for him if it's so.

RONALD (O.S.)  
 She has a hairy muff?

LILY (O.S.)  
 And em? It's between like you said.

EXT. HUTONG CAFE - BEIJING - DAY

Lily's sitting with RONALD in an outdoor patio. They are  
 eating pastry - sipping espressos. Ronald's dressed in a coat  
 and tie. Lily's wearing a Sunday dress.

RONALD  
 Pain? Will it be more pleasurable?

LILY

Oh, you mean you? Do I like it better? Are you? Are you going to tie me up? Spank me? No, cuss at me and forced it.

RONALD

I'm here because of the short dark entity at the foot of your bed.

LILY

In a white Sunday dress?

RONALD

What you see and what happened is two different things.

LILY

Mind control as an online game?

RONALD

Your symptoms. They've become your reality.

EXT. BEIJING - DAY

Skyline of City.

LILY (O.S.)

That's why the warm puddle?

INT. OFFICE - RECEPTION - DAY

Lily has on a red and black Chinese dress, black heels and a red matching purse. She's caked on the mascara - velvet.

RONALD (O.S.)

It's there to free you.

INT. APARTMENT - BEDROOM - NIGHT

Lily's in a skimpy top, panties. She's lying on her belly, coy with a Mobile Tablet in front of her.

MOBILE TABLET - VIDEO CHAT

Ronald's on the screen.

LILY

Lead you into my spaceship?

A cold breeze comes into the room and Lily shivers.

RONALD  
Normal and even healthy.

LILY  
Do all the women you screw get  
hypnotized into thinking about  
aliens?

Sheng's at the bedroom doorway and playing with a DOLL; it's  
hair's frayed and frizzed - filthy.

SHENG  
He can't stop a snot-nosed kid!

Lily rolls off the bed and onto her feet, shivering and in  
shock at the sight of Sheng.

LILY  
Paranoid little girls are too young  
for daddy!

Sheng pulls hairs out of the dolly, lurches and whacks it  
violently on the bed - frightening Lily.

SHENG  
You had an orgasm!

Sheng becomes evil, now holding a bloody rock hammer - gore  
and dirt smudged onto her Sunday dress.

LILY  
Put- Put the hammer down.

Sheng doesn't agree, lurking ever closer.

SHENG  
No mommy!

Sheng swings the hammer wildly at Lily. Barely escapes.

LILY  
We are not watching unsolved  
mysteries!

Sheng swings again - catching Lily on the head.

SHENG  
That was lord of the flies!

Lily's knocked unconscious, on her back with a bloody gash on  
the side of her head. Sheng hovers over her, readied rock  
hammer. More subdued, a wonderment.

SHENG (CONT'D)  
We are the people of your lies.

INT. BACK TO OFFICE - RECEPTION - DAY

There's no secretary. An elegant book's readied for one to sign into and a top an antique desk. Lily signs it and sits.

MOBILE PHONE

On desk. FX:RINGS. Lily's up, hesitates and then answers it.

LILY  
Sanction me my love. Do with me as  
thy will. Take me as your female  
dog so that I may have your  
puppies.

CLOSE - LILY

Her eyes are radiant, no pupils.

INT. OFFICE - DAY

RONALD's behind an Chinese antique desk:decor and couch. He has on a pressed white shirt, cuffs rolled up. Lily walks in.

RONALD  
You're here to retrieve your  
childhood memories?

Lily parts her legs and rocks side to side.

LILY  
Yes. And, um? Minnie and Mickey  
Mouse.

RONALD  
They were hanging over your crib?

INT. BEDROOM - DAY

LITTLE LILY, 7 has urinated her pajamas. She is rocking back and forth on the bed's edge. LIANG LI, 40s, her mother bursts in and flings the towel at the puddle on the floor.

LILY (O.S.)  
They yelled when I made a mess.

LIANG  
Wipe it up!



INT. APARTMENT - BEDROOM - NIGHT

Lily's roused. A Vodka bottle's near her head. She's lying alongside of her bed and on the floor. She staggers to her feet and stands before a full-length mirror. Checking the bruise on the side of her head.

LILY  
Side effects are irritability,  
constipation and drowsiness?

INT. INTERNET CAFE - BEIJING- DAY

KIOSK

Emilia's gamer hipster dressed. She's preoccupied with a Mobile Tablet in hand, as SNAKE's a China African American gangster and on the opposite side and staring at Emilia.

EMILIA'S POV - MOBILE TABLET

Lily's bound on a steel gurney. WHITE KNIGHTS in white sheets, THEIR EYES radiate through the openings of their hoods. MOUTHPIECE'S shoved into Lily'S MOUTH -  
FX:ELECTROSHOCK.

SNAKE

SNAPS his FINGERS a couple times. Emilia doesn't look.

EMILIA  
What if I get lost in this mall?

SNAKE  
Then you be lying naked and roped  
to these bedposts with these  
leather straps ho.

Emilia looks up.

EMILIA  
And you be slave'n on me?

Snake gives the place a once over - shrugs.

LILY (O.S.)  
Her toy made me bleed.

INT. LILY'S PETS - DAY

FX:MUTTERING SHAOLIN PRIESTS. ALL ANIMALS, their eyes

are RADIANT. It stops, as Lily enters the shop, bruised head. Hesitating and scanning their behavior.

RONALD (O.S.)  
Toys that draw blood belong to that person only.

EXT. CAVE - NIGHT

Ronald's drunk and nears the cave, and a rock hammer and Cognac bottle are dangling from his hands.

LILY (O.S.)  
The red panties- I see, they're in case I need to cry wolf?

Slugging down more Cognac, he heads toward the cave.

RONALD (V.O.)  
They're before the pinching of your nipples and using of that dildo.

LILY (O.S.)  
Okay, okay - so, so you stick it in me. And like, I remember that. Yeah, I'd- Hopefully, I'd totally understand that? But, say like, I'm asking you. You know? Where's it at? You, you know? Yours?

INT. CAVE - NIGHT

Slowly, Ronald makes his way.

SHENG

Convuluted and twisted, straddling a couple large boulders, an avalanche of vile secretion comes outward and toward Ronald. It turns into a RADIANT HELLFIRE.

RONALD

Shields his face and thrashes out with the rock hammer.

RONALD'S POV - SHENG

UNCONSCIONABLE SPIRITS come from out of her as GRIMACING FACES. RONALD wildly and wickedly swings the rock hammer out.

INT. OFFICE - DAY

Lily's on the couch and on her back in a Chinese silk robe. She's in a hypnotic dream, as Ronald's alongside in a chair.

RONALD  
You'll say that I engineered an  
alien abduction?

LILY  
Um hm. And you gave me a fat cigar  
when you wore this pink Tutu skirt.

Ronald's suddenly shirtless, standing center of the room in a pink Tutu skirt.

RONALD  
Touched, manipulated and probed?

LILY  
Thank you and thank you for  
shopping at K-mart.

RONALD  
Minnie and Mickey Mouse?

EXT. MOUNTAIN-SIDE - NIGHT

Ronald's running from something during a FX:THUNDER STORM. The FOREST's alive, whipping at RONALD with its branches.

LILY (O.S.)  
And Elvis and Michael Jackson too.

FURTHER

Sheng, unscathed by the weather and in ballerina dress.

SHENG  
Game over!

Ronald takes flight again.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald is sitting on the bed and in his underwear. FX:RUNNING and INCREMENT WEATHER.

RONALD  
(whisper)  
Her re-collective experiences.

Ronald closes his eyes.

LILY (O.S.)  
That wasn't a leave a reply box.

EXT. HUTONG POLICE WORKSTATION - BEIJING - DAY

Ryan walks up to Tom with a tray - two coffees.

RYAN  
We can only report what has been  
imagined.

Tom grabs his and they head to the Police Cruiser.

TOM  
They get these kids, breed them for  
sacrifices. Make'm do porno and  
whore themselves.

Ryan's about to get in driver's side.

RYAN  
Might of been like this serial  
killer who selectively chooses what  
meat he eats.

INT. LILY'S PETS - DAY

Lily's gaming with the Mobile Tablet.

MOBILE TABLET

Ronald's flinging and flaying his arms about, trying to get  
away from Sheng or Little Ronald. Suddenly, it goes blank.

RONALD (O.S.)  
Satanic rituals?

Lily looks up from Mobile Tablet as if she's in the unknown.

LITTLE RONALD

Standing in front of Lily and holding the bulldog pup. Lily  
tries to get the gameplay going again, tapping on Mobile  
Tablet's screen.

LILY  
Wait right there, I'll get the  
science guy.

RONALD (O.S.)  
No don't, stop?

LILY (V.O.)  
Can we try something past teddy  
bear age?

LITTLE RONALD  
Something old enough for the  
serpent's seed?

Lily goes into a hypnotic state. She's compelled to where  
Little Ronald hands the bulldog pup to Lily. She takes it  
gently, at a loss for words. Little Ronald jets toward the  
door which shows of a radiance. Lily shields her eyes.

INT. HUTONG HOSTEL - ROOM - NIGHT

Ryan's before his Mac and having a video chat with Ronald.

RONALD  
There's a lack of corroborating  
evidence.

RYAN  
What if you're this serial killer?

RONALD  
Makes you the moral crusader.

MAC

Map-quest of "Lily'S PETS."

INT. PENTHOUSE APARTMENT - FAMILY ROOM - DAY

Lily's with RONALD in the Chinese dress.

LILY  
I knew where daddy's was at.

RONALD  
He cannot exist forever at where he  
does not belong.

Lily starts to undress.

LILY  
His speed'll gets us there.

RONALD  
That was another boy.

LILY  
Think I can always fake it as an  
alien invasion?

Lily heads into the hallway.

RONALD  
Most women do.

LILY  
See? The little boy got laid.

FLASHBACK TO:

INT. BEDROOM - DAY

Liang is sitting on the edge of a bed, tissues are scattered  
and prescription medicine bottles are strewn. An automatic  
hand-gun's held to her temple.

RONALD (O.S)  
Has your near-death memory faded?

LIANG  
Don't ever think about it!

LILY (O.S.)  
Guess you'll need to bring your  
flashlight.

LITTLE LILY

Standing in the doorway, confused and wanting to retreat.

RONALD (O.S.)  
Where's the forbidden fruit?

LILY (O.S.)  
He told me to put it in my mouth.

RONALD (O.S.)  
Where did the little girl come  
from?

FLASHBACK ENDS.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald emerges from a radiance. He's in a black thong.

LILY  
She- She came from- from a well  
hung stud.

RONALD  
Ah, then the serpent approached?

FLASHBACK TO:

EXT. CAVE - NIGHT

ENGLISH GLIB RONALD, younger and beard. He has a COLLEGE CO-ED with him. She's giggly and sipping off a small liqueur.

COLLEGE CO-ED  
Where's the two of the two-some?

ENGLISH GLIB RONALD  
Left the other at a child care  
center.

INT. CAVE - NIGHT

The College Co-ed stumbles into the dark cave.

COLLEGE CO-ED  
Um, wait- This is too creepy. We  
can't do it in here.

COLLEGE CO-ED'S POV - ENGLISH GLIB RONALD

Radiance's behind him - rock hammer dangles from his hand.

COLLEGE CO-ED (CONT'D)  
What's with the hammer?

Lurking closer, shielding her eyes from the glare.

COLLEGE CO-ED (CONT'D)  
Is there car out front?

Ronald bashes the hammer against the side of the cave's wall.

ENGLISH GLIB RONALD  
You're at the end of the tunnel!

LILY (O.S.)  
It's my- My mind- No, no- My kitty.

RONALD (O.S.)  
Which one is it?

ROCK HAMMER dive bombs out the air in a blood strewn and repetitive fashion. SCREAMS.

FLASHBACK ENDS.

DISSOLVE TO:

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily ornaments their morning, barely covered with the sheet. Ronald is sitting in an antique wooden chair across from her. Ronald has a stiletto - wearing only a black thong.

LILY  
It was the big bad wolf.

RONALD  
We're not eating the three piggies.

LILY  
No, actually I swallowed.

RONALD  
That wasn't me.

INT. LILY'S PETS - DAY

All the animals are in a strange gaze. FX:GONG of GRANDFATHER CLOCK. They turn their heads, as Sheng comes from the basement.

SHENG  
She's with them now.

LILY (O.S.)  
What then?

RONALD (O.S.)  
The Alien. The Devil. The Wolf.

INT. LILY'S PETS - BASEMENT - DAY

CAMERA MOVES IN CLOSE - MOBILE TABLET

Lily's on Ronald's bed. FX:GONGING of GRANDFATHER CLOCK.

LILY  
Oh, yeah. I came three times.



RONALD  
Which is victimizing you in a  
secretive way?

LILY  
Are you asking me to change my  
privacy settings?

RONALD  
*Memory can step around - across.*

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily sits up, staring at the FX:GONG grandfather clock. It stops. Ronald's becoming possessed, eyes dilated - radiant with no pupils. SHADOWS of FIENDS pass through and the bed starts to TREMOR.

LILY  
I'll be Emily and you be Homer?

RONALD  
Emily Dickinson's hidden in the  
deepest shadows of your mind.

LILY  
Dude, you're not a green man with  
glowing walnut eyes.

Lily's up abruptly and holding the sheet over her.

RONALD  
(theatrical)  
*In sooth, I know not why I am so  
sad.*

LILY  
(drunkenly)  
Ooo Antonio- You're sooo kinky.

Lily comes in and slaps Ronald's face.

RONALD  
(theatrical)  
*I am a Jew. Hath not a Jew eyes?  
Hath not a Jew hands, organs,  
dimensions, senses, affections,  
passions.*

LILY  
Is this thou Shakespeare's for  
crossbreeding children?

INT. HUTONG POLICE WORKSTATION - BEIJING - DAY

Den's behind his desk with Tom and Ryan before him.

DEN  
Relationship satisfaction?

Tom watches Ryan fiddle with a small pin on his lapel.

TOM  
He's trying to reverse himself.

RYAN  
Search God Particle.

DEN  
That's why we needed you to play a  
Chinese Fed?

TOM  
Fiends will win.

DEN  
We'll never get to that part.

TOM  
They'll alter our personalities.

RYAN  
She's an unknown.

Den hones in on Ryan.

DEN  
Role play's Chinese Police. Not  
scientists for a high energy  
physic's exploration lab.

GOD SHOT - SHENG, DEN, RYAN AND TOM

Unknown to them, Sheng sits in a corner behind Den's desk.  
She's strangely flipping a dirty doll right side up and  
upside down - tossing and catching it.

LILY (O.S.)  
The beloved becomes the enemy?

RONALD (O.S.)  
Not limiting this to earthly  
explanations disconnects you.

EXT. LAND DEVELOPMENT PROJECT - NIGHT

The large Earth moving machines GROAN of activity. We HEAR WORKERS, but there's nothing there - still and immovable.

LILY (O.S.)  
Why do I think my pussy is ugly?

RONALD (O.S.)  
Charles Dickens's *A Tale of Two Cities*.

LILY (O.S.)  
Mommy and daddy's evil eye?

INT. HUTONG HOSTEL - KITCHEN AREA - NIGHT

Refrigerator's open. A carton of milk's on a counter. Sandwich spread's about.

RONALD (O.S.)  
*Then, with incantations, she  
invoked the Spirits of Death, the  
swift hounds of Hades who feed on  
souls and haunt the lower air to  
pounce on living men.*

INT. HUTONG HOSTEL - ROOM - NIGHT

Ryan's asleep - boxers and sleeveless t-shirt.

INT. CAVE - DAY

DAMSON

The little boy lies in bloodied puddle below his neck.

LILY (O.S.)  
*She sank to her knees and called  
upon them, three times in song,  
three times with spoken prayers.*

INT. HUTONG HOSTEL - ROOM - NIGHT

Ryan wakes as his Mac boots up. Behind him Damson's preoccupied with a sandwich. He's eating the meat first. Ryan averts around. Damson's gone, as sandwich, meat and bread drops to the floor, he fumbles for his thirty eight. Up, gun readied.

RONALD (O.S.)  
*She steeled herself with their  
 malignity and bewitched the eyes of  
 Talos with the evil in her own.*

LILY (O.S.)  
*She flung at him the full force of  
 her malevolence, and in an ecstasy  
 of rage she plied him with images  
 of death.*

RONALD (O.S.)  
 The Greek poet Apollonius.

LILY (O.S.)  
 Medea? You're doing me as a witch?

Ryan follows the trail of lettuce and sandwich spread.

INT. HUTONG HOSTEL - KITCHEN AREA - DAY

The mess is still there.

RONALD (O.S.)  
 Your cat's now on the background of  
 a romantic story.

LILY (O.S.)  
 Rather have the one where you wear  
 the hockey goalie mask.

RONALD (O.S.)  
 Did something happen to that boy?

EXT. RONALD'S OFFICE - DAY

Lily's in a Chinese silk robe and on the couch. Ronald's  
 alongside. She's in a dream-state. Classic Literature books  
 are about.

LILY  
 Do I take one or two?

Ronald stands, sets his note taking aside and starts to  
 unbutton his shirt.

RONALD  
 The Emerald Tablet was written by  
 the Egyptian author, Hermes  
 Trismegistus.

Ronald takes off his shirt.

LILY  
Drugged, brainwashed and screwed  
like a sheep?

Ronald balls his fist.

RONALD  
Memories of all that exists.

LILY  
Deep, hard and soft?

INT. HUTONG HOSTEL - ROOM - NIGHT

MOBILE TABLET

Lily and Ronald are on its screen.

Ryan has a gun dangling from his hand - at where the sandwich  
dropped.

RONALD (O.S.)  
Invoking powers of heaven and hell.  
Is there punishment?

LILY (O.S.)  
*Gird thyself with wrath, and  
prepare thee for deadly deeds with  
the full force of madness.*

EXT. BEIJING APARTMENTS - DAY

White mid-size story building behind sparse tree-lined  
street.

INT. BEIJING APARTMENTS - DAY

Ryan and Tom stop at where it says "Jing Li" on a door.

RONALD (O.S.)  
*Let the story of thy rejection  
match the story of thy marriage.*

Tom knocks loudly.

LILY (O.S.)  
Poetry? Get, get me back to my  
petshop. And, and you.

GEORGE, 60s, hides behind the chain strewn door. Tom does the  
badge flash.

RONALD (O.S.)  
What's our History?

INT. OFFICE - DAY

Lily's lying on couch, provocatively dressed for a witch's sabbath. Ronald's alongside in the chair. FX:Title Song.

LILY  
Sex, drugs and rock and roll.

RONALD  
Tempting flesh brings wickedness.

LILY  
Don't expect me to be sitting and embracing my knees.

RONALD  
Why the child's play?

INT. LILY'S PETS - DAY

Lily's at the counter - gaming with her Mobile Tablet. She looks up, and all the animals, they are staring off to where the back room downstairs door's open. Lily marches to the door and shuts it. Whirling and returning to the center of shop.

LILY  
Latin Translation's daddy sex.

The animals don't change their focus, so Lily turns to SEE at where the door to downstairs is open again.

INT. LILY'S PETS - DOWNSTAIRS - DAY

Sheng approaches the Mobile Tablet, rock hammer in hand.

RONALD (O.S.)  
Where is she from?

LILY (O.S.)  
She'd be more happy in New Mexico.

Sheng turns abruptly, and the downstairs doorway FX:SLAMS at top of stairs.

INT. LILY'S PETS - DAY

Lily' tries to open the door.

LILY  
Little Miss Roswell! I- I at least  
get an official announcement!

The door opens with a sudden.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily's barely covered with a sheet. Ronald's sitting across  
the room - black underwear, toys with a stiletto.

RONALD  
Obsession with a roll-playing game  
can run your life out.

Ronald's over to a dresser and boots up a Mobile Tablet. Lily  
sits up.

LILY  
Son of the Moon?

RONALD  
Yes. And Hermes found the Tablet in  
a cave and learned how to travel in  
both heaven and earth.

EXT. APARTMENT - BEIJING - DAY

We move in close on a window.

LILY (O.S.)  
Come, bring your flashlight.

INT. APARTMENT - BEDROOM - DAY

Irradiance shines in from the window. Lily's asleep.

RONALD (O.S.)  
You're a woman without a face.

LILY (O.S.)  
Paradise lost?

EXT. BEIJING - DAY

AERIAL - HIGH RISE APARTMENT BUILDING

We move in close and fast.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

RONALD

His backside and standing before a Mobile Tablet.

RONALD  
Who has absolute authority?

LILY (O.S.)  
Satan's ho.

We SEE the stiletto dangling from RONALD's HAND.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's at the doorway in her stained pajamas. There's a puddle beneath her feet. Liang's on the edge of the bed, make-up smeared, cotton balls and a hydrogen peroxide bottle. She's brandishing a nine millimeter.

RONALD (O.S.)  
My word against your word?

Liang puts the hand-gun to her temple.

LIANG  
Mommy do this?

FLASHBACK ENDS.

MATCH CUT TO:

INT. APARTMENT - BEDROOM - DAY

CLOSE - MOBILE TABLET

Liang's holding a nine millimeter to her head, as Little Lily's in this bedroom doorway.

LILY (O.S.)  
You want to know where you're at?

RONALD (O.S.)  
I'm finding the cat that traces the origins of your memories.



LILY (O.S.)  
Explains it as my unconscious  
desires. That's a new one.

Lily sits up from lying on the bed. The light hues in from window and her Mobile Tablet is next to her. Ronald is on its screen.

RONALD  
We're interpreting and arranging  
them into these logical patterns.

LILY  
Screwed by my English teacher. So,  
where's the money shot?

RONALD  
Where's the Little Girl?

LILY  
That could get you denial of  
service.

RONALD  
'The Black Cat.'

LILY  
I had walled the monster up within  
the tomb?

RONALD  
Yes. The narrator's last words in  
Edgar Allen Poe's short story  
called 'The Black Cat.'

LILY  
You want me to moan?

RONALD  
First.

LILY  
(moaning)  
Asshole.

FLASHBACK TO:

INT. CAVE - NIGHT

CRANE - MUTTERING SHAOLIN PRIESTS

Three on each side, they have no pupils, eyes radiant with

a sickly whiteness. They have no mouths - hand wringing.

RONALD (O.S.)  
I'm as an inventor and a memory  
detective.

LILY (O.S.)  
Wasn't a flesh-eating blob from an  
acid-bleeding alien.

RONALD (O.S.)  
We can produce stratagems to  
control your environment.

LILY (O.S.)  
Up my personified symbol of sin?

English Glib Ronald is disheveled and pulling off a Cognac bottle, and a rock hammer is dangling from the other hand. It's as if he's entered from an alien portal.

RONALD'S POV - SHENG

Outlandish in an radiant blur.

FLASHBACK ENDS.

INT. APARTMENT - BEDROOM - NIGHT

Lily's skimp in dress. Mobile Tablet's on a dresser before her.

MOBILE TABLET

We see Ronald's backside in the shadow of Sheng's radiance before him - rock hammer ominously dangling from his hand.

SHENG (O.S.)  
You came to see my scary red  
glowing eyes?

Lily shuts down Mobile Tablet.

RONALD (O.S.)  
I only suggested that we put a  
leash on the furry little monster.

Lily relaxes a bit and runs her fingers through her hair.

SHENG (O.C.)  
He only had one thing on his mind.

Lily turns.

LILY  
Aren't you supposed to be  
underground and sealed in a  
cemetery?

LILY'S POV - SHENG

Outlandish, she has an EFFIGY of Lily's head on this wooden handle - a toy with a string tethered, a top. Sheng shakes her head in a methodical way.

RONALD (O.S.)  
Confirm her as whatever you choose  
her to be.

Sheng lets the effigy of Lily's head fall off the wooden handle of the top - tether.

LILY (V.O.)  
Fine just as long as we're not  
playing Scramble.

RONALD (O.S.)  
Cloven hooves, shaggy legs and  
horns on my head?

LILY  
That thing? It was- It was you-  
You, you went bump in my night.

EXT. LAND DEVELOPMENT - NIGHT

Lily's there in her cotton top, barefoot and panties. Heavy earth moving machines echo the FX:MUTTERING PRIESTS.

SHENG (O.C.)  
Things have four heads.

Sheng steps out from the shadows of a large earth moving machine. She has four heads and is outlandish.

LILY  
Nobody could do that to another  
human.

INT. CAVE - NIGHT

Ronald lurks closer to the RADIO-ACTIVE and OUTLANDISH Sheng. She's straddling two rocks, blood letting a steamy serum that's a prelude to the impending birth of the large moving lumps in her belly.

MUTTERING SHAOLIN PRIESTS

Filtering in, they meander in a figure eight.

SHENG

Baby's going to have eight tails.

INT. RONALD'S OFFICE - DAY

Lily's on couch in a hypnotic trance. METRONOME and Ronald is alongside in the chair.

RONALD

That's a fantasy. And reality?

LILY

Pulling legs off daddy long legs.

EXT. HUTONG POLICE WORKSTATION - DAY

Busied about front of PASSERBYS.

RONALD (O.S.)

Your neurons are misfiring. She's a hallucination.

LILY (O.S.)

Should I lie when I fill out questionnaires?

INT. HUTONG POLICE WORKSTATION - OFFICE - DAY

Den's in his chief's chair, as Tom and Ryan are standing on the opposite side of his desk.

TOM

Heaven's not lost?

RYAN

We can control the level of difficulty.

Den's not amused with Ryan.

DEN

(to Tom)

For fun and family?

RYAN

She makes hell her kingdom.

DEN  
Sin comes out his head?

TOM  
Right, so he does her and she has  
this kid called death.

DEN  
And Death rapes his mother?

CRANE SHOT - DEN, TOM AND RYAN

Tom and Ryan's backside. Shot widens as a distorted glare.

LILY (O.S.)  
You planted wicked thoughts in me.

RONALD (O.S.)  
I let the cat meet the dog.

RYAN  
The Rock Field Killer.

TOM  
That's the creep that panicked when  
he couldn't find his cell.

RONALD (O.S.)  
Phantom Vibration Syndrome.

LILY (O.S.)  
Wasn't my cell going off.

EXT. APARTMENT - BEDROOM - NIGHT

Lily is on her back with eyes radiant, and there is a  
luminous hue from the Mobile Tablet at her side. She seems  
possessed as an irradiance shines in from a window.

RONALD (O.S.)  
Where's the pain?

LILY (V.O.)  
My ass.

EXT. CAVE - NIGHT

We dolly toward its radiant entrance.

RONALD (O.S.)  
It went off?

INT. APARTMENT - BEDROOM - NIGHT

Lily is before her Mobile Tablet. Her eyes have no pupils, and an illumination comes from a window behind her.

LILY  
And- And there was zombie jerky.

RONALD (O.S.)  
Whose was it?

LILY  
Pogo the clown's.

RONALD (O.S.)  
With repeated sexual encounters?

LILY  
Yes, right in my ass too. And, you know? Like my kitty gets a call from this asshole.

INT. LILY'S PETS - NIGHT

All animals are outlandish with radiant eyes affixed on the basement door. Its outline is exuding a luminosity. We move ahead through a radiant blur toward basement door.

RONALD (O.S.)  
Bizarre and ritualistic trance writing, it's to create your behavior conflict.

INT. LILY'S PETS - DOWNSTAIRS - NIGHT

Moving toward the luminous Mobile Tablet at the other end of the store, we see where Lily is on-screen.

LILY  
Grabs bull by the horns.

Sheng slinks in and sits before the Mobile Tablet.

SHENG  
The Devil Is an Ass.

LILY  
The Jacobean comedy by Ben Jonson?

SHENG  
The Pug's under your bed.

INT. APARTMENT - BEDROOM - NIGHT

Lily seems to wake-up, sitting erect with the Mobile Tablet alongside which is on screen saver. Lily lets herself fall back on the bed, yet she suddenly jets up and off the bed.

LILY (V.O.)  
Hell. With- With Satan. And, and  
there's a little devil.

RONALD (O.S.)  
And you're awakened with a strange  
presence near?

Lily breaks through her trepidation and looks under the bed.

LILY (V.O.)  
Has to be Moby Dick.

RONALD (O.S.)  
Ahab's revenge?

Lily gets on her feet quickly.

LILY  
A lady of fashion?

FX:MEOW.

LILY'S POV - MOBILE TECH

There's a streaming video on it, as Lily's holding a dish of cat foot above Shuaijan's head. The cat rubs itself and frolics against Lily.

SHENG (O.S.)  
His semen has infected you.

LILY

Looks for where she might see Sheng.

LILY  
I'm- I'm anti-invasion.

The closet door slowly opens on the other side of the room.

LILY (CONT'D)  
The whale was in the water!

Closet door FX:SLAMS.

INT. RONALD'S OFFICE - DAY

Lily's sitting over the edge of the couch. Ronald holds both her hands, as he is opposite her in his chair.

RONALD  
*A dismasted man never entirely  
loses the feeling of his old spar.*

LILY  
Quoting Captain Ahab is hardly  
about the little girl in my closet.

RONALD  
Was there an occurrence of phantom  
genitalia?

LILY  
Are we lost at the mall again?

RONALD  
No. Go in the closet.

LILY  
Better tweak me a little.

INT. LILY'S PETS - DAY

A radiance brighter than daylight shines in. All the animals have glowing eyes. They are gazing at Sheng. She's an outlandish wraith standing before the basement door. She turns and passes through it.

RONALD (O.S.)  
We'll explore your picture  
superiority.

INT. LILY'S PETS - DOWNSTAIRS - DAY

MAKESHIFT SHRINE

A stuffed kitty has a pink rhinestone collar before it, yet it's tethered from an elevated place and hangs like a noose. There's a rose and a small candle burns. FX:CATS SCREAMING.

LILY (O.S.)  
Was half dreamin'. Half awake. And  
it, um - felt so good. She like  
says to him. Lick me slowly out.

RONALD (O.S.)  
Rapid feeling of knowing.



STUFFED KITTY'S POV - MOBILE TABLET

Opposite end of room, it BOOTS UP.

INT. APARTMENT - BEDROOM - DAY

Lily's on her way out, but RONALD intercepts her path.

LILY

And It- It throbs and um, I get wet.

RONALD

Pug's in the ass?

LILY

Masturbation wasn't an option.

RONALD

Can the devil respect that?

INT. LILY'S PETS - DOWNSTAIRS - DAY

SHUAIJAN

The little kitten is atop a cage. It is tethered to it. There's cat food partially dispersed into a kitty dish below, and the cat wants to jump for it.

LILY (O.S.)

Did you get an Alien?

LOW ANGLE - KITTY AND BATHROOM DOOR

RONALD (O.S.)

Let the angels debate.

The Kitty's readied on edge - a certain leap for the food - tethered to the cage! There's a radiance coming from behind it and at where the bathroom door is slightly open.

LILY (O.S.)

About my multiple orgasms?

RONALD (O.S.)

Not now. They're at zero gravity.

SMASH CUT:

INT. LILY'S PETS - BATHROOM - DAY

Lily's sitting on the toilet in a cramped space - Mobile Smart Phone is in her hands.

LILY (O.S.)  
*From morn to moon he fell, from  
 noon to dewy eve, A summer's day;  
 and with the setting sun dropt from  
 the zenith like a falling star.*

RONALD (O.S.)  
 John Milton is not on your leash.

SLOW MOTION GOD SHOT - LILY

The smart-phone goes flying - shattering on the floor. Lily's in hands and pulling up her pants and in a scramble to get out.

INT. LILY'S PETS - DOWNSTAIRS - DAY

LOW - LILY AND SHUAIJIAN

It's in slow motion. We see but don't hear Lily come out and scream "Shuaijan," as the kitty takes a flying leap in the forefront while still tethered to the cage.

LILY (O.S.)  
*Heaven has no rage like love to  
 hatred turned, Nor hell a fury like  
 a woman scorned.*

EXT. BEIJING - NIGHT

Night life is alive.

RONALD (O.S.)  
The Mourning Bride by William  
 Congrave.

INT. INTERNET CAFE - BEIJING - NIGHT

SOO's 40s, with long dark hair. She's behind the customer service counter gaming on a Mobile Tablet.

SOO (V.O.)  
 Schrodinger's Cat is stressed out?

RONALD (O.S.)  
*This is a devil, and no monster. I  
 will leave him; I have no long  
 spoon.*

It's thinning out. Emilia's picking up empties. Snake comes in to put the hustle on Emilia.

SOO'S POV - MOBILE TABLET

RONALD's on the screen.

SOO (O.C.)  
 Shakespeare?

RONALD  
 As a phantom limb.

Snake moves in on Emilia.

SNAKE  
 Do the out of body thing?

EMILIA  
 All I needed was a rubber and a  
 dummy.

SNAKE  
 Said we were linked between her  
 pain and our perceptions.

RONALD (O.S.)  
 Giving heed to seducing spirits,  
 and doctrines of devils?

Snake's edging Emilia out, as she can only glance back at where Soo's watching with suspicious eyes.

LILY (O.S.)  
 I call it giving head.

RONALD (O.S.)  
 The hypno-programming is for the  
 total control of your emotional  
 status.

INT. PATROL CAR - DAY

Nudging Ryan who is nodding out on the driver's side, Tom can see Soo leaving the cafe.

TOM  
 Going for the alien implant?

RYAN  
Don't be fooled by that skin-tight  
suit either.

TOM  
Those lower extremities, very very  
long and sexy- They've visited her  
many many times.

INT. INTERNET CAFE - DAY

MOBILE TABLET

Its screen faces the other way on the customer service  
counter as luminosity shines from it.

RONALD (O.S.)  
You sought assistance from a  
trained professional.

LILY (O.S.)  
I like it on the bottom.

RONALD (O.S.)  
A secret file in a sealed  
laboratory?

LILY (O.S.)  
Would really like to know what was  
on the back of your trading cards.

RONALD (O.S.)  
Charlie Brown.

INT. RONALD'S OFFICE - DAY

Lily's on the couch in a hypnotic trance, yet it's Sheng who  
is in the chair alongside her.

SHENG  
Black witchcraft, demonology and  
voodoo?

INT. APARTMENT - KITCHEN - NIGHT

Lily's in a skimpy top, shorts and flip-flops - gaming on the  
Mobile Tablet at the table.

LILY (V.O.)  
Guilt? That's an idea. Right? I  
have post-hypnotic amnesia.

RONALD (O.S.)  
Perfect, and I'm appreciating your  
auditory hallucinations.

The lights flicker. Lily stops gaming and looks for an intrusion of her space.

LILY (V.O.)  
Being online there? Did I get  
caught? I know. I- I forgot. But,  
but I can't. I can't remember.

SHENG (O.C.)  
Mommy please make them stop scaring  
me.

Lily gets on her feet in a whirl to see Sheng playing with Shuaijan.

RONALD (O.S.)  
Her nonlocality is your pain.

Lily puts her hands over her ears and closes her eyes.

LILY  
(whispering)  
The old hag's back.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

RONALD's before several Mobile Devices. He wears a dark robe while watching Lily them all.

RONALD  
Sitting on your chest?

LILY  
I don't have a weird sister. You  
know? Wasn't the puppy on the couch  
with me either.

RONALD  
You've imagined it. Why would I pin  
you down with a sleep paralysis?

LILY  
Because of the flesh and blood.  
Because. Because we would touch.

INT. APARTMENT - KITCHEN - NIGHT

Lily's in a short skirt and heels. She's at the table.

LIGHTS shine in through the window from outside.

CELLPHONE

There's a radiant haze. It CHIMES of FX:Title Song. Lily picks it up and off the table.

LILY  
Ring tone therapy?

INT. BUICK SEDAN - NIGHT

We see the side of RONALD's head with the cell phone to it. Tightening the shot, we move close on his mouth.

RONALD  
For your deep-seated desires.

LILY (O.S.)  
Come on in for the leftovers.

INT. CABIN - NIGHT

Marc's across from Ronald and at a table as an outlandish feedback. Ronald maintains his charmed persona.

RONALD  
Am I the slaughterer or the  
slaughtered?

MARC  
I am the slaughtered. You are the  
slaughterer.

RONALD  
Do you believe in God?

MARC  
I only believe in serpents.

RONALD  
Her memory is frail.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

GRANDFATHER CLOCK.

10:00 AM. FX:GONGS on a soothsaying face. Its black numbers gird before its rot-iron hands.

LILY (O.C.)  
You were running.

FX:HYPERVENTILATING BREATH. CHAOTIC SCAMPER on MUDDY GROUND.

The fx subsides, and we pull back. Lily's lying on the bed. Her face is pale. We move in close on her EYES. They roll back into a sickly whiteness - no pupils.

LILY (CONT'D)  
How many?

Ronald's sitting in an antique chair, he's in a black thong on a sweat glistened body. He fondles a stiletto. Provocatively, he drags it up his chest from his belly in a figure eight manner. Holding it out - wand.

RONALD  
Intense fantasies as a therapist?

LILY  
You're not getting away with the  
pocket vagina this time.

FLASHBACK TO:

INT. BEDROOM - DAY

From a haze of radiance, Little Lily appears as an unkept girl in urine stained pajamas.

RONALD (O.S.)  
And you're not touching yourself up  
and putting a ribbon in your hair.

LITTLE LILY'S POV - LIANG

Bed's edge, a gun to her head: mascara's smeared.

FLASHBACK ENDS.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily sits up on the bed as it starts to TREMOR. GRANDFATHER CLOCK GONGS and WRAITH OUTLANDER FIGURES rise out of the floor. Ronald's in the antique chair, becoming of its possession - radiant eyes.

LILY  
I was in front of him with my  
Barbie doll.

We move in for a close on Lily. A radiance shadows her face.

RONALD (O.C.)  
Fantasy, it will cost you in this  
twilight dream.

EXT. OUTER SPACE - DAY

Stars, gases - dust: vapors and strange planets. BLACK HOLE.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

RONALD'S PUPIL

Pulling back and away, RONALD's sitting in an antique chair. Resisting, Ronald jerks in a spasmodic way. Thereafter, he sets the stiletto on a dresser alongside him.

LILY (O.C.)  
Do you remember my mommy and daddy?

Ronald stands, confused as to what the stiletto is for beside him. Lily's on edge of the bed with the sheet held abreast.

RONALD  
Yes, and we were playing doctor.

LILY  
I can help you?

Ronald gives into this and cautiously lets himself sit back into the chair.

RONALD  
Help me.

LILY  
Daddy likes it doggy style.

EXT. TOWN-HOMES - BEIJING - DAY

A blue Cadillac is neatly parked in its front.

RONALD (O.S.)  
Was it the cat or was it you?

DEN (O.S.)  
We're were mixing with one another.

RONALD (O.S.)  
Your guilt and shame?



INT. TOWN-HOME - FAMILY ROOM - DAY

It glows an eerie hue.

JAY JAY (O.S.)  
He wanted to do me.

BEDROOM DOOR

It slowly opens. We move in closer.

INT. TOWN-HOME - BEDROOM - DAY

SHENG

Sitting Indian style and playing with a Japanese Kendama, trying to catch a ball on a string with a hole drilled half-way through it, the handle has three catching cups on it.

JAPANESE KENDAMA

The ball gets speared at top of handle.

LILY (O.S.)  
You flipped me your bird. It's not  
my fault if I got on top.

EXT. HUTONG - BEIJING - NIGHT

JAY JAY's an African American transvestite in a purple mini, large gold earrings and platforms. Den has him cornered with a 357 weighting his hand.

RONALD (O.S.)  
Shattered personalities, they are  
in your dreams.

JAY JAY  
For, for your sleeper's been  
triggered. Disgusted at me was what  
you thought? That was you- You  
think that's for me? No, it's you.

RONALD (O.S.)  
An interference of a subjugating  
spirit on a weaker one.

Den is hesitant and making Jay Jay sweat it out.

LILY (O.S.)  
And, I- I came without their  
foreplay.

INT. TOWN-HOME - BEDROOM - BEIJING - DAY

Den is buttoning up his Chinese uniform and standing before a Mobile Tablet and at where Ronald is on its screen.

DEN  
Sporadic fragments of her memories  
are my thought transmissions?

RONALD  
Hysterical infantile experiences,  
they were brought to light by  
analysis.

INT. RONALD'S OFFICE - DAY

Althea's on the couch in a robe. Ronald's alongside in chair.

ALTHEA  
Did you hypnotized the dog too?

RONALD  
There was no dog licking your legs.

ALTHEA  
Something was licking me. I felt  
it!

INT. TOWN-HOME - BEDROOM - DAY

Den goes to the mirror to check his best look.

DEN (V.O.)  
My wife's using me to fill in the  
gap of what?

RONALD (O.S.)  
Childhood sexual molestation.

INT. TOWN-HOME - KITCHEN - DAY

Althea's at the sink cleaning up. There's a large FX:CRASH.

BREAKFAST

It is dropped on the floor.

INT. TOWN-HOME - BEDROOM - DAY

Den has heard it.

DEN

That wasn't noises in her head.

But, Den SEES the Mobile Tablet boot off.

INT. TOWN-HOME - KITCHEN - DAY

Althea is staring down at the broken dishes and the food scatted about. Den appears at edge of kitchen.

ALTHEA

They'd be crying out to the Lord  
against us!

Althea moves to the table and points.

DEN

Play Fantasy football instead.

ALTHEA

You drafted'r not me.

DEN

Psychopaths are good imposters.

ALTHEA

I know. I married one.

DEN

How could I have been so stupid?

Althea marches up and across from Den.

ALTHEA

Ain't no bucking horse!

DEN

Did you really have to be there?

Den turns to leave.

ALTHEA

You shall have no gods before me!

DEN

That's worth going to jail for.

LILY (O.S.)

Did you know my cat crapped?

ALTHEA

You be the one tieing'r up too!

INT. APARTMENT - BEDROOM - DAY

Lily's eyes snap open as she lay on her back in bed. She's wearing a one piece throw-over.

RONALD (O.C.)  
Did I have anal sex with you?

Lily rolls on her side to see Ronald on Mobile Tablet's screen.

LILY  
Hot breath. And, and there was a sudden intrusion. But, it felt like it- Um, I- I was being eaten.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald's in a robe and before his Mobile Devices.

RONALD  
Behold, I will send serpents, cocktrices among you, which will bite you, saith the Lord.

INTERCUT RONALD AND LILY

Lily's lying in her bed next to the Mobile Tablet.

LILY  
Cheeks of my ass are your clappers.

Ronald's before his Mobile Devices and removes his robe. His body is lean and muscular. He wears a black thong.

RONALD  
You have gone astray again with a warped sense of reality.

Lily smiles and turns on a VIBRATOR.

LILY  
Been doing my own little thing.

Ronald sits before his Mobile Devices and picks up a stiletto. Caressing his lips with it.

RONALD  
And you call it Satan?

LILY  
Em hm, my memories of casual sex.

INTERCUT ENDS

INT. APARTMENT - BEDROOM - DAY

The Mobile Tablte starts streaming a video of her and Shuaijan. Lily sits up in bed. FX:MEOW. Lily turns quickly to see Shuaijan at the edge of her bed, FX:HISSING and wringing its tail and ready to pounce.

LILY  
Maybe I did- But, but, I don't remember.

SHENG (O.C.)  
You wanted to give him a little pussy.

Sheng's brushing her hair at a vanity mirror with a rock hammer. She's dirty, scraped and bruised. Lily averts off the bed and retreats into a corner.

LILY  
Was it for you? Or, or you thought it...It wasn't a chocolate truffle.

Sheng turns, moves to bed's edge, sets the rock hammer down and picks up Shuaijan.

SHENG  
You lied so I would.

In an instant Sheng and Shuaijan are gone.

RONALD (O.C.)  
She didn't come from space.

Lily wheels to see RONALD on her Mobile Tablet again.

LILY  
It jumped! It jumped for its food!  
It was an accident!

LILY'S POV - MOBILE TABLET

A kitty leash is dangling midst the center of a galaxy.

BACK TO LILY

Lily boots off the Mobile Tablet.

RONALD (O.S.)  
Am I still a stud for a hot girl?

LILY (V.O.)  
I needed you. Not her.

SHENG

At the doorway of Lily's bedroom, as Lily's asleep in bed again. Sheng's in a pretty dress, a bow and curls.

RONALD (O.S.)  
Cutting-edge therapy is not a gay  
dude who can't find your pussy.

Lily's up from her sleep. She quickly checks herself in a pink throw-over, moves about as if she's violated. Sheng's no longer there.

LILY'S POV - MOBILE TABLET

There's an advertisement for a pregnancy test on its screen.

CELLPHONE

Its FX:Title Song. Lily's having chills and shakes. She gets up off the bed to approach the cellular phone on a nearby dresser. She picks it up and answers it with wide eyes and a trembling lip.

LILY  
You're- You're playing with my  
kitty's game.

RONALD (O.S.)  
Raped by an alien and then Satan?

LILY  
Maybe I made that part up. But, but  
you? As the wolf?

RONALD (O.S.)  
People do inhuman things.

LILY  
I would never want my kitty dead.

RONALD (O.S.)  
Ultimate punishment is not a cure  
for sleep paralysis.

LILY  
Send the little girl in a Sunday  
dress back to playing Tetris.

RONALD (O.S.)  
Blocks falling at a leisurely pace?

LILY  
No, no. My therapy's gone viral.

INT. INTERNET CAFE - NIGHT

Soo's before a gaming computer in a cubical, and her face is repulsive with pus-filled boils.

RONALD (O.S.)  
Because you wanted to sleep with a  
psychopath as his hooker?

LILY (O.S.)  
Minor rearrangement of the blocks.

INT. INTERNET CAFE - DAY

Soo's in the center of the cafe. She's wearing a red asymmetric dress, tied at top and around her neck. Ronald walks in, timelessly in a blue-dress shirt and pressed slacks. He stops and removes his sunglasses.

RONALD  
Weeping in the shadows at where  
those born there will be lead  
astray?

SOO  
God's speed's my gospel if I were  
your servant.

Ronald moves in with a swagger of confidence.

LILY (O.S.)  
Makes it a better dream than  
whoring for sweatshop free labor.

SOO  
His mind is enmity against God, his  
every thought only evil  
continually, and his will is  
utterly perverse.

INT. RONALD'S OFFICE - DAY

Soo's lying on the couch. Ronald is alongside in the chair.

LILY (O.S.)  
A wise old man and a little girl?

RONALD (O.S.)  
Cinderella and Prince Charming.

LILY (O.S.)  
Can we play the three F's?

INT. INTERNET CAFE - DAY

Soo's at counter and gaming on a Mobile Tablet.

EMILIA (O.C.)  
She's given up crying  
uncontrollably into her pillow?

Emilia's across from Soo.

SOO  
Mingling with his body fluids.

EMILIA  
Ah, the noble stallion and his  
ritual space?

SOO  
Nothing's forbidden and he presses  
his thigh into hers.

EMILIA  
Ovid's Ars Amatoria?

Emilia buds up and gets closer.

SOO  
A wilderness of pleasancess.

Emilia can see a strange hickey on Soo's neck.

EMILIA  
Serpent's right off the tree.

Soo looks away and at the Mobile Tablet.

SOO  
His mod has unlimited ammo.

EMILIA  
And a dark heart that's endowed him  
with superpowers.

SOO  
Our dreams are her nightmares.



Emilia starts getting things ready to open the cafe at a gaming kiosk.

EMILIA  
Her bull's sleeping?

SOO  
Hogwash.

EMILIA  
Did you log off before his  
penetration and ejaculation?

Soo moves to the kiosk were Emilia's at.

SOO  
This multiplayer therapy game, it  
externalizes how her mind works.

Emilia laughs.

EMILIA  
Hers goes straight to 7-Eleven for  
a Slurpee.

SOO  
Those cops use her for that.

EMILIA  
Oh, so the little girl's there for  
an oral tradition.

SOO  
All those fascinating stories.

EMILIA  
Creates forgetfulness in the  
learners' souls?

SOO  
Condemned in a cesspool of  
depravity.

EMILIA  
And lo his virtual world is  
translated into our real one.

EXT. HIGHWAY - DAY

The Buick speeds up a lonesome two-way highway to nowhere.

RONALD (O.S.)  
What's fantasy and what's memory?

LILY (O.S.)  
Eight inches and gorgeous.

RONALD (O.S.)  
Is Prince Charming eight inches?

LILY (O.S.)  
Hour-glass is up and searching.

INT. BUICK SEDAN - DAY

Ronald's space cadet focus is on a tight casual with Lily on board in a valuer purple one-piece dress. Lily brings up a middle finger.

LILY  
Found this on Thoth's head.

RONALD  
The Baboon's the sex ring part?

LILY  
Edgar's Poe Poe me.

RONALD  
You'd get a surprise after inspections?

LILY  
But- but my butt winked.

RONALD  
Your mother saw no contraction?

LILY  
She- She had a lil plug.

RONALD  
She was taking your temperature?

LILY  
So- so we could go get Korean barbecue.

CONG YU, 40s is suddenly there in the place of RONALD.

CONG  
Your savior was born of a virgin.

LILY  
Daddy? You- You have to evaporate after ejaculation.

CONG  
Your mamma put a swab in you?

LILY  
Never feed mamma your ribs with me  
on your finger!

RONALD (O.S.)  
That's where your memories are. We  
have to go there.

FLASHBACK TO:

INT. BEDROOM - DAY

Liang's sitting on the edge of a bed. Her mascara is smeared from weeping. Tissues are strewn, missing the small garbage. Medicine bottles and a nine milli is near.

LILY (O.S.)  
Strange place to look for my  
memories.

LITTLE LILY

She's at the doorway. Her pajamas are yellow-stained with urine, and her face is full of heart-break. Liang picks up the nine milli and aims it at her daughter.

LIANG  
I just want you to know how much  
mommy really loves you.

LITTLE LILY  
Do it!

Liang sets the nine millimeter at her own temple.

LIANG  
You hate me baby and daddy and you?

Little Lily nods a pout.

FLASHBACK ENDS.

INT. LILY'S PETS - DAY

Lily is in the midst of her store. She is in jeans and a top, and Ronald is across from her.

RONALD  
A bloody almost relationship?

LILY  
Twisting in Satan's cotton fingers.

RONALD  
Heads I win tails you lose.

LILY  
She flirted with daddy after he  
told me how the penis enters the  
vagina.

RONALD  
Pudding? It was yours? Not your  
mother's?

FLASHBACK TO:

INT. FAMILY ROOM - DAY

An ECHO of FX:GUNSHOT is in the background, as Cong reads a  
Kindle in a chair.

LITTLE LILY (O.C.)  
Are babies really made that way?

Cong turns to see Little Lily's beckon and call.

RONALD (O.S.)  
Why am I an unwrapped tool that  
goes in raw?

LILY (O.S.)  
Been whistling Dixie out my ass.

Cong loses interest in his Kindle and sets it on a nearby  
furniture.

CONG  
Go to your room and lay down.

FLASHBACK ENDS.

INT. APARTMENT - BEDROOM - DAY

Lily is lying on her back in a throw-over. Her legs and arms  
are spread out. Sheng's at the end of her bed with a look of  
witchery. She bites Lily's toe.

SHENG  
Sex is dirty!

Lily wheels and flips off the bed and retreats to the other side of the bed.

RONALD (O.S.)  
A strange state of mind that  
knows and does not know.

LILY  
Try another planet!

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily stands alone and bewildered when Cong enters the doorway to her room.

CONG  
Do what you wanted me to do all  
this time?

Little Lily nods her head then quickly lies over the edge of her bed to invite Cong there.

LITTLE LILY  
Butt me daddy!

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Lily's there on the couch in a Chinese robe with Ronald in the chair alongside her and wearing his.

RONALD  
Your rebirth can be as natural as a  
physical birth.

LILY  
That stream of psychic energy makes  
me happy afterwards.

RONALD  
As an alien invasion?

LILY  
Ooh. I'd hate smelly baby.

RONALD  
Something special makes her.

LILY  
Ring tones aren't smarter than me.

RONALD  
Smarter then the unintelligible cat-like language?

LILY  
Enter the joyriding alien who probed me.

RONALD  
No! Think that I am befriending a skittish stray cat.

LILY  
I don't meow dude!

RONALD  
You witnessed a sexual act.

LILY  
Cheeks opened like a can of worms?

FLASHBACK TO:

EXT. HUTONG NEIGHBORHOOD PARK - BEIJING - DAY

YOUNGER RYAN, he has stopped with a bulldog pup. It looks up at him. Ryan brings a large rock hammer out of his backpack.

RONALD (O.S.)  
Cat's lain out on a cutting board!  
Head, tail and its feet are lopped off!

INT. HUTONG MARKET - BEIJING - DAY

Younger Ryan is shopping with a teddy-bear nestled close in his cart. FX:YELP OF DOG.

LILY (O.S.)  
Your knee rubbing on my pussy isn't for cat meat.

English Glib Ronald's in a beard. Younger Ryan turns to him with an indignant awareness.

RONALD (V.O.)  
Bashing in the little alien's head shouldn't of been a problem.

LILY (O.S.)  
The Child's Plaything?

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Ryan is on the couch, in a trance while holding a teddy bear.

RONALD  
She controlled your mind?

RYAN  
I- I felt like I had to. I had to.  
I- I offered it to Satan.

RONALD  
Your mother? It penetrated her? The  
big alien snake?

RYAN  
I- I have it. That- that alien  
symptom.

RONALD  
Infant impetus, that's the snake.

RYAN  
The pup, did it? It abducted me?

RONALD  
Spontaneous- The gameplay, it had  
you lost.

FLASHBACK TO:

EXT. BARREN FIELD - DAY

CHI CHI's 20s, a beaten and bloodied Vietnamese cute chick  
who is staggering backward in her mini. The English Glib  
version of Ronald is on the hunt with a rock in hand.

ENGLISH GLIB RONALD  
Twelve yuan!

CHI CHI  
No!

FLASHBACK ENDS.

INT. HUTONG HOSTEL - ROOM - NIGHT

Tom is shirtless and before the only light.

MOBILE TABLET

It's a chat. Tom: Give it a twist. The Child's Plaything: Eat me. Tom: I'll eat both of you! The Child's Plaything: Tom's a pervert.

LILY (O.S.)  
Submitting to Satan in therapy?

RONALD (O.S.)  
For your God-ordained resistance.

FLASHBACK TO:

EXT. BARREN FIELD - DAY

Chi Chi is still backing from the brute, bloodied, bruised and with torn cloths. The English Glib version of Ronald is a straight descent for sexual torture and murder.

ENGLISH GLIB RONALD  
Twelve yuan!

Chi Chi's eyes are filled with blood and tears as her head shakes back in defiance.

CHI CHI  
Six hundred yuan!

FLASHBACK ENDS.

INT. BUICK SEDAN - DAY

Ronald and Lily, they are on the highway.

LILY  
Better a snake than a slave.

RONALD  
The falsification of your memory,  
it's an association with me.

INT. INTERNET CAFE - DAY

Emilia is about her business at the kiosk selling and tending to the gameplay CUSTOMERS.



## SECURITY CAMERA

It pans the area. We move in close.

LILY (O.S.)  
Did Hendrix kiss the sky?

RONALD (O.S.)  
You put whiskey, rum, and scotch in  
Vodka and drank it?

LILY (O.S.)  
The toilet seat was up.

RONALD (O.S.)  
Emotions, they were in the room.

LILY (O.S.)  
Daddy's little darling?

Soo is in jeans, shirt and cap - merchandise of the cafe.  
She's reviewing security camera tapes. She rewinds to a  
particular spot where she can see Emilia come in all alone.

## INT. INTERNET CAFE - NIGHT

Emilia is booting up all the cubical computers. She's dressed  
for a black mass and in a transparent negligé. Quickly, she  
stands midst the eerie glow of the computers with a small  
canary.

RONALD (O.S.)  
Do you pee in the shower?

LILY (O.S.)  
And kitty crapped on the floor.

## INT. LILY'S PETS - DAY

Emilia's with Lily near where the canaries are kept.

EMILIA  
Songbirds will help me get  
pregnant?

LILY  
This one will help his sperm meet  
your eggs.

Lily opens a cage and carefully cuddles a canary out. But  
it's Sheng now.

RONALD (O.S.)  
My questions have provoked your  
delusions. They are my lies. I  
displaced you in the gameplay.

LILY  
Only candy and a beer diet for you!

Lily ignores Sheng and puts the canary back in its cage.

SHENG

At the other end of the store. She has the canary risen -  
rubbing her nose on its beak.

SHENG  
Do you believe in UFOs?

Lily comes marching in.

LILY  
Unfortunately you have the wrong  
store for this.

SHENG  
She's going to kill it!

Sheng pushes the canary into Lily's reach. Lily takes it.

LILY  
Cute. Like I need you to put away  
what needs to be put back.

RONALD (O.S.)  
I've raped you and I forced you to  
watch me murder a co-ed.

LILY (V.O.)  
Aborted our fetus myself.

INT. INTERNET CAFE - NIGHT

Emilia has the small bird risen above her head. Blood is  
oozing from out of her fingers - crushed canary, down her  
arms and with droplets on her face.

RONALD (O.S.)  
I lent you the coat hanger?

INT. INTERNET CAFE - DAY

Soo rewinds the tape to another place. She's in the red dress and with Ronald. They are enwrapped.

SOO  
Just rewind and play.

INT. RONALD'S OFFICE - DAY

Lily's on couch in a robe. Ronald's alongside in the chair.

RONALD  
I want you to read Ulysses.

Lily sits up and closer to Ronald, letting her robe slump off her shoulder.

LILY  
Put your hand back and keep  
fingering me.

Lily raises her knee, letting her inner thigh show.

RONALD  
You can remember entire events that  
never happened. I've simply asked  
you to let your imagination run  
wild.

LILY  
*History is the nightmare from which  
I am trying to awaken.*

INT. LILY'S PETS - DAY

Emilia's leaving with a small bird box in hand. She's out the front door. Lily averts to look at where the basement door is open, yet it slams shut. Opposite way, Ronald's there and casually dressed.

RONALD  
James Joyce's Ulysses. That was  
Stephen Dedalus.

LILY  
I like it better when I'm your  
trailer tramp.

RONALD  
I'm that part of your childhood  
that did not happen.

LILY  
You want me to struggle while we  
play the tickle game?

INT. RONALD'S OFFICE - DAY

Soo's on the couch in a Chinese robe. Ronald's in the chair.

RONALD (O.S.)  
You were on your dad's foot riding  
horsey?

LILY (O.S.)  
Um hm. And I'd pee pee too.

FLASHBACK TO:

EXT. CATTLE BARN - DAY

Elongated and made of metal. There's oval air vents evenly  
spaced on its roof.

SHENG (O.S.)  
He's out there.

INT. CATTLE BARN - DAY

The CATTLE are feeding. There's CANISTERS above their heads,  
as they have just automatically dropped their allotted  
portions.

English Glib Ronald appears through the bright hue of the  
cracked door at an end of the barn. He's in blood smeared and  
dirty Khaki cloths. A nine pound sledge is dangling from his  
hand.

ENGLISH GLIB RONALD  
*A man of genius makes no mistakes.  
His errors are volitional and are  
the portals of discovery.*

FLASHBACK ENDS.

INT. HUTONG HOSTEL - ROOM - DAY

Ryan is in his boxers and before his Mac.

MAC

There's a chat online: The Child's Plaything: Miss me? Teddy  
Bear: Where are you? The Child's Plaything: Where am I?

Tom: Ready Teddy? Sweet Stuff: Rocky. Don't let daddy have me. Stick me. Stick me Rocky.

LILY (O.S.)  
There. I undid the clasp.

INT. INTERNET CAFE - NIGHT

Soo's on a chair in a loose fitting pink short skirt and top, flip-flops. Her legs are spread. White panties are in plain view for Snake who's entering in baggy shorts and a t-shirt.

SNAKE  
*Think you're escaping and run into  
yourself. Longest way round is the  
shortest way home.*

Snake stops and peels off his shirt before Soo who puts her palm on Snake's hard belly. She drags her nails down to tug on his shorts, bringing them off his skin.

SOO  
...to Ulysses?

INT. HUTONG HOSTEL - ROOM - NIGHT

Emilia is in a black negligee' mid an inverted pentagram. Candles burn and her face is blood-smeared. Snake stands across from her with a nine millimeter in his hand. He's dressed in a black thong.

RONALD (O.S.)  
Epimenides was a Cretan who called  
Cretans liars.

Snake comes up and lays his piece against Emilia's face.

LILY (O.S.)  
It wasn't Pinocchio's nose.

Emilia nods her head and kneels down before Snake's groin.

RONALD (O.S.)  
And the semen?

LILY (O.S.)  
Said you would take it out before  
you came.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

RONALD's in a robe and before a Mobile Tablet. It's a chat.

MOBILE TABLET

The Child's Plaything: Case notes? Chi Chi: You will be nice?  
The Child's Plaything: Yes. Chi Chi: I will for six hundred  
yuan. The Child's Plaything: Do you have Amazon tits?

Chi Chi: My tits, six hundred yuan. The Child's Plaything:  
Never never land will slither you a chortle. Chi Chi: A what?  
The Child's Plaything: Ah, wonderland.

Lily sits up. She's wrapped in a sheet.

LILY  
Are we dead?

RONALD  
We are neither.

LILY  
And- And you're a liar?

FLASHBACK TO:

EXT. BARREN FIELD - DAY

CHI CHI

She is lying bloodied and dirty with eyes empty.

ENGLISH GLIB RONALD

He's heading to the rectangular barn with a sledge hammer  
dangling from his hand - khaki grimy and blood splattered.

INT. RECTANGULAR CATTLE BARN - DAY

There's two rows of cattle feeding side by side.

SHENG

She's button cute and at the far end of the cattle barn, as  
English Glib RONALD walks in from the opposite end.

SHENG  
Wack'm!

FLASHBACK ENDS.

INT. PATROL CAR - DAY

Ryan's at the wheel.

TOM  
All of them?

FLASHBACK TO:

INT. RECTANGULAR CATTLE BARN - DAY

The younger more pristine version of Ryan's with a CHINESE WOMAN REPORTER, 20s midst at where the cattle are dead in each stall. Blood flows into the center aisle drains.

YOUNGER RYAN  
Yes.

CHINESE WOMAN REPORTER  
Why do you think the microchips  
were taken from the cattle feeders?

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Ryan is on the couch and Ronald is in the chair alongside.

RONALD  
Life-long beliefs can be either.

RYAN  
You mean- You- You were- Or...ah?  
It never happened?

INT. LILY'S PETS - DAY

Ronald is cooing a couple Songbirds in a small box. Lily has them for him. She's in a tight fitting skirt.

RONALD  
Tell me about the butterflies in  
your stomach.

Ronald reaches out and takes Lily's hand.

LILY  
They make you the frog and I'm the  
swamp you hop into.

RONALD  
Dangerous nonsense or your dreams?

LILY  
Now you see me now you don't.

RONALD  
Songbirds learn their songs.

LILY  
Ah, but that dog was rubbing its  
head on me.

FX:MEOW. Lily's shocked and jolted out of her dream. Ronald's not there. FX:MEOW. Lily fixes a deadlock sight on the opening basement door at the other end.

RONALD (O.S.)  
To know the innermost parts is what  
Eve had sought.

Lily cautiously approaches the open basement door.

INT. LILY'S PETS - BASEMENT - DAY

The Mobile Tablet at the far end of the wall is lit, and this leash wags near the steps. Lily descends.

LILY (O.S.)  
My therapist tells me lies and  
that's the truth?

FX:MEOW. Lily gets to the bottom of the stairs.

MOBILE TABLET

Shuaijan's inside and clawing at the screen.

BACK TO LILY

She rushes to the Mobile Tablet. Petting at the screen and with a sense of desperation, Lily searches for a way to get her cat.

RONALD (O.S.)  
Serpents too are gluttons for  
woman's milk.

Shuaijan claws at the screen and jumps into it.

SHENG (O.C.)  
You need a copy of Cliff Notes?



Lily spins to see Sheng holding out the Cliff Notes.

LILY  
A psychotherapist!

RONALD (O.S.)  
Your memory's a deliberate reality.

SHENG  
How can you be a woman if you sleep  
with an alien?

RONALD (O.C.)  
This Devil is your unconsciousness.

Lily averts to see Ronald on the Mobile Tablet.

LILY  
Wasn't my assignment Ulysses?

Sheng's no longer there.

MOBILE TABLET

The gameplay comes on and it's English Glib Ronald plucking a rock out of the field to hurl it and Chi Chi.

ENGLISH GLIB RONALD  
Ring around the Chi Chi. Bashing,  
bashing. Now I've found- Another!

Lily's roused to save Chi Chi and starts playing the game.

RONALD (O.S.)  
There's me and you and there's you  
and me and they are both secret.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

Lily's eyes are closed. She's on her knees with a sheet wrapped about her. Ronald's standing at her front in a robe.

CONG (O.C.)  
You miss your daddy?

LILY'S POV - CONG

He standing before her now in his underwear.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's in kitty pajamas on her bed with a teddy.

LILY (O.S.)  
I become my madness?

Cong's at her the bedroom doorway.

RONALD (O.S.)  
Don Quixote created his sanity by  
his secreted reality. He secreted  
his own reality.

LILY (O.S.)  
We're way past a panic attack.

FLASHBACK ENDS.

INT. PENTHOUSE APARTMENT - NIGHT

Ronald's before his Mobile Tablet and dressed in a lavender robe. He's having a skype video conference with Lily.

RONALD  
Why was Eve in the garden?

LILY  
She- She was trapped there.

INTERCUT:

INT. LILY'S PETS - DOWNSTAIRS - NIGHT

Lily's in a provocative lose fitting short throw-on with a low cut: remnants of a Vodka bottle.

RONALD  
Same then as you are now?

LILY  
I ah. I- I had to escape.

RONALD  
On an adventure?

LILY  
If, if it gives you hard on.

RONALD  
Reality-construction as a remedy  
is an inevitability.

LILY  
I sleep so I can be with you.

RONALD  
So I am a dream?

LILY  
Happens when I'm on your couch.

INTERCUT ENDS

INT. INTERNET CAFE - DAY

Emilia's at the gameplay kiosk when RONALD slinks on up.

EMILIA  
Post Abduction Syndrome?

RONALD  
There's a re-collected infant  
vision. It has resurfaced.

EMILIA  
I have millions names on this flash-  
drive.

Emilia hands the flash-drive to Ronald.

INT. RONALD'S OFFICE - DAY

Lily is on the couch in a robe. She has the flash-drive  
before her. Ronald is alongside in the chair.

LILY  
*From little sleep and too much  
reading his brain dried up and he  
lost his wits.*

RONALD  
Yes. Now Quixano is Don Quixote de  
La Mancha.

Lily hands the flash-drive to Ronald.

INT. HUTONG HOSTEL - ROOM - NIGHT

Tom's having a chat. The Child's Plaything: Having fun? Tom  
types back. Tom: He was a punk. The response comes on screen.  
The Child's Plaything: You want to get me? Tom's quick to the  
peripheral keyboard. Tom: I got you mofo. It comes back. The  
Child's Plaything: Have you counted?

TOM (V.O.)  
Happens sometimes.

LILY (O.S.)  
(groaning)  
Pull it out.

EXT. HUTONG - BEIJING - NIGHT

Tom has cornered this CHICANO-CHINESE gangster. Tom's in control, as he can whack anytime with the piece in his hand.

RONALD (O.S.)  
Hold onto the wolf with your ass.

INT. HUTONG POLICE WORKSTATION - OFFICE - DAY

Den is sitting behind his desk before his Mobile Tablet.

LILY (O.S.)  
Lest I choke with it in my throat?

MOBILE TABLET

Den: My game's blackjack. The user responds. The Child's Plaything: Is Jack black?

RONALD (O.S.)  
I'm a butcher by trade, not a doctor.

INT. PATROL CAR - DAY

Ryan's driving with Tom along.

TOM  
Greek story teller?

Tom ganders to Ryan who's distant.

RYAN  
Aesop defined reality.

TOM  
Wolves?

INT. RONALD'S OFFICE - DAY

Tom is on the couch. Ronald is in the chair.

RONALD  
There's three little pigs.

LILY (O.S.)  
You climbed down my chimney.

INT. LILY'S PETS - BASEMENT - DAY

Lily's on the floor before the computer and rousing with a hair of the dog.

SHENG (O.C.)  
Did mamma pig send you out to buy  
Vodka?

Lily sits up to see Sheng playing with the ball and cup.

INT. BUICK SEDAN - DAY

Ronald's in a pressed shirt, slacks - dark glasses and loafers. He's driving Lily on this highway. She's in a short black dress and dainty spikes.

LILY  
Free-associating me into your  
trunk?

RONALD  
A wolf is lurking into your  
shadows.

LILY  
For some ass?

RONALD  
And you're pretending to be lame.

INT. LILY'S PETS - BASEMENT - DAY

Lily's standing in a pout before her Mobile Tablet. FX:MEOW. Her face lights with a mild wickedness and strange smile.

LILY  
Shuaijan?

FX:MEOW. Lily turns to see Shuaijan with cat's eyes at the top of the stairs.

LILY (CONT'D)  
Hi baby.

FX:MEOW. Shuaijan stands and arches its back for a stretch, paws out and then sits at top of stairs. Lily holds out her arms.

LILY (CONT'D)  
Shuaijan? It's me. Remember? Come.  
Come to mamma.

WOLF's now at the top of the stairs, mean-eyed and glaring down at Lily.

LAING (O.S.)  
Your father and I are waiting for  
you.

But the WOLF's no longer there. Basement door opens wider to show the hue of the day haze. FX:MEOW.

LILY  
I- I can't. I- I have to give Daddy  
some ass.

Lily grabs the leash that's attached and hanging off the shelf from where Shuaijan's dish is underneath.

RONALD (O.S.)  
There is no great genius without  
some touch of madness.

INT. BUICK SEDAN - DAY

Ronald stops the car.

LILY  
The Roman philosopher Seneca?

RONALD  
The truth? It will elude you.

Ronald opens the door of the car.

LILY  
Oh Romulus don't forget to bring  
your brother.

RONALD  
A self full-filling prophecy.

Instantly Ronald's gone. Lily is left in the Buick. She looks about, as car doors are open - nothing.

LILY  
Shouldn't this be a garage with the  
motor running?

INT. PATROL CAR - DAY

Ryan inches up the street. Outside, there's native PEOPLES  
from INDIA meandering about with no sense of business.

TOM  
What's between truth and proof?

RYAN  
The voices in her head.

TOM  
Not creatures from outer-space?

INT. LILY'S PETS - DAY

Lily's at the top of the stairs. All the animals are not in  
their cages. She stammers to find the only a bulldog pup. She  
goes to where she has the Mobile Tablet.

MOBILE TABLET

Ronald's on it's screen.

LILY  
You ordered a pink taco?

RONALD  
An online affair. We manipulate and  
lie to each other.

Tears run down her cheeks.

LILY  
And, and I- I only have a Bulldog-  
And, and- It's- It's eating  
porridge?

INT. SHUAIJAN'S MOBILE TECH - DAY

Ronald's at a Mobile tech display. The INDIAN FOREIGNERS are  
about their business. CHINESE SALESPeOPLE are wearing  
uniforms that display "Shuaijan" on their lapels.

RONALD (V.O.)  
Admit your misdeeds? No. We can  
rewrite your history.

LILY (O.S.)  
My daddy raped me.

INT. BUICK SEDAN - DAY

Lily sits spellbound in the car, watching as the natives of India are about.

RONALD (O.S.)  
Did you want to keep his phallus?

LILY  
Yes.

RONALD (O.S.)  
Then go into the computer store.

LILY'S POV - SHUAIJAN'S MOBILE TECH

It's across the street on the driver's side of the Buick.

INT. LILY'S PETS - DAY

Lily's meandering about the pet store with the leash dangling from her hand. The pets seem to be agitated, and she is delusional with her hair draped on her cheeks.

LILY (V.O.)  
Daddy let me sleep beside him. But  
mommy, she let the wolf come.

RONALD (O.S.)  
Your English teacher?

LILY (V.O.)  
I exchanged him for another.

INT. HUTONG HOSTEL - ROOM - NIGHT

Ryan's chatting into his Mac. He's in his dirty boxers, t-shirt and white socks.

MAC

It's a chat. Ryan: Where are you? Sweet Stuff: He's coming.  
Ryan: Who? Sweet Stuff: The Child's Plaything.

RONALD (O.S.)  
For me? Role playing as a  
seductress of a serial killer?



LILY (O.S.)  
And you had to say mother may I.

EXT. HUTONG - BEIJING - DAY

Patrol Car is parked in the middle of the street. They are surrounded by these meandering native Indians from India. Tom and Ryan are behind the sedan which has its trunk open.

RONALD (O.S.)  
If I do what would she say?

LILY (O.S.)  
Video games are an obsession.

Ryan brings out a shotgun from the trunk, and Tom gets his hand full of a nine-milli. Ryan cocks a shell in shotgun.

RONALD (O.S.)  
Can you love a fantasy?

LILY (O.S.)  
Don't you know what we're doing in this gameplay?

INT. HUTONG HOSTEL - ROOM - NIGHT

MAC

Gqmpplay's blasting away at the Indians from India. They're as these Aliens approaching Ryan. He wins the level.

SHENG (O.C.)  
Blowing off steam.

Ryan loses his balance on his way up and out of his chair. He falls only to scramble for his government issue. Sheng's across from him petting the bulldog pup. Ryan holds out his gun at Sheng. Sheng offers her hand to Ryan.

LILY (O.S.)  
Um, no. Maybe a hint will help. You don't need a brain eating vaccine.

Ryan's confused and shakes his head.

RONALD (O.S.)  
I have your secret childhood experiences instead.

FX:BARKING. Sheng's no longer there. Ryan turns. The cute pup's inside the Mac. It's happy to see Ryan and barks out, wagging its tail and licking the inside of the screen.

INT. HUTONG HOSTEL - ROOM - NIGHT

Tom has also won a level.

TOM (O.S.)  
Dealing with it?

RONALD (O.S.)  
Childhood messages. They are  
imposing upon her as an adult.  
They're translated in the game.

Tom does not miss a beat, and his piece's out. He's around to see Jerry. Her two-bit whore is evident, cheaply in a mini and platforms, halter top and legs apart.

LILY (O.S.)  
Blow the ho away!

EXT. HUTONG - DAY

Jerry's coming right at Tom with a hatchet, as Ryan's shotgun's jammed.

RONALD (O.S.)  
On your knees, my testicles will be  
free. You can even claw at my skin.

Tom is stymied with his weapon leveled out at the fast approaching Jerry. Ryan can't get the shotgun to un-jam.

LILY (O.S.)  
100 million sperm at a time?

RONALD (O.S.)  
And the wolf ejaculates.

LILY (O.S.)  
That was us in the park.

RONALD (O.S.)  
A reciprocal relationship?

INT. HUTONG HOSTEL - ROOM - NIGHT

Tom's in his underwear with both hands on his aimed weapon. Jerry's across from him as a hideous boil bursting demon.

EXT. HUTONG HOSTEL - BEIJING - NIGHT

FX:GUNSHOTS. We move in on a lighted window.

LILY (O.S.)  
Spreading for you was my idea.

TOM (O.S.)  
Do what I had to do. She made me do it.

INT. HUTONG HOSTEL - ROOM - NIGHT

Tom hovers over at where a normal Jerry's been shot dead.

RONALD (O.S.)  
Greenhouse emissions?

Tom gets surgical gloves from out of his trousers.

LILY (O.S.)  
You call that getting nasty?

Tom brings out a cloth wrapped gun from his trousers and unwraps it.

INT. RONALD'S OFFICE - DAY

Tom is on the couch, and Ronald is alongside in the chair.

TOM  
Too engaged. It's- It's an addiction.

RONALD  
Psychic trauma is her past. Where is she in your future?

INT. HUTONG POLICE WORKSTATION - OFFICE - DAY

Den's at his desk in his Chinese Police Chief's uniform - before:

MOBILE TABLET

A pop-up chat. The Child's Plaything: Kill the little stud.

LILY (O.S.)  
Alright, alright- I used dirty power.

INT. LILY'S PETS - BASEMENT - DAY

Bottle of Vodka dangles from her hand, as Lily makes a drunken descent - stops at the end of the stairwell and before Shuaijan's dish that's on the floor.

RONALD (O.S.)  
And my environmental cock?

SHENG

She has the ball and cup toy in her hand - the catch.

SHENG  
He has very big footprint.

LILY  
Why don't you go up in his attic  
and see if he's still there?

INT. SHUAIJAN MOBILE TECH - DAY

Lily slowly approaches Ronald who's midst the store. All the mobile tech show a freeze-frame of Sheng - ball and cup toy.

RONALD  
We're what remains.

LILY  
Wasn't I doing drugs and whoring  
for bikers?

RONALD  
The wolf and the lamb shall feed  
together, and the lion shall eat  
straw like the bullock.

LILY  
Dude that was your couch. I was in  
a robe. There were no six inch  
stilettos.

In an instant and in a hue of radiance, Ronald changes into a WOLF-LIKE-MAN - eyes radiate and with no pupils.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily is dressed in sullen pajamas. She's at the doorway. Liang has a gun to her temple. She's crying, and there's medicine bottles and tissue's strewn.

RONALD (O.S.)  
Were you cheap and easy?

LILY (O.S.)  
What else? I screwed my history.

FLASHBACK ENDS.

INT. SHUAIJAN MOBILE TECH - DAY

RONALD is holding Shuaijan.

RONALD  
Lets recount it as a self-analysis  
that involves your cat.

LILY  
That one gives me the cooties.

RONALD  
Love? Is it new to you?

INT. BLUE CADILLAC - DAY

Den's driving and Althea has a Mobile Tablet on her thighs.

LILY (O.S.)  
No, we- That was kinky sex.

RONALD (O.S.)  
You wanted to be on the end of the  
leash.

EXT. HUTONG - DAY

Ryan has his shotgun and Tom's checking his piece.

LILY (O.S.)  
What happen to me?

Tom waves his piece about, as its vacant of life or soul. In  
front, Buick's parked with its doors left open.

RONALD (O.S.)  
You've been re-dated.

INT. RONALD'S OFFICE - DAY

Ryan's on the couch, and Ronald's in the chair.

LILY (O.S.)  
Then make me your warm body.

RYAN  
Haven't you ever heard of them  
cats? Those gasses are controlling  
them.

RONALD  
We're reducing carbon.

LILY (O.S.)  
I think- You, you just wanted to  
pet the fluffy kitty.

INT. RONALD'S OFFICE - DAY

Lily is in a Chinese robe and Ronald is alongside in the  
chair.

RONALD  
I wanted to play on the rocks.

Lily takes her foot and runs it up Ronald's calf.

LILY  
The em, combined parent thing?

Ronald seizes Lily's ankle.

RONALD  
Carbon, coal and then diamonds!

LILY  
Huff and puff and blow?

INT. LILY'S PETS - DOWNSTAIRS - DAY

Lily is before the Mobile Tablet. She's playing a child's  
game. FX:MEOW. Lily turns and looks back at the stairwell.

RONALD (O.S.)  
That's the love that's inside of  
you.

INT. LILY'S PETS - DAY

A big black panther is meandering about. It's eyes are aglow  
as it prowls to where the basement door opens on its own.

LILY (O.S.)  
I'd rather bark.

RONALD (O.S.)  
I don't want to impede your surplus  
of sexuality.

LILY (O.S.)  
Woof woof.

RONALD (O.S.)  
Is that for your mother?

INT. LILY'S PETS - DOWNSTAIRS - DAY

Ronald's on skype with Lily. She's before her Mobile tech.

LILY  
My webcams were for you.

ALIEN BIG CAT

It's sneaking down the stairs with its fire-lite eyes.

RONALD (O.S.)  
Psycho-sexual as a primal scene.

LILY (O.S.)  
Ah ha. You couldn't reject my camel  
toes?

The Alien Big Cat, crouches and leaps at Lily.

MATCH CUT TO:

INT. RONALD'S OFFICE - DAY

METRONOME is keeping time. Lily's on the couch. She's in a  
trance. RONALD is standing over her.

RONALD  
Are they howling now?

Lily rouses to see Ronald standing before her with a strap-on  
in his hand.

LILY  
You must of heard them.

RONALD  
Is this for the animals?

INT. APARTMENT - DAY

Lily comes in the front door to see where her Mobile Tablet's on the table. It's video taping her. Lily quickly pulls up to the table.

MOBILE TABLET

Lily is on the couch and RONALD is standing over.

LILY  
It's for Romulus and Remus.

Shuaijan comes up on the screen.

LILY

Averts with horror.

SHENG (O.C.)  
Kitty's the she-wolf!

Lily's around to see Sheng pointing at the Mobile Tablet where Ronald's head shot is now.

LILY  
Sorry, no visitors.

FX:MEOW. It's Shuaijan rubbing up against Lily's leg. Lily reels backwards and falls hard to hit the back of her head. Shuaijan jumps up on her chest and makes itself comfy.

MOBILE TABLET

Ronald's on its screen, and he's holding Shuaijan.

RONALD  
An optical illusion. We remap your brain in the game.

INT. SHUAIJAN'S MOBILE TECH - DAY

Lily's lurking near Ronald, fearless and wanting Shuaijan.

LILY  
Not a fig-tree and that wasn't a woodpecker!

RONALD  
Attention and consciousness.

LILY  
With a seven inch cock?



RONALD  
A memory storage system.

LILY  
Anytime day or night?

RONALD  
An abduction.

LILY  
Is this a quarrel?

INT. ALIEN CYBERSPACE - DAY

It's an abode with these pillars: Lily, Ronald, Emilia, Soo, Liang, Cong and the host of infinite others. They are these poles of enrichment. The floor's tiled with a matrix of circuitry, and the roof is a cosmos of many suns and moon.

RONALD (O.S.)  
Regression is the matter.

LILY (O.S.)  
No no no. You'd miss me on the tail  
end of daylight.

INT. APARTMENT - DAY

CAT'S EYES

FX:MEOW.

LILY'S POV - SHUAIJAN

The cat's in Lily's face.

BACK

Lily rolls and wheels up while stumbling backwards and now on her feet. She's in a skimp shirt and panties. Shuaijan sits quietly in front of her.

RONALD (O.C.)  
Not if I role played myself into  
your repression.

Lily goes for a double take to see Ronald in his underwear and making his way into the kitchen.

LILY  
Should I of squealed?

Ronald pours himself a cup of coffee and takes a sip.

RONALD  
 Psychosexual immaturity? Go ahead,  
 try to influence me because of your  
 arousal needs.

LILY  
 No more head-aches or boredom?

Ronald moves in with a man's charm as Lily awaits his approach. Shuaijan rubs itself upon Lily's leg.

RONALD  
 Can I be nice instead?

INT. APARTMENT - BEDROOM - NIGHT

The Mobile Tablet is streaming a video of two romantics now kissing, as Lily is atop the bed and asleep.

LILY (O.C.)  
 Throbs- And, and the pumping out-  
 Spurts?

RONALD (O.S.)  
 That wasn't your daddy.

SHENG (O.C.)  
 The child's plaything!

Lily's jarred up in a crouch on the bed to see where Sheng is sitting on its edge in a Sunday dress. She has a large straight razor in one hand and is holding a creepy doll in the other.

LILY  
 Wouldn't you rather be strapped to  
 a bed and whipped with a belt?

Sheng cuts the creepy doll's neck that bleeds after.

SHENG  
 No!

Sheng is no longer there now.

RONALD (O.S.)  
 Did you think it was dangerous toy?

EXT. APARTMENTS - BEIJING - DAY

Tom and Ryan are at a door. Patrol Car is out front.

LILY (O.S.)  
No, I mean- Just rub it, right? Not  
me. I- I don't have a button.

Lily opens the door. She's in a Chinese robe. Their badges  
are around their necks.

RYAN  
The wolf become the pig's supper.

LILY  
What did the wolf eat?

TOM  
It ate the little girl's penis.

INT. SHUAIJAN MOBILE TECH - DAY

Lily's head can be seen on all the devices.

RONALD (O.S.)  
An Alien hand syndrome.

LILY  
Remapping me as your penis pump?

EXT. APARTMENT - DAY

Lily's at the doorway as Sheng skips about front, chipper and  
in pig tails.

RONALD (O.S.)  
Masochism and orgasmic pleasure?

LILY (V.O.)  
I'm real nasty with the Wolfman.

Shuaijan jets out and up to Sheng.

SHENG  
Kitty wiggles his ears!

INT. RONALD'S OFFICE - DAY

Lily's on the couch in a robe. RONALD's in the chair.

LILY  
She's got me out of my booty.

RONALD  
Memories?

LILY  
Um, wiggling ears.

RONALD  
Emotions?

LILY  
Nice guy. It'm- It feels good. And  
em, that- it's big.

INT. HUTONG CAFE - BEIJING - DAY

Lily's in a pants outfit. Ronald's in a dress shirt and  
slacks.

RONALD  
Little pig, little pig let me come  
in.

LILY  
No, no, not by the hair on my chiny  
chi chin.

RONALD  
Then I'll huff, and I'll puff, and  
blow your house in.

INT. RONALD'S OFFICE - RECEPTION - DAY

Lily comes in where a Mobile Phone is on the desk and next to  
a stationary sign-in book. She's dressed in a red Chinese  
dress, purse and with dainty spikes.

LILY (V.O.)  
Direct, like- I can't come.

INT. RONALD'S OFFICE - DAY

Ronald picks up a Mobile Phone.

RONALD  
Are you ready to meet your self-  
made repressed memory?

INTERCUT:

INT. RONALD'S OFFICE - RECEPTION - DAY

Lily sways seductively while on the Mobile Phone.

LILY  
I stopped by the sex shop.

RONALD  
Everything but natural lubrication?

INTERCUT ENDS

Lily notices, so sets down the Mobile Phone and sits. Then, Sheng's there before her.

SHENG  
What's the catharsis?

LILY  
Me and the hot rich stud.

SHENG  
Eat, sleep, suck or bite him?

LILY  
A false memory. And, and- Penis  
envy.

INT. LILY'S PETS - BASEMENT - DAY

Lily makes her way up the stairs. She's in a t-shirt, jeans and black converse. She has a devious look on her face.

RONALD (O.S.)  
If I ring the bell will you need  
the meat?

INT. LILY'S PETS - DAY

Cong and Liang are playing kissy kissy with the bulldog pup. RONALD is sitting like a king in front. Sheng is playing with Shuaijan, as Lily enters from basement.

LILY  
Vodka.

RONALD  
The bottle?

LILY  
A fetish. Happens when I'm in the  
mood for thousand guys.

SHENG

An apple a day keeps the doctor  
away.

Sheng picks up Shuaijan and sits on RONALD's lap. Lily slinks  
in closer.

LILY

All you have to do is plant a big  
tree in the bushes?

CONG

We try to get along. Can you do  
that for your daddy?

LIANG

Sometimes we do it like that.

LILY

Fingering?

LIANG

You loved the butt orgasms.

Sheng stands and holds out Shuaijan.

RONALD

Use lots of lube and go slow.

Lily comes forward to pet Shuaijan while making eye to eye  
with Sheng.

LILY

Don't think he had a personality  
questionnaire in mind.

INT. RONALD'S OFFICE - DAY

Lily's on couch and Ronald's in the chair.

RONALD

You pulled an all-nighter?

LILY

They wanted a malformed baby.

RONALD

Are we going to play another game?

Lily moves in a way for Ronald to see her.

LILY

What else from a wild woman?

RONALD  
Reconnecting with an objective.

Lily sits up.

LILY  
Shouldn't you be hiding under the  
table?

RONALD  
I should be a thousand men.

INT. LILY'S PETS - DAY

Lily's gazing out the front where the haze of the day  
mysteriously shines in.

LILY (V.O.)  
And that large tube thing came down  
from the UFO -

Lily turns to see Sheng sitting on the floor with a black  
box. Shuaijan jumps in the box for her.

RONALD (O.S.)  
Why did I have you wear the  
nightgown?

SHENG  
Terror so he'd pity you.

INT. APARTMENT - KITCHEN - NIGHT

MOBILE TABLET

On the table, we see Lily in her bed asleep in the nightgown.

LILY (O.C.)  
Because of the little girl and that-  
that big bad wolf.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

Ronald's before his Mobile Devices watching Lily. He's in a  
dark robe.

RONALD  
And The Frog Princess?

INTERCUT:

INT. APARTMENT - BEDROOM - NIGHT

Lily's levitating above her bed. She's in a red nightgown. A radiant hue comes in through her window.

LILY  
(whispers)  
I- I put her. I put her in the box.

Ronald leans in close to his Mobile Devices to speak to Lily who's levitating above her bed and on all of them.

RONALD  
You read the Grimm brother's fairy  
tale The Frong Prince?

Levitating, Lily spreads herself.

LILY  
(whispers)  
Yes. And, and - I saw. I saw The  
Princess and the Frog.

INTERCUT ENDS

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's in a pink pajama, and she's trying to pull a towel from out of the door that's wedged her in a bedroom.

RONALD (O.S.)  
Did the princess kiss the frog?

Little Lily gets the towel from out of the wedged door. The door opens, as a puddle forms at Little Lily's feet.

INT. BEDROOM - DAY

Liang's in a red nightgown, as the CHINESE PLUMBER GUY 30s peels off his shirt.

LILY (O.S.)  
Em, maybe- Maybe it was chipmunk.

Liang lies on the bed and awaits.

RONALD (O.S.)  
Grunting baby syndrome?

The Chinese Plumber Guy unzips his pants.



LILY (O.S.)  
And mom's- ...Like, I'd poop.

RONALD (O.S.)  
In the box?

LILY (O.S.)  
The turd was by my kitty's food.

The Chinese Plumber Guy pulls off his pants and tosses them aside.

RONALD (O.S.)  
You needed to pee in the toilet?

FLASHBACK ENDS.

INT. APARTMENT - BEDROOM - DAY

Ronald can see Lily hovering above her bed and on his Mobile Devices.

LILY (V.O.)  
It winked so good for mom. And- She  
did it again and again.

INT. APARTMENT - BEDROOM - NIGHT

As Lily's levitating above her bed, she urinates, and it trickles from out under her red nightie. The hue from the window dissipates, as Lily lowers onto her bed while asleep.

RONALD (O.S.)  
Did the wolf pee on your mother?

LILY (O.S.)  
That was the horse.

INT. APARTMENT - BEDROOM - NIGHT

Lily's lying on her back in the red nightie. Her eyes are motionless, and she's dead, yet Lily gasps for air and rises in the bed. RONALD enters the room, and he's in his dark robe. He sips from a coffee cup.

RONALD  
You can't claim sexual assault and  
abduction.

LILY  
Why the fairy tales then?

RONALD  
To connect to your mind as if you  
were a child.

LILY  
But- But that would hurt a little  
girl.

Ronald sits on the bed next to Lily. He runs his fingers  
through her hair, combing and caressing her.

RONALD  
She has confronted her problems.

LILY  
Tell her to leave us alone.

RONALD  
We've experienced her magical,  
egocentric world, and it's yours.

LILY  
Everything but pizza and beer?

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's on a small table and dancing as if she's a  
stripper. FX:EROTIC BEAT. Chinese Plumber Guy and Liang are  
watching.

RONALD (O.S.)  
How do we re-experience that as if  
it's your pleasure?

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Lily's on top of Ronald's desk and dancing to the same  
FX:EROTIC BEAT. She's in the purple velour dress.

LILY  
They're- They're stronger- Intense.

Ronald gets up from his desk and he makes his way to the  
center of the office - offers Lily his hand. Lily takes the  
invite, and they both move in a sensual and sexual dance.

INT. LILY'S PETS - DAY

Lily's in the velour dress. She stares as if she is lost, as Sheng is at the other end of the pet shop.

LILY  
It's tight. Dirty- It's dirty?  
Nasty and, and- Perverse?

Sheng points.

SHENG  
Because of you! You seen them!

The python's slithering up Lily's leg.

FLASHBACKS TO:

EXT. BARREN FIELD - DAY

The OLDSMOBILE comes crashing through the barbed wired fence and onto the dirt. The rectangular barn's straight ahead.

LILY (O.S.)  
She sees scary things.

RONALD (O.S.)  
Anal sex?

INT. OLDSMOBILE - DAY

English Glib Ronald's gunning the Olds straight ahead.

ENGLISH GLIB RONALD  
Twelve yuan!

Chi Chi slaps on Ronald.

CHI CHI  
Six Hundred! Six hundred yuan!

Chi Chi opens the door and bails.

EXT. BARREN FIELD - DAY

Olds comes to a screeching halt with dust rising in the air. Chi Chi scrambles to find her way, but English Glib Ronald becomes visible through the dust.

ENGLISH GLIB RONALD  
Twelve yuan!

He picks up a large rock to throw at Chi Chi.

INT. BARREN FIELD - DAY

Ronald's but a BOY again, and he's with Sheng. They are in a field and are nearing a large mound of rocks that is a boundary line for two properties. Sheng holds out her hand.

SHENG

You said twelve yuan.

EXT. BARREN FIELD - DAY

Chi Chi's been beaten. She's dirty and there's blood trickling from her head. Her mini's twisted and she stumbles backward from English Glib Ronald - plucks up another boulder.

RONALD (V.O.)

For when the flames of love arise,  
Then Self, the gloomy tyrant dies.

LILY (O.S.)

Lines that from The Persian poet  
Jalaludin Rumi?

INT. BEDROOM - DAY

Liang's watching on as the Chinese Plumber Guy's sitting on top of Little Lily and while holding her arms out.

RONALD (O.S.)

Lets listen to an orchestra of  
Geoth's West-Eastern Divan.

FX: ORCHESTRA of WEST-EASTERN DIVAN.

CHINESE PLUMBER GUY

Go ahead, sing.

LITTLE LILY

There was a crooked man and he  
walked a crooked mile. He found a  
crooked sixpence upon a crooked  
stile. He bought a crooked cat,  
which caught a crooked mouse.  
And they all lived together in a  
little crooked house.

FLASHBACKS END.

INT. HUTONG NEIGHBORHOOD PARK - BEIJING - NIGHT

Lily's ballet dancing in a long black dress.

SHENG

She's in cute ballerina dress.

SHENG

Through rain, through snow, Through  
tempest go! 'Mongst streaming  
caves, O'er misty waves, On, on!  
still on! Peace, rest have flown!

LILY

Sooner through sadness -

Lily dances toward Sheng.

SHENG

I'd wish to be slain, Than all the  
gladness -

LILY

Of life to sustain- All the fond  
yearning-

SHENG

That heart feels for heart, Only  
seems burning.

Sheng vanishes.

RONALD (O.S.)

To make them both smart.

LILY (V.O.)

How shall I fly? Forestwards hie?  
Vain were all strife! Bright crown  
of life. Turbulent bliss,--  
Love, thou art this!

EXT. RONALD'S OFFICE - DAY

Ryan's on the couch and Ronald's in the chair.

RYAN

Geoth's Restless Love?

INT. LILY'S PETS - DAY

Lily's in a nightgown - hair's ruffled and barefoot. She stares out at where Ryan's at the front of her store. Lily sleep walks to the door and opens it.

RONALD (O.S.)  
Your hunger is not love.

LILY (V.O.)  
Online all night and up all day.

Shuaijan frolics at Lily's bare feet.

RONALD (O.S.)  
Positive and negative  
reinforcement.

Lily picks up the Shuaijan and meanders back into the store.

RYAN  
You're childhood was deprived.

Lily turns to where Ryan's at the bulldog pup's cage.

LILY  
You've come to help with my hunger?

RYAN  
I'm an illusion of your free will.

Lily cocks her head some while petting Shuaijan.

LILY  
That's my sex selection to be with  
my father.

She turns to head downstairs.

RYAN  
Angering unlocked your joy.

Lily turns again.

LILY  
I'm going to get Shuaijan his  
leash. And he's hungry.

RYAN  
But there's turmoil and darkness.

Lily smiles weirdly and lets Shuaijan down. Shuaijan quickly enters the stairwell door to the basement.

LILY  
That's because Shuaijan hangs out a  
lot downstairs.

Lily turns and goes downstairs.

INT. LILY'S PETS - DOWNSTAIRS - DAY

Lily slowly descends the stairwell, as her Mobile Tablet at  
the other end of the store is lit.

RONALD. (O.C.)  
She has a need for affection yet a  
paradoxical fear of it.

Lily rushes to the Mobile Tablet to see where a video streams  
of Shuaijan playing on screen. RONALD is coming down the  
steps, as he's recording his voice into a hand held.

RONALD  
We've bonded between good and bad  
love. The sadomasochism comes from  
her Reactive Attachment Disorder.

Lily turns with a crazy face.

LILY  
Hi daddy.

RONALD  
She's as the little girl now.

LILY  
Back to the mall to play with my  
kitty?

Ronald raises the hand-held to his face, readied to make an  
analysis of Lily, yet he's transfixed upon her.

RONALD  
She's wild with paranormal  
sensations.

Ronald lets his arm fall and approaches Lily in an almost  
hypnotic state. When he gets there, he brushes her hair back  
and holds her face.

RONALD (CONT'D)  
You wanted to meet the devil.

LILY  
Sperm for my inner child.

RONALD  
Lets take her to the movies.

LILY  
You'll find my lost kitty?

Ronald comes in so ever close to Lily's lips.

RONALD  
Yes.

RONALD and Lily meet in a wet but delicate kiss.

INT. SHUAIJAN MOBILE TECH - DAY

Ryan and Tom can see Lily and Ronald on all the computers.

RONALD (V.O.)  
Your learning and your emotion.

LILY (V.O.)  
Bet my chicken needs to have  
unconditional love for its eggs.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald's before his Mobile Devices in a robe. He's having a video chat with Lily.

RONALD  
Your backward and maladjusted  
incentives, they can be reborn into  
an emotional health.

INTERCUT:

INT. LILY'S PETS - DOWNSTAIRS - DAY

Lily's downstairs and at the back of the pet store. She's having a chat with RONALD.

LILY  
Why skip the Chinese medicine?

RONALD  
Because your kitty needs food.

LILY  
It- It can't eat the whole pig.  
Just the sausage will do.



INTERCUT ENDS

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's on her bed in her soiled pajama. She sleeps with her thumb in her mouth.

RONALD (O.S.)  
But your kitty is at the threshold  
of your new world.

LILY (O.S.)  
I loved my father.

FLASHBACK ENDS.

INT. LILY'S PETS - BASEMENT - DAY

Lily's has the Mobile Tablet as Shuajan's a streaming video on screen. She turns to see the door open at the top of the steps. She gets up and slowly approaches the steps.

RONALD (O.S.)  
But you were jealous of your  
mother.

INT. SHUAIJAN MOBILE TECH - DAY

Lily's confused with a strap-on dangling from her hand.

LILY  
This? This is my sex-obsessed  
unconsciousness?

RONALD (O.C.)  
In therapy, we need your body, and  
we need to exclude your daddy's  
genitals.

Ronald's a few feet away.

LILY  
And the pet visitation?

RONALD  
Self-compassion.

EXT. APARTMENT - BEIJING - DAY

Sheng's out front playing with the ball and cup toy when Tom and Ryan pull up. Sheng runs up to the driver's side.

INT. PATROL CAR - DAY

Ryan's at the wheel.

SHENG  
He's out there now.

RYAN  
Is she with him?

Sheng nods her head.

INT. APARTMENT - DAY

Lily's in a recliner and she has the Mobile Tablet on her lap. Ronald is on the screen.

RONALD  
Your kitty's rebirthing, what is it saying?

Shuaijan hops up on her lap and looks into the Mobile Tablet with Lily. Lily pets Shuaijan and scratches his neck.

LILY  
I love you.

FADE OUT.