

Logline

A New World Order is initiated with women in combat that's an interbreeding for hybrid reptilian humanoids that will usurp the power of a Neo-Nazi government that is attempting a worldwide domination by this definition of war that makes them the true reptilian power elite by a Raising The Reptilian Race dress-up game in Harajuku, Tokyo Japan.

Tagline

Anything goes and everything is fair game.

Synopsis

Shibuya 109 is the branch to bubbles - Harajuku, Tokyo Japan! Fashionistas are in a virtual existence, a Raising The Reptilian Race Dress-up game. Yuki and Airi, two Japanese teens are in their dress-maker's shop in Harajuku. They're trying to create a new world order with fashion, but the Lizard race, its media's everywhere! Lai Thanh Dung, he's in the dress-up game, recruiting Shen Mi Rong who works with Qiao Mei Lu, Xue Ai Da and Shi En Tian.

They're creating cartoons for the dress-up game at DreamField Studio in Ho Chi Mihn City. Shanghai China, its Fudan University, their computer lab's working on the R-complex part of the brain. It is controlled by the reptilian elite. Chen Yinchu's leading its development with fashion in the Raising The Reptilian Race Dress-up game with Hai Chao, Lei Cheng, Haun Qiao and Jaun Jia Li as his loyal students.

The enemy boss, Hiko Yoshida's in the Ginza entertainment district, a Yakuza vying into their fashion for a Neo-nazi reptilian elite existence, using the Tokyo Metropolitan Government building with its architecture - a cross between a computer chip and a Gothic cathedral. Yui, Yuriko, Natsumi, Miyuki, Aoki, Tomoko, Miki, Tamayo and Naoko are in the dress-up game, representative teens of Japanese subcultural fashion.

"Shut up!"

"Anything goes!"

"Everything is fair game!"

"Anything goes and everything is fair game!"

Do what thou wilt shall be the whole of the law, for the Reptilians are their maternal ancestor. Their subculture fashion - anime-ish, it's a neurobiological reptilian window. Qualitative spatial reasoning forms their intelligent Geographical Information Systems. They're the Lizard's captured models, as sinister and dark forces of the reptilian race control media.

Yuki and Airi go out there for the Oriental patterns that capture the Chinese tradition with a modernization that's for a global taste. They become Reptilian as a fashion transformation that defies belief, an otaku iru as technofreaks that are dispersed in cyberspace - Dragon Stomp!