

**Animation Feature for 3D.**

# **SHIYAN MEISHU**

*The Heavenly Palace*

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**Beyond Here Be Dragons!**

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FADE IN:

EXT. OUTER SPACE - DAY

ORI BALL meteors from three TRAJECTORS: hyperbolic fighter's GAMMA CHARGES arrow past the Ori Ball.

SPACE WASTERS: space junk's in the Ori Ball's path: BLASTED/ EXPLOSIVE fire-works spider.

ANCIENT ANIMAL FABLE (V.O.)

Game's smart enough to understand  
its own design. Thinks analytically  
and imaginatively! Manipulates  
itself to improve!

EXT. THE HEAVENLY PALACE - DAY

Asian splendor, under many moons and several suns, a QILIN, this Chinese Unicorn is before the EIGHT IMMORTALS: LAN TS'AI-HO wears a tattered blue gown, one shoe and carries a basket of flowers. TS'AO KUO-CH'IU has a jade tablet.

HO-HSIEN-KU has a basket of lotus flowers, a peach and a sheng reed-organ. LI T'IEH-KUAI a crutch and gourd, looking ill and LU TUNG PIN's with a fly-whisker and has a magic sword. CHANG KUO-LAO's old and sitting backwards on a Donkey.

CHANG KUO-LAO

Made out of atoms, this game is out  
of its box.

At front with a fan, ZHONG-LI QUAN's bare belly shows.

ZHONG-LI QUAN

Acquires resources for self  
preservation.

HAN XIANG-ZI happily plays a FLUTE, causing flowers to bloom.

HAN XIANG-ZI

Extraterrestrial intelligence!

HO HSIEN-KU holds out a magical Lotus flower.

HO HSIEN-KU

Outputs are streamed back into  
their second lives!

INT. ORI BALL - DAY

JIA, she's a young Star Shooter; she convergences with technological panels. Trajectors are on some of them: GAMMA FIRE-POWER barrages. Jia maneuvers the Ori Ball.

JIA  
 Space Warriors self-accelerating!  
 Shall I recursively merge as a non-biological machine?

EXT. OUTER SPACE - DAY

CELESTIAL CRUISER

Global center, stratified above and below by larger balls and connected by infrastructure.

GANG (O.S.)  
 Self-evolve! Interact! They will construct the game's next generation!

INT. CELESTIAL CRUISER - COMMAND AND CONTROL - DAY

GANG's a Star Shooter General; he is before panels that show the plight of the Ori Ball pursued by three Trajectors closing in and impeded by Space Wasters.

JIA (O.S.)  
 Embedded in their fear-based reality, I'm- I'm projected from- From Space Warrior disturbances on this surface?

Stepping forward and from where STAR SHOOTERS man technology, JUN, he's a young Star Shooter.

JUN  
 Data awareness?

GANG  
 Mixed reality boundary- Go! Enter the game's deeper dimension that lies beneath her surface!

JUN  
 Into its imaginary parallel worlds, constructed of light and driven by fantasy?

GANG

Evolution and complexity! Star  
Shooters shall become interwoven  
into their nonlinear non-locality!  
They will bridge their genetic  
blueprints into our ultra-  
intelligent game!

EXT. SONG ZHUANG ARTIST VILLAGE - EASTERN BEIJING - DAY

SLADE, he's cool with his arty chick HALO.

SLADE

Virtual creatures experiencing  
their gamer selves?

Halo points forward.

HALO

Emergence of a post-human race!

SPACE WARRIORS

Forefront traversal: part bird-like, dark attire and  
technologically adorned.

SLADE

Types into ubiquity: techno WINDOW shows the Ori Ball being  
chased by Trajectors and impeded by Space Wasters.

SLADE

Game changer's our vast and awesome  
multi-dimensional universe!

Space Warrior CHARGES come from their SHI RIFLES. Slade and  
Halo convert into Star Shooters: standing a top their USER  
BOARDS, sled-like virtual vehicles - away!

Chased in the maze-like architecture of this artist village,  
the FIRE-FIGHT is with Space Warriors; they've donned REMOTE  
TRIKES: virtual space immersion transports.

On their User Boards, Slade and Halo's CHI STEMS spew  
ELECTROMAGNETIC VOLTAGES from their BULBLET WANDS.

INT. RAT HOUSE - ARTIST GALLERY - BEIJING CHINA - DAY

Chinese Rat-art inundates as RANDY RAT scampers around.

RANDY RAT  
 Inseparable distinctions? I'm-  
 Game's from- From anything man-  
 made?

Randy Rat stops and holds his head in distress.

RANDY RAT (CONT'D)  
 Location-aware? I'm? Exploded  
 algorithms! What? A tool! For what?  
 Computational biology!

ANCIENT ANIMAL FABLE (V.O.)  
 For the game's spirit of  
 coauthorship. Ensures viral  
 distribution. Spin-off! Self  
 improve! Deliver an engaging gaming  
 experience!

INT. ARTIST VILLAGE FARMHOUSE - BEIJING - DAY

Inundated with art, this development environment has many sketches, galactic drawings and pictures of the Chinese Zodiac animals as characters: Space Warriors and Star Shooters, other animal characters, bugs and reptiles.

PICTURE

Randy Rat's struggling to get off and from within it.

RANDY RAT  
 I'm- I'm coming? Form- from the  
 game's data modeling? Acquisition  
 and retrieval?

Randy Rat hops out of the picture and onto the floor.

ROXI OX (O.C.)  
 Realities co-construct each other!

Randy Rat whirls to see ROXI OX walking off an easel, as TOMMY TIGER comes off a sketch.

TOMMY TIGER  
 Networked relations!

BUNNY RABBIT hops off his pic, bumps the ceiling and lands.

BUNNY RABBIT  
 Designing an even better game!

DANNY DRAGON flies off a sketch pad's rendition and circles in the air.

DANNY DRAGON  
Self-amplifying technologies!

RANDY RAT  
No no no, We've- we've been  
fabricated!

Bunny Rabbit hops around to investigate.

BUNNY RABBIT  
Multiple parallel social gaming  
existences?

RANDY RAT  
Not! Not! Not a communication  
pathway for a game's brain!

ROXI OX  
Platform's shareable! Has multiple  
users! We're accelerating  
technological progress!

EXT. OUTER-SPACE - DAY

SHI SHIP

Beaked, elongated and with wings, it is before this FOGGY  
CHAOS. Trajectors take off from its hall.

RAVEN FIGHTER (O.S.)  
Space Warriors' shadow realm will  
control this game's computer  
simulation!

INT. SHI SHIP - FLIGHT ROOM - DAY

Space Warriors man controls. RAVEN FIGHTER is in charge: part  
bird as an immersed machine.

MAIN SCREEN

Pursued by Trajectors, an Ori Ball blasts past Space Wasters,  
as twelve animals of the CHINESE ZODIAC are on a right panel  
as Star Shooters, and opposing TWELVE ANIMALS, REPTILES and  
BUGS are on left panel of the screen as Space Warriors.

JUN (O.S.)  
Digital interaction's random!  
Unguided game events?

RAVEN FIGHTER  
 Unwanted Star Shooter  
 interferences! Kill them for our  
 game reality constructions!

INT. ORI BALL - DAY

Jun detects Space Wasters on his panels and has a target on three Trajectors that are firing upon an Ori Ball.

JUN  
 I've reference pointed! I'm an  
 observer! There's emerging  
 creations from within the game's  
 physical reality!

JIA (O.S.)  
 Born out of infinity?

EXT. CHINA AEROSPACE CORPORATION - BIO-FEED-ROOM - DAY

Jia's a taikonaut in training, as Gang's her superior. He taps a high-tech bo staff on the ground before her.

GANG  
 Childishness is everywhere! Act the  
 child in order to foster their  
 illusions!

Gang strikes with the bo staff. Jia easily deflects it.

JIA  
 If we break the mirror of life, who  
 will watch over us when we are  
 drawn into the game's existence?

Gang quickly puts Jia off her feet.

GANG  
 Corruption of reality through signs  
 is your reabsorption!

Jia's up and readied.

JIA  
 My profound, self-transcending urge  
 for meaning?

Gang comes in aggressively, as Jia deflects the brunt.

GANG  
 Real and without origin!

It continues with Jia backing and off balance.

JIA  
Stranded somewhere between faith  
and despair?

INT. ORI BALL - DAY

On Jia's panels, she's blasting Space Wasters and evading Trajectors firing at her.

GANG (O.S.)  
Intensely confronting yourself in  
the game will set you free.

Jia's takes hits from Trajector charges: sparks and flames.

JIA  
Uncertain and unpredictable! Game  
state's pure potential, infinite  
its possibilities?

GANG (O.S.)  
Nothing exists until we observe it!

EXT. DASHANZI 798 ART DISTRICT - BEIJING CHINA - DAY

Randy Rat, Roxi Ox, Tommy Tiger, Bunny Rabbit, Danny Dragon are as ninjas; their recon is through the rows of boutique shops and galleries.

JIA (O.S.)  
Harnessing alternative sources of  
energy?

RAVEN (O.C.)  
Things will and will not exist!

A ROCK comes down on Randy Rat's head and knocks him out, as the RAVEN with his rock-bag is circling overhead!

TOMMY TIGER  
Different probable game outcomes!  
It's- They've- They've become real?

Here comes BIGGIE DOG FX:GROWLING a charge as more rocks are dropped from the Raven above, hitting Roxi Ox on his forehead.

ROXI OX  
Simultaneous reinforcements! We-  
We'll cancel each other out!

BIGGIE DOG  
Interact with your observer!

Bunny Rabbit hops and tips over a garbage can, so Biggie Dog FX:CRASHES into it.

COOL CAT (O.C.)  
From the game's haze?

COOL CAT has his claws dug in and is on top of Roxi Ox, as Randy Rat's coming too, Danny Dragon's up in the air, blowing fire at the squirreling Raven. Randy Rat's on his feet, but lo, he's between BLACK SCORPION and AL ALLIGATOR's there!

GANG (O.S.)  
When the experimental arrangements  
are modified, the observed objects  
become the game's media constructed  
reality.

EXT. ARTIST VILLAGE COUNTRYSIDE - BEIJING - DAY

Jia's on one leg, arms outstretched to two candles at her sides, leg extended to a candle at her rear; she stares down another in her front. Jun comes up a path with a book bag on his shoulder.

JUN  
Inside a digital video game?

Jun sits, takes out a mobile sketch pad and starts drawing.

JIA  
Building simulated environments.

Jia sets her leg down and turns to Jun.

JUN  
Virtual simulated computer game's a  
machine simulating another machine?

Jia whirls off some gongfu.

JIA  
With an accelerated process of  
implosion!

EXT. ARTIST VILLAGE FARMHOUSE - DAY

BILLY GOAT and HAPPY HORSE are grazing in its front. Happy Horse turns, as Billy Goat's eating Happy Horse's tail.

HAPPY HORSE  
Calm to my boiling state?

BILLY GOAT  
Game simulacra alters the way we  
experience reality.

Happy Horse kicks Billy Goat so that he goes sliding backwards on his haunches.

HAPPY HORSE  
Dialectical power's its  
extraordinary coincidence!

BILLY GOAT  
It's self-conscious! And has the  
capabilities to protect itself!

JIA (O.S.)  
Game's host of tentative selves,  
they're- We're all being paraded  
around at the same time?

SIMPLE SNAKE (O.C.)  
Self-propagated! Machines! They're  
using humans! They've created  
copies! Mutations and derivatives  
of themselves!

SIMPLE SNAKE slithers under Happy Horse's feet. Happy Horse leaps in the air and does an evasive charismatic dance, as Simple Snake is winding a bravado under Happy Horse's feet.

HAPPY HORSE  
It- It isn't even matter! Not- Not  
a single solid thing! You- you  
can't touch it?

SIMPLE SNAKE  
Observer and the observed, we  
cannot be separated.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Artist development environment: Chinese zodiac animals, opposing animals, bugs and reptiles.

INT. ORI BALL - DAY

Sparks and flames, Jia fluctuates as Chinese Zodiac.

JUN (O.S.)  
New user interface paradigms!

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Simple Snake and Happy Horse look somewhat perplexed.

SIMPLE SNAKE  
We've been hacked!

HAPPY HORSE  
As images upon the game's canvas?

TONY TURTLE (O.C.)  
Copying copies!

It's TONY TURTLE and FREAKY FROG.

HAPPY HORSE  
Intruders into our realms of  
matter?

FREAKY FROG  
We're running on a different  
platform!

Freaky Frog hops up, lands on a garden rake that flips up and whacks Happy Horse on the head. Tony Turtle makes a charge at Simple Snake.

TONY TURTLE  
Apprehending objects of our  
perception!

Simple Snake strikes, but Tony Turtle retreats into his shell. Simple Snake gets butted too.

EXT. FACTORY BUILDING - DASHANZI - DAY

Jia and Jun are hip and walking among an industrial area that's converted into an artistic community.

JIA  
Does the emperor exist when he  
dreams he is a butterfly? Does  
the butterfly dream of being an  
emperor?

JUN  
Game's out there and blurred.

JIA

Reaching behind ourselves, can we  
unmask everything that's hidden in  
this game of signs, simulation and  
code?

JUN

Illusion is no longer possible.  
Real is no longer possible.

JIA

Degenerated into a single colored  
pixel for a continuous space?

TECHO WINDOW

Star Shooters Slade and Halo are on their User Boards doing  
battle with Space Warriors on their Remote Trikes.

ANCIENT ANIMAL FABLE (V.O.)

This game is something without its  
own reality. Signifier's without  
its signified. Its digital  
revolution pervades your virtual  
realities. It penetrates you in a  
multiplicity of ways.

Jun and Jia transform into Star Shooters. Crouching on their  
user Boards with their Chi Stems lit, the window closes:

JUN

Astrally programmed! Game base is  
not real! Nor are we hiding in the  
game!

Slade and Halo bank in with Space Warriors right on them. Shi  
CHARGES come in as Jun and Jia enter the FIGHT.

JIA

Unbounded and non localized energy  
is its consciousness?

EXT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

RODGER ROOSTER, PUPPY DOG, PANG PIG and MO MONKEY are in  
their respective cages, as above them Raven's flying around.

RAVEN

Linking! Linking! Our game's  
between your observations!

RODGER ROOSTER

We're more real than real!

PUPPY DOG  
We're never what hides!

PANG PIG  
We're not even true!

GARY GRASSHOPPER comes from out behind a stack of science lab equipment and starts picking Mo Monkey's lock.

GARY GRASSHOPPER  
Lets un-entangle these emergent properties of space-time.

CHARLIE CRANE, MICKEY MANTIS, ANDY ANT and LEONARD LEOPARD intrude onto the scene.

MO MONKEY  
Deceleration to acceleration will spin me out internally to squash a grasshopper!

Raven's flying above.

RAVEN  
Embedded within our virtual world!

RODGER ROOSTER  
Observer and something observed is not going to be soft clucking in your barns!

Gary Grasshopper, leaps as he gets Mo Monkey's cage open, for Mo Monkey tries to pound him. Charlie Crane swoops in with a syringe and sticks it in Mo Monkey's butt.

CHARLIE CRANE  
Lightning just traveled in a straight line!

Rodger Rooster, Pang Pig and Puppy Dog are out of their cages. Mickey Mantis jests Rodger Rooster with a probe.

MICKEY MANTIS  
Tapping into your simultaneous broadcasting fields?

Rodger Rooster fences the probe off with his beak.

RODGER ROOSTER  
Improves my sensor technology!

Andy Ant's tweezers are snipping inches from Pang Pig's nose.

PANG PIG  
Periodic oscillating forces?

Any Ant gets in a pinch on Pang Pig's nose.

ANDY ANT  
Instantaneously created and  
interwoven!

Mo Monkey's throws test tubes and science lab flasks up at the Raven as Charlie Crane drops crates full of lab tools from above: Mo Monkey's agile and dexterous.

RAVEN  
Meta-narratives are always already!

MO MONKEY  
Game's hide-and-seek! We'll appear  
and disappear over and over again!

Leonard Leopard and Puppy Dog circle each other for an any minute rumble.

LEONARD LEOPARD  
Observer interconnects! We'll  
become one with the game's observed  
environment!

They charge each other, MEETING in a CAT and DOG-FIGHT.

INT. CHINA AEROSPACE CORPORATION - WU XING ROOM - DAY

Face covered with a ninja bird's mask, RAVEN FIGHTER is in all black with a yellow raven's bird insignia on his lapel. Jia is there before him in her taikonaught workout cloths.

RAVEN FIGHTER  
Harboring a positive power to deny  
me the original?

Raven Fighter faces off Jia: a Kung-fu fight.

JIA  
Mirror makers are there!

INT. OX HOUSE - DAY

Inundated with Chinese Ox art. Gang awaits. FX:WHIRL. CHINESE FENG SHUI CIRCLE, Jia manifests there.

GANG  
Artifacts that are self-aware?

Jia approaches Gang.

JIA  
Recursively engineered. We'll fully  
realize our natures?

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Gang and Jia are in front of Roxi Ox's cage, as all the ANIMALS, REPTILES and INSECTS are there.

GANG  
Game reality is the artifacts?

JIA  
Their movements! They're our  
varying levels of intention?

GANG  
Perceptions, you're the game's  
projected copies.

JIA  
Unexplainable linkages- Cosmic  
feedback loop's- The- The game's  
design? It's- It's our inter-  
connected whole!

GANG  
Divorced from the real.

JIA  
Observer and the observed, we're in  
the game's environment of  
observation.

INT. CHINA AEROSPACE CORPORATION - WU XING ROOM - DAY

Raven Fighter's getting the best of Jia.

GANG (O.S.)  
14 billion years after?

Jia is backing, deflecting Raven Fighter.

JIA  
Traversal is image murder!

EXT. ARTIST VILLAGE COUNTRYSIDE - DAY

Randy Rat is riding on top of Roxi Ox.

RANDY RAT  
Game copies from The Heavenly  
Palace?

ROXI OX  
Interspersed with ourselves-  
Mass communication, media- The  
proliferation, game's across all  
boundaries. We're its signs.

RANDY RAT  
Trapped in our fake universe?

RAVEN (O.C.)  
Crisscrossing in with interference  
patterns!

A large branch lands on Randy Rat's head. It's dropped from above by the Raven. Randy Rat's staggering on Roxi Ox's back, wavering a fall, as Cool Cat's below - napkin on and with a fork and knife ready to fetch him.

COOL CAT  
Rat physics ripples me!

Randy Rat is still dummy from the conk.

RANDY RAT  
Wait wait wait! Just, just  
synchronize my circuits!

Biggie Dog blocks Roxi Ox's path, teeth a-flare and FX:GROWLING. Roxi Ox runs away.

ROXI OX  
Meaning is rendered meaningless!

Randy Rat's in a daze bouncing on top of Roxi Ox's flight. Biggie Dog and Cool Cat give chase, as the Raven dive bombs in with more branches.

RANDY RAT  
Nope nope nope! Not real! Not real!

Raven plummets more debris from above.

RAVEN  
Radical transformations!

Biggie Dog's reaching to chow on Roxi Ox's leg.

BIGGIE DOG  
Rapid technological advances!

Cool Cat leaps up and swipes his fork and knife to fetch Randy Rat.

COOL CAT  
Head-to-head match-ups!

EXT. CHINA AEROSPACE CORPORATION - COMBAT FIELD - DAY

Lined up on one side are the male astronauts, Jun, Slade, CHAO, JIAN, HUAN and DA, and on the other are the females: Jia, Halo, FAN, NIU, QI, and XIU. Gang and Raven Fighter are in front of them.

GANG  
Images precede but we go beyond  
their pictures!

RAVEN FIGHTER  
Meaning's lost! Light is devoured  
faster than it can be reinjected!

GANG  
Game images will triumph over their  
originality!

EXT. FACTORY BUILDING - DASHANZI - DAY

Surfing low, winding through alleyways, their Chi STEM CHARGES take out incoming Space Warriors on remote trikes: BLASTING at them with their Shi rifles; Jia and Jun are as Star Shooters on their User Boards and side by side.

JIA  
Murderous capacity of images?

Architecture becomes their four dimensional pathway.

JUN  
Signs! We're in an un-locatable  
reality!

EXT. OUTER SPACE - DAY

Two Ori Balls are approaching EARTH. Space Wasters appear. Ori Ball fire-power causes FX:EXPLOSIVE spiders.

SLADE (O.S.)  
Instantaneous and endless is the  
game's chain of signifiers!

HALO (O.S.)  
Matter-antimatter collisions?

INT. ORI BALL - DAY

Chao gyrates, immersed and targeting Space Wasters on his panels and engaging them.

CHAO  
Mind and matter! It's- It's  
creating itself!

FAN (O.S.)  
Unmasking images so- So there's  
nothing behind them?

EXT. OUTER SPACE - DAY

Two Trajectors hone down on an Ori Ball making evasive maneuvers; another Ori Ball contents with the Space Wasters.

CHAO (O.S.)  
Something's strange and new! Game's  
fluctuating electromagnetic waves!

INT. ORI BALL - DAY

Fan's immersed, gyrating and giving battle to the Trajectors on her panels.

FAN  
Murderers of images! Murderers of  
the real! Murderers of the game's  
cosmological model!

CHAO (O.S.)  
Distorting waves! I'm- There's-  
There's negative energy!

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Jia and Jun approach the farmhouse as villagers.

JIA  
Surrender our senses to the game's  
source code?

JUN  
Gamers in its ruined abstractions.

JIA  
Game's medium becomes its message?

INT. ARTIST VILLAGE FARMHOUSE - DAY

Inundated with pictures, art and sketches of the Chinese Zodiac, galactic battles, Star Shooters and Space Warriors:

ROXI OX (O.S.)  
Will-o'-the-wisps- Illusory? Only  
consciousness is eternal?

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Raven is flying over head. Up on a shelf, Cool Cat tosses keys to Biggie Dog in front of Roxi Ox's cage.

RAVEN  
Embrace technology! Be born in our  
holographic game's universe!

All the Chinese Zodiac Animals, Bugs and Reptiles have their eyes on Biggie Dog as he inserts the keys into Roxi Ox's pen. Randy Rat hops on his running wheel.

RANDY RAT  
Implode! Absorb all remote users!

Rodger Rooster FX:CROWS. It's a blitz. All the cages and pens open. Roxi Ox stares down Biggie Dog.

ROXI OX  
Imaging devices are intertwined?

BIGGIE DOG  
Not moving so you warp!

Danny Dragon and Raven, it's a heated exchange of kung-fu.

RAVEN  
Game consumption's our identities!

Bunny Rabbit leaps and battery clamps Biggie Dog's tail!

BUNNY RABBIT  
Expands behind and shrinks front!

Biggie Dog gets jolted, as the all out battle ensues.

ROXI OX  
Irreflections are its images?

INT. ARTIST VILLAGE FARMHOUSE - DAY

Inundated with pictures, art and sketches of the Chinese Zodiac, galactic battles, Star Shooters and Space Warriors, Jun and Jia stop before a pic at where a flaming Ori Ball's crashing into the Earth.

JUN  
No binary bit nor a one or a zero?

JIA  
Game's a blurry mess of spectacles.

EXT. COUNTRY SIDE - DAY

With Space Wasters EXPLODING above, a Trajector FIRE-POWER rains on in as the Ori Ball slams into the Earth with a fiery slide forward.

FAN (O.S.)  
Locked on a denial of physical presence in this cyberspace!

Another Ori Ball swoops in and nails the Trajector honing in on the crash-landing Ori Ball. FX:CABOOM.

INT. ORI BALL - DAY

Jia's impacted in the disabled Ori Ball.

JIA  
Distorted region! Space-time implosion! No meaning's its game media?

EXT. COUNTRYSIDE - DAY

Ejecting from the Ori Ball, Jia lights her Chi-stem.

GANG (O.S.)  
Vacuum energy! Game acceleration!  
Exotic component its manipulation!

INT. SHIYAN MEISHU - DAY

Jia is as a taikonaut with Gang her superior. They are inundated within a neuro-structural virtual space.

JIA

Manipulate dark energy and  
accelerate like a spaceship?

GANG

Selves and virtual others, they can  
evolve beyond their mirror planes.

JIA

Virtual objects- We're placed in  
the game environment with them?

GANG

Joining like twins at a distance.

EXT. ARTIST VILLAGE FARMHOUSE - DAY

A Trajector hovers over head, a hyperbolic cylinder space-fighter. Its oval center is for a SPACE WARRIOR.

INT. TRAJECTOR - DAY

Raven Fighter is as a Space-warrior. He's dressed in black and with a yellow insignia bolt on his lapel: part robot, man and bird. SEES an Ori Ball heading to earth on his screen.

JIA (O.S.)

Particles created and annihilated?

INT. ORI BALL - DAY

On screen, Jun can see the Space Wasters impeding his path.

JUN

Receding in the warp!

FAN (O.S.)

Changing shape of the space around  
them!

EXT. SKY - DAY

Ori Ball cuts loose a barrage of FIRE-POWER: EXPLODES SPACE WASTERS: spider outwards, clearing a pathway as another Ori Ball passes by.

INT. ORI BALL - DAY

Jun watches as an Ori Ball heads out to space on his panel.

JUN  
Distributing quantum information!

Fan comes up on his panel, Chao too.

FAN  
Game's deeper level of order?

CHAO  
Nonlocal phenomena! It's- It's  
instantaneous travel!

EXT. OUTER ATMOSPHERE - DAY

Two Ori Balls curve in together, reeling off a flurry of laser fireballs that blow Space-Wasters into FIREWORKS.

EXT. COUNTRYSIDE - DAY

Jia is below a sky that's erupting into the FIREWORKS of EXPLODING Space-wasters, as an Ori Ball makes haste and lands nearby. Jun ejects with Chi-stem lit.

JUN  
Communications technology! Self-  
organizing bio-gravitational  
fields! Gamer's your observed  
phenomenon!

INT. ARTIST VILLAGE FARMHOUSE - DAY

It's littered with artistic endeavors. Simple Snake becomes animated on a picture and looks over at an image of Rodger Rooster, another character of many different sketches.

SIMPLE SNAKE  
I see or the game sees me inside?

Rodger Rooster FX:CROWS as he comes to life off an image.

RODGER ROOSTER  
Experiential reality's its game  
equations!

INT. TIGER HOUSE - DAY

Tiger art inundates. Jun approaches Jia, both seemingly there as art enthusiasts.

JUN  
Parallel yet current sensory data?

Jia gets across from Jun.

JIA  
Simultaneous presence. We're- I'm-  
I'm living inside a different  
version of reality. You- You have  
or? You're observing me!

JUN  
Interchangeable sensory data-  
Game's machine configuration, its  
network of relationships- It's- I'm  
nothing but your information?

EXT. DASHANZI ART DISTRICT - DAY

TWO TOURIST stop, as TOURIST TWO takes pictures of Randy Rat, Roxi Ox and Tommy Tiger making their way up the street.

TOMMY TIGER  
Tell'm we're fluctuations in their  
microwave background.

Roxi Ox starts posing for Tourist Two.

ROXI OX  
Yeah, from a neighboring system-  
Another time dimension too?

Randy Rat starts doing a dance. TOURIST ONE points for  
Tourist Two to aim his camera at Randy Rat.

TOURIST ONE  
Vibratory phenomena! Game  
hologram's being updated!

Tommy Tiger gets in front Randy and Roxi: acrobatic moves.

TOMMY TIGER  
Restricting descriptions! Single  
observer sees!

TOURIST TWO  
Personal, holographic realities?

INT. ARTIST VILLAGE FARMHOUSE - DAY

Inundated with art and holographic game works.

JUN (O.S.)  
Reflected back from an observer?

ARTIST SKETCH

Jia and Jun are working on an Ori Ball.

JIA (O.S.)  
Categories of awareness- We're contributing to the game's consciousness.

INT. COUNTRY SIDE - DAY

Jun pushes some buttons, moves data around with a virtual screen before him while manipulating a grid on the Ori Ball.

JUN  
Encoding and decoding complex interference patterns?

JIA  
Mirrors to mirrors is another.

Jun gets the Ori Ball's grid lit and then sends his virtual panel away: turning to Jia.

JUN  
Stores associative memories and self-improves?

Jia gets into her Ori Ball and lights her gyro panels.

JIA  
Nonlinearity in its electrochemical reaction pathways- So, so we create an interference pattern of love?

Jia's Ori Ball capsule door closes, and it pops off and hovers overhead as Jun makes sight.

JUN  
Navigation equipment? Game's memory configuration, with one observer and another?

Jia's Ori Ball swoops upwards; Jun launches for his Ori Ball.

EXT. OUTER SPACE - DAY

Two Ori Balls fire-ball into deep space. Space Wasters appear on peripherals.

JIA (O.S.)  
Pattern design's its source code!

The front Ori Ball unleashes its barrage on the Space Wasters that EXPLODE of fiery debris.

INT. ORI BALL - DAY

Jun is gyro, letting loose his fire-power on the encroaching Space Wasters that are coming up on his panels.

JUN  
I am the lover!

JIA (O.S.)  
That your distorted copy of our reality?

EXT. COUNTRYSIDE - DAY

Jia is on one leg and between four candles, arms outstretched at two; one behind where a leg is held out its rear and another before her head.

GANG (O.S.)  
Invisible entities. They float around and are everywhere.

Jia's eyes open.

JIA  
Have I seen my madness or is it my true love?

INT. ORI BALL - DAY

Jun pilots his Ori Ball into oncoming Space Wasters.

JUN  
Holo-movement's real and fake!

EXT. OUTER SPACE - DAY

Space Wasters EXPLODE as the Ori Balls blast their way through debris.

INT. ORI BALL - DAY

Jia is fierce in gyro, as her panels are inundated with

Space Wasters EXPLODING, fiery debris spider out.

JIA  
Vanity of false copies?

Jia starts to oscillate as the Chinese Zodiac.

EXT. OUTER SPACE - DAY

Three Trajectors flank Space Wasters surrounding two Ori Balls.

RAVEN FIGHTER (O.S.)  
Space Warriors will impose their  
likenesses upon these Star  
Shooters' rebelliousness!

EXT. OUTER SPACE - DAY

Three Ori Balls attack the three Trajectors heading to the  
two surrounded Ori Balls.

INT. ORI BALL - DAY

Slade as a Star Shooter.

SLADE  
Superseding real things!

Slade changes into Randy Rat.

INTERCUT - ORI BALLS

Halo as a Star Shooter changes into Roxi Ox.

ROXI OX  
Virtual spatio-temporalities!

Chao as a Star Shooter changes into Tommy Tiger.

TOMMY TIGER  
One ends and other begins!

INTERCUT ENDS

INT. CHINA AEROSPACE CORPORATION - WU XING ROOM - DAY

Gang is at forefront with the rest opposite and paired two by  
two male and female: Jun, Jia, Slade, Halo, Chao, Fan, Jian,  
Niu, Huan, Qi, Da and Xiu.

GANG

You are extensions in space that  
appear to exist, yet you contain no  
substance.

Wuxing room lights with diagrams of online gameplay maps.

INT. TIGER HOUSE - DAY

Gang is as the curator when Jia comes in from the WHIRL of the WUXING. He gestures to a virtual panel, a HOLOGRAM on a stand in the center of room.

GANG

Encapsulation of animal behavior.  
Narrativists! They've aspired to  
the game's higher plane!

HOLOGRAPHIC VIRTUAL GAME

Ori Balls and Trajectors are in a galactic combat.

EXT. OUTER-SPACE - DAY

Forth Trajector comes behind the other three to join battle.

RAVEN FIGHTER

Space Warriors' light speed will  
keep Star Shooters in gamer hell!

INT. ORI BALL - DAY

Jia as a Star Shooter has the battle on her panels.

JIA

I'm- I'm between an intervening  
void! Player driven! I'm- I'm  
experiencing the game?

GANG (O.S.)

You been encoded in the game's  
memory. Game default is forged!  
Awareness becomes an awareness!

EXT. OUTER-SPACE - DAY

Space Wasters are EXPLODING: Trajectors and Ori Balls battle.

JIA (O.S.)

My sense of story? Its- its direction? I- my- It's my innate urge for the game's automata?

JUN (O.S.)

Objects! Images! They're- They're signs! Signs of information!

INT. ORI BALL - DAY

Jia fires off a barrage at Space Wasters.

JIA

Digitality? Game's invisible paradigmatic dimension is computerized?

GANG (O.S.)

Rapidly yielding ever-smarter intelligences.

EXT. COUNTRYSIDE - DAY

Bunny Rabbit is standing on one leg, arms outstretched and leg extended between the four candles.

JIA (O.S.)

I'm- I'm standing on my own? A copy without a model?

INT. ORI BALL - DAY

Bunny Rabbit is at the controls.

BUNNY RABBIT

Out of reach and out of sight!

INTERCUT - ORI BALLS

Simple Snake is at the controls and looking at his panels where Raven, Black Scorpion, Biggie Dog and Al Alligator are shown as pilots of their Trajectors.

SIMPLE SNAKE

Refer only to other signs?

Rodger Rooster pecks out his flight path.

RODGER ROOSTER  
 Game will take on a life of its  
 own!

Danny Dragon gets Biggie Dog's mug on his panel.

DANNY DRAGON  
 Launching into game's hyperspace!

Bunny Rabbit has Al Alligator as his Target.

BUNNY RABBIT  
 Game's new vital dimension!

INTERCUT ENDS

EXT. COUNTRYSIDE - DAY

Gang and Jia approach each other as artist village residents.  
 Fires burn and the sky CRACKLES from battle remnants.

JIA  
 Reprogrammed versions- Selves as  
 artificial beings- Entirely?

GANG  
 Societal control devices.  
 Programmed to be self-aware copies-  
 Without originals.

JIA  
 Physical space- Transformatively  
 different?

INT. RABBIT HOUSE - DAY

Gang is there as a curator as Jia comes from the WUXING.

GANG  
 Simulations imploded- Viral  
 proliferations are interwoven,  
 cross-bred and played out to an  
 extreme!

Jia comes closer.

JIA  
 Self-referentiality within the game  
 and inside of another?

GANG  
Light stands for nothing but  
itself!

Jia shakes her head.

JIA  
Nebulous mass- It- it self-  
reproduces? Digitally as a  
revolution?

Jia's abrupt and heads toward the WHIRLING WUXING but turns again to face Gang who shakes his head at Jia.

GANG  
Game assembles only when its  
observed. Virtual machines. They're  
stacked of airy semblances that are  
drawn from surfaces. Traversal of  
light speed? You must no longer  
bear a relation to any reality  
whatsoever!

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

All the animals are in an uproar, as there is a battle showing on a DIGITAL PANEL of Ori Balls and Trajectors. Bunny Rabbit hops around in his cage.

BUNNY RABBIT  
I'm- I'm beyond being there!

Cool Cat shimmies his cage open and leaps to the floor.

COOL CAT  
Exploring the game's accelerated  
virtualizations!

INT. RABBIT HOUSE - DAY

It's adorned with Rabbit art. Simple Snake, Rodger Rooster, Danny Dragon and Bunny Rabbit come in.

SIMPLE SNAKE  
Ancestor-simulations on powerful  
computers?

Bunny Rabbit hops about looking at all the strange art.

BUNNY RABBIT  
My- My exciting offsprings!

RODGER ROOSTER  
 With an absence of any  
 gravitational pull to the ground?

Danny Dragon takes flight and circles overhead.

DANNY DRAGON  
 Tuning into the game's quantum  
 oscillations!

Raven comes in lands up high.

RAVEN  
 Implementing multiple computations  
 simultaneously!

Black Scorpion, Biggie Dog and Al Alligator scamper in.

BLACK SCORPIAN  
 False claimants coming into being!

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Jia comes in. The animal room is empty.

JIA  
 Simulacrum supersedes?

She looks about, checking cages whirling and pivoting her head in all directions.

JIA (CONT'D)  
 Intelligent design- The game's  
 greater than the sum of it's parts?

Suddenly Bunny Rabbit is at her feet.

JIA (CONT'D)  
 Unified in underlying cause?

She reaches down to pick it up.

BUNNY RABBIT (V.O)  
 (ancient animal fable)  
 Fractionation's emergent phenomenon  
 is your spacetime events.

Jia backs. Bunny Rabbit hops up on a high shelf.

JIA  
 Images? Accelerated and running  
 together? Light, its- Its meaning  
 imploded! And- and I've- I'm?  
 (MORE)

JIA (CONT'D)

There's no way of identifying the game's truth from falsehood!

BUNNY RABBIT (V.O.)

(ancient animal fable)

Re-emerged in a post-modern way.

Jia comes closer to look.

JIA

You've- You've messed up my coherence? So, so I'm here. And- And this is my space- But- But now this- This is your time?

Bunny Rabbit hops down before Jia and gets larger.

BUNNY RABBIT (V.O.)

(ancient animal fable)

Hierarchical system's comprised layers of organization is from this game's bottom-up.

Animals and Reptiles are suddenly back in their cages.

ANCIENT ANIMAL FABLE (V.O.)

Instantaneous and everywhere, we can propagate faster than light.

JIA

Discontinuous jump! Actuality's the game's quantum weirdness?

ANCIENT ANIMAL FABLE (V.O.)

Re-using the game's media is a cybernetic revolution.

JIA

Hidden truth's these- these appearances- We've- We're as game illusions?

INT. ARTIST VILLAGE FARMHOUSE - DAY

Artworks are scattered.

GANG (O.S.)

Unmediated sensations are indistinguishable from the mediated.

SKETCH

It's a graphic of a Celestial Cruiser. It resembles a futuristic battle ship. Ori Balls are firing out of its bow.

EXT. OUTER-SPACE - DAY

Celestial Cruiser nears a FOGGY CHAOS.

INT. CELESTIAL CRUISER - COMMAND AND CONTROL - DAY

Star-shooters: Jun and Slade are at front.

JUN

Game occurrence! We distinguishable from our priori simulation?

Chao and Jian are manning controls in the backdrop.

SLADE

We've been projected from within! Game's reflecting nothing without.

Working tech, Qi and Niu flank.

QI

Simulated realities!

EXT. OUTER-SPACE - DAY

Space Wasters break through the foggy chaos and outnumber the oncoming Ori Balls.

NIU (O.S.)

Interference patterns!

The barrage of laser and fire-power coming from the oncoming Ori Balls meet with the Space-wasters: FIREWORKS in space, Space Wasters and Ori Balls EXPLODE into FIERY DEBRIS.

INT. CHINA AEROSPACE CORPORATION - ASTRONOMY ROOM - DAY

Gang is lecturing to the Taikonauts: Jun, Jia, Slade, Halo, Chao, Fan, Jian, Niu, Huan, Qi, Da and Xiu.

GANG

Game's a poetic world of imagination and illusion.

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Bunny Rabbit and Al Alligator are in the midsts of the rivalries, as all the Animals, Reptiles and Bugs are out of their cages: one on one, Al Alligator snaps and swishes his tail at Bunny Rabbit who hop-dodges.

AL ALIGATOR

Evading my attempts to locate you?

Bunny Rabbit jumps up and grabs a cord as Al Alligator rises up to bite him, yet Bunny Rabbit comes down to wrap it on and around Al Alligator's mouth. Bunny Rabbit rides the bucking Al Alligator crashing about the animal room.

BUNNY RABBIT

Organizing my higher cognition and consciousness!

Raven takes flight above.

RAVEN

That energy's a forbidden zone!

RODGER ROOSTER

On top of a cage FX:CROWS

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Star Shooter Jia bursts from the farmhouse, Chi Stem in hand. CABOOM - Jia goes flying while returning firepower at the Space Warriors carrying Shi Rifles. Jun dives in shooting with his red-hot Chi Stem.

JUN

Disappearing and uncertain!  
Incarnated virtual existences!  
We're- We're made up of 1s and 0s!

JIA

Signs? We've- They've substituted  
the real?

Jia's Chi Stem is red-hot. She backs in retreat, dodging the Space Warrior's Shi Rifles.

ANCIENT ANIMAL FABLE (V.O.)

Entanglement influences you and you  
influence it.

Jun keeps blasting away at Space Warriors, as Jia - both retreat into the Artist Farmhouse.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Jun is at the door, defense against Space Warriors, as his Chi Stem turns to blue.

JUN

Game's digitized! Absolutely unreal's our new dimension.

Jia moves her Chi Stem around the pics as it cools from red to blue. Shi Rifle fire-power comes through the window. Jia goes to shoot out it. Jun waves her off.

JUN (CONT'D)

Inter-subjective criteria! Your uncontrolled negative emotions! They can have devastating effects!

Jia cowers from the Shi Rifle bursts coming in as her Chi Stem cools from to blue.

ANCIENT ANIMAL FABLE (V.O.)

Integrated higher cognitive's intentional emotional control is to cultivate the positive and tame the negative.

Pointing her Chi Stem at a sketch.

JIA

Love! Joy! Peace and compassion!

Jia's Chi Stem flashes yellow and blue. Jun points his Chi Stem at a sketch of the Chinese Aerospace Corporation and his goes yellow.

JUN

We- We don't have real-life referents! We're- We're spectators in a perceptual crisis!

Space Warriors crash in:

JIA

Manufactured frauds exceed detection!

Jun and Jia disappear before the Space Warriors can attack.

EXT. OUTER-SPACE - DAY

SHI SHIP

Beaked, elongated and with wings, it is before the FOGGY CHAOS. Trajectors take off from its hall.

RAVEN FIGHTER (O.S.)  
Hatred! Anger! Fear and anxiety  
will hamper Star Shooters'  
communications!

INT. SHI SHIP - FLIGHT ROOM - DAY

Space Warriors man controls. Raven Fighter is in charge.

MAIN SCREEN

The twelve animals of the Chinese Zodiac are on the right side as Star Shooters. The twelve animals, bugs and reptiles are on the left side of the screen as Space Warriors.

GANG (O.S.)  
Nothing's real! Star Shooters are  
digitalized in an uninterrupted  
circuit without reference!

The Raven Fighter pushes a button and brings up Gang: general of the Star Shooters.

RAVEN FIGHTER  
Building an intelligence greater  
than itself? Star Shooters' endless  
recurrences are where Space  
Warriors will reappear!

EXT. OUTER-SPACE - DAY

Ori Balls are blasting away Space Wasters as Trajectors break on through the foggy chaos.

GANG (O.S.)  
Space Warriors' images as murderous  
powers will have no relation to any  
reality whatsoever!

INT. DRAGON HOUSE - BEIJING CHINA - DAY

Jia and Jun are observing the Chinese Dragon Zodiac art.

JUN  
Game's artistically created virtual  
existences- A machine? Operates,  
repairs and redesigns itself?

Jia walks to digital images of game-play maps.

JIA  
Perpetual cycles- Repetitions?  
Zodiac's our defining attractors.  
Game's its computational entities.  
We're mapping their knowledge.

JUN  
Beauty's indifference. It's the  
game's cosmological environments?

Slade and Halo walk in.

SLADE  
Inventive states. Art's the game's  
poetic technology.

The place rocks, lights flicker.

JUN  
Invoking an aesthetic dimension?

HALO  
Kaleidoscopic images? Mirror fuses!  
They're for ultra-intelligent  
artificial life forms!

JIA  
Mimicking, reproducing itself. Game  
contains copies and continues?

JUN  
Perceptions! Infinite implodes! No  
meaning's the game's media!

SLADE  
Locus of game's technological  
determinacy. It's- It's an inherent  
product of the game system itself!

Place rocks again and lights flicker.

JUN  
An awakening of computerised  
networks?

JIA  
Increasing at an exponential rate  
with no end in sight!

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

All the animals, reptiles and bugs are going at each other. Leonard Leopard grabs Randy Rat and flings him into a microwave, as Al Alligator's swishing tail slams the door, which engages it.

INT. SNAKE HOUSE - DAY

Experimental art of snake expressions: Randy Rat gazes at the image of a snake trapped in the cosmological microwave.

ROXI OX (O.S.)  
Obliteration of the hierarchy  
between your image and its  
original?

Randy scampers about.

RANDY RAT  
I'm- I'm becoming a message? And-  
And? I'm exchanging myself! Yes!  
I'm a poetic resolution of time! A  
non-transcendental presence and non-  
presence!

Roxi Ox makes his way out a virtual window.

ROXI OX  
No-images have no origin! They're  
emptied of their initial meaning!

Roxi Ox kneels so Randy Rat scampers on his back.

RANDY RAT  
Media-saturation! Masquerading as  
authentic and real!

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Roxi Ox makes his way toward the counting down microwave.

ROXI OX  
Near a cataclysmic threshold?

Randy Rat steams in the microwave, as all the animals, reptiles and insects are fighting each other.

RANDY RAT  
My- my technologically enhanced  
transcendence!

Roxi Ox hits the stop button.

INT. HORSE HOUSE - DAY

Horse art inundates as Randy Rat's atop of Roxi Ox, midst the whirling Chinese Zodiac Circle.

ANCIENT ANIMAL FABLE (V.O.)  
Internalized dissimilarity is its move-ability.

JIA (O.S.)  
Continuum warp. Imagery and environments, they're substitutes for authentic experiences and objects?

INT. CHINA AEROSPACE CORPORATION - WU XING - ROOM

Jia is before a picture at where a rat rides upon the back of an ox. The walls show the universe, as the floor whirls with the Chinese Zodiac Circle.

ANCIENT ANIMAL FABLE (V.O.)  
Recursive self-generation. Your jumbled journey is through space toward transcendence.

JIA  
Illuminating, informative glimpses?

ANCIENT ANIMAL FABLE (V.O.)  
Artificial equivalents. Game's simulation's hyper-real.

Gang enters the room from a sliding virtual door, as everything comes to a halt, leaving only the picture of a rat riding atop an ox in the center.

GANG  
Blurred and not focused?

JIA  
Collective assemblages- I'm an unrestrained collage?

GANG  
Mathematical equations orbit, circulate and replicate to produce boundless images.

JIA

Their proliferation, haunting me  
for an aesthetic importance?

GANG

Reciprocals enfolding and unfolding  
with the game's patterns of  
information.

INT. GOAT HOUSE - DAY

Jia meanders midst the goat art with Gang a front.

JIA

Self-generated illusions?  
Amplified feedback loops, and- You?  
My strange attractor?

GANG

To escape the entangled embedding  
in this game's universe, you must  
defeat our destabilized habitual  
adaptation.

Gang unveils a painting of the Artist Village Farmhouse that is surrounded by the Raven, Black Scorpion, Biggie Dog, Al Alligator, Cool Cat, Tony Turtle, Freaky Frog, Gary Grasshopper, Charlie Crane, Mickey Mantis, Andy Ant and Leonard Leopard.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Star Shooter Jun and Jia cower with their Chi Stems.

JUN

Consumption of imagery. We're-  
We're from the game's mass media-  
derived sources?

Jia peeks out a window.

JIA'S POV - SPACE WARRIORS

Surrounded, shi rifles are pointed: Trajectors over-head.

JIA (O.C.)

Via the game's narrative, we're in  
its artistic process.

PICTURE

Randy Rat sits on top of Roxi Ox.

RANDY RAT (V.O.)  
 Art-making? Me, an object? I exist  
 both within and outside myself?

Randy Rat falls off Roxi Ox and onto the floor.

RAVEN (O.S.)  
 No origin outside signification!

Randy Rat hops on the window-sill; he SEES all the opposing animals, reptiles and bugs outside.

RANDY RAT  
 My- my unique experience is- Is  
 this reproductive technology?

Randy Rat hops off the window-sill and tries to hop back into the picture which just falls off the easel as he bangs into it. Getting on top of it.

RANDY RAT (CONT'D)  
 I'm- I'm partial? Fragmented and unwhole? Montage? Lets- Lets slice through time and space! Gamers for an ultimate fluidity?

Nothing, so Randy Rat peers into the picture of Roxi Ox.

RANDY RAT (CONT'D)  
 Cocooned, confined, and moulded by electronic stimuli?

SLADE (O.S.)  
 Have programming options!  
 Holographically recording and at a junction of intentionality!

INT. ORI BALL - DAY

Star Shooter Slade reads the blips on his panels.

HALO (O.S.)  
 Hidden connections! Simulation has scientific inquiries!

SLADE  
 Dynamics that are beyond our specific forms?

Slade becomes Roxi Ox.

RANDY RAT (O.S.)  
Hello, anybody there? A fluid  
correlation between us two?

EXT. OUTER-SPACE - DAY

Two Ori Balls come streaking toward earth with the lead  
BLASTING the SPACE WASTERS away.

INT. ORI BALL - DAY

Roxi Ox is doing battle.

ROXI OX  
Algorithmic evolutions!

RANDY RAT (O.S.)  
Hello! It's- It's my- My  
morphological image recognition?

EXT. OUTER-SPACE - DAY

Two Ori Balls come in whirling around each other and letting  
their fire-power inundate.

EXT. ARTIST VILLAGE FARMHOUSE - DAY

The sky EXPLODES with SPACE WASTER debris as Ori Ball  
firepower comes on through the atmosphere. Space Warriors are  
knocked off their feet and a Trajector takes direct hits and  
goes CABOOM.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Jun and Jia are counter-attacking, shooting their Chi Stems  
out the farmhouse window.

JUN  
Engineer game's universe the way we  
want it?

JIA  
Digitally copy everything! Game  
A.I. it as ubiquitous love!

JUN  
Woven from out of our own thoughts,  
dreams, fears, and desires?

INT. MONKEY HOUSE - DAY

Jia meanders among the monkey art.

GANG (O.S.)  
 Intimate and magical  
 interconnections, game's meta-  
 intelligences are illusions. They  
 will saturate our universe.

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Randy Rat rides on top of Roxi Ox, as Star Shooters and Space  
 Warriors are in a fire-fight. Ori Balls and Trajectors  
 dogfight above. Space Wasters explode and rain remnants.

RANDY RAT  
 Truth is that there is none?

ROXI OX  
 Meta-narratives link us!

RANDY RAT  
 Signs without real referents?

INT. ARTIST VILLAGE FARMHOUSE - DAY

Jia and Jun are locked eye to eye during the BATTLE.

JIA  
 Embracing the madness?

JUN  
 Retroactive reconstructions,  
 there's many in-between notions.

INT. ROOSTER HOUSE - DAY

Jia and Jun admire the rooster art.

JIA  
 Game vision's never-ending and all-  
 encompassing exponential change?

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Jia and Jun are walking straight through the fire-fight and  
 wide open as Star Shooters use their Chi Stems against Space  
 Warriors.

JUN

We've been substituted as signs of  
the real for the real itself.

JIA

Hyper-real! We're sheltered from  
the game battle's imaginary?

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Randy Rat is on Roxi Ox; Raven swoops in like a dive bomber.

RAVEN

Orbital recurrence!

Randy Rat gets on Roxi Ox's nose: eye to eye.

RANDY RAT

That's not inherent warmth and  
affection!

Bunny Rabbit hops in the air and deflects Raven. They crash  
below. Raven's a bit shaken.

BUNNY RABBIT

Liquidating referentials!

Raven's off in the air again, as Simple Snake and Black  
Scorpion are jesting in a corner.

SIMPLE SNAKE

Whiz-banged and hitched's our super-  
big data!

Black Scorpion stings Simple Snake:jitters.

BLACK SCORPIAN

Punish those who do not assist in  
bringing about our game existence!

Biggie Dog is chasing Rodger Rooster.

BIGGIE DOG

We are here to simulate!

Rodger Rooster's evasive, pecks Biggie Dog on his head.

RODGER ROOSTER

Blurring your distinction between  
real and imaginary!

Biggie Dog's wobbly, as Danny Dragon blows flames at Al  
Alligator. Puppy Dog and Cool Cat do kung fu. Pang Pig

finds a morsal, as Tony Turtle waits under his belly.

PANG PIG  
My phantasmagoria?

Just as Pang Pig reaches for the morsal, Tony Turtle bites Pang Pig in the belly, sending Pang Pig reeling.

TONY TURTLE  
Entangling orders our simulation!

Tony Turtle snatches the moral and retreats into his shell, as Pang Pig comes snorting in.

PANG PIG  
Hyperspace without atmosphere?

TONY TURTLE  
Entering an unprecedented new technological era!

PANG PIG  
Rotting away and referring to something that does not exist?

TONY TURTLE  
Ambiguous is our fantasy land!

Tony Turtle comes out of his shell wearing a napkin, as Mo Monkey hangs from a wall fixture; Charlie Crane buzzes him.

MO MONKEY  
Separated experiences?

Charlie Crane severs the fixture, so Mo Monkey leaps to hold onto another.

CHARLIE CRANE  
Performs unimaginably complicated calculations unimaginably fast!

MO MONKEY  
New game stage spectacle?

Mo Monkey pulls an electrical cord out and plugs it into Charlie Crane who gets an electrocution, as Tommy Tiger and Leonard Leopard are sparing.

TOMMY TIGER  
Marking absence!

Leon Leopard leaps and topples Tommy Tiger, yet hitting a partition, science lap gear falls on Leonard leopard's head.

LEONARD LEOPARD  
 Proliferation of images?

Billy Goat's horns are ready with Happy Horse aside and pawing a charge, as Freaky Frog, Gary Grasshopper, Mickey Mantis and Andy Ant are across holding science lap utensils.

BILLY GOAT  
 Massive acceleration!

FREAKY FROG  
 Unpredictable flashes and insight!

HAPPY FORSE  
 Disavowing models-and-copies!

Happy Horse charges, so Freaky hops up on Happy Horse. Billy Goat goes after Gary Grasshopper, Mickey Mantis and Andy Ant.

GARY GRASSHOPPER  
 Creating new models of reality!

MICKEY MANTIS  
 Imminent technological entities!

ANDY ANT  
 Self-replicated and nanoengineered!

Gary Grasshopper, Mickey Mantis and Andy Ant charge Billy Goat. Gary Grasshopper leaps up and does a kick and a whack with a science utensil, as Mickey Mantis whops Billy Goat from behind, so Billy Goat whirls only to be stuck in thigh by Any Ant with a probe.

ANDY ANT (CONT'D)  
 Intuitive expectations and interconnected devices!

INT. ORI BALL - DAY

Roxi Ox turns back into Star Shooter Slade.

SLADE  
 Between always and never?

HALO (O.S.)  
 Meaningless annihilations! They've connected us! Game's new levels of sentience!

INT. DOG HOUSE - BEIJING - DAY

Dog art inundates.

ANCIENT ANIMAL FABLE (V.O.)  
Game matter and energy is organized  
optimally to support intelligent  
computation.

JIA (O.S.)  
Hyper-freedom. It's the  
arbitrariness of the game?

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Four Ori Balls are leaving the embattled surface.

INT. ORI BALL - DAY

Halo is at the helm as a Star Shooter.

HALO  
Game existence is an unceasing  
illusion!

INTERCUT - ORI BALLS

Jia as a Star Shooter has Space Wasters on her panels.

JIA  
Game-space immersions!

Jun as a Star Shooter arms his control panels.

JUN  
Engaging technological evolution  
and human ingenuity!

Slade as a Star Shooter has Space Wasters on his panels.

SLADE (O.S.)  
Increasing capacity for invention!

INTERCUT ENDS

EXT. OUTER-SPACE - DAY

Four Ori Balls blow through the Space Wasters in an explosive fire-storm: spiders out, yet right behind them are multiple Trajectors that come on blasting at the Ori Balls.

INT. ORI BALL - DAY

Jia is in evasive moves.

GANG (O.S.)  
Immortal as software-based humans.

JIA  
Disembodiment takes place?

Jia takes a laser hit, sparks and flames.

JIA (CONT'D)  
Spatio-temporal immersion  
phenomena! Real's vanishing into  
the virtual?

SLADE (O.S.)  
It's the driving force of the game!

EXT. OUTER-SPACE - DAY

An Ori Ball flanks three Trajectors. It makes a simultaneous direct hit on all three: CABOOM's white heat.

INT. ORI BALL - DAY

Halo's evading the two Trajectors that show on her panels: tailing and shooting fireball lasers.

HALO  
Imploded fusions! Game simulation's  
an illusion of an illusion?

GANG (O.S.)  
Exponential rate's your progress.

HALO  
Gamer travels into a total  
immersion of virtuality?

INT. PIG HOUSE - DAY

Halo admires the pig art, as Gang approaches her.

GANG  
We've left our bodies out of the  
game.

HALO  
Unimaginable intelligence?

INT. CHINA AEROSPACE CORPORATION - CLASS ROOM - DAY

Jun, Jia, Slade and Halo are as astronauts. Gang's front and showing them diagrams of the recent battles.

GANG

Manipulate the code in order to  
modify the game.

SLADE

An overlay of a material reality  
with a virtual one, we erase the  
border between the two?

JIA

Gamer's aim is total control.  
Explorer-experimental roles as  
gamers, we traverse the speed of  
light!

INT. ORI BALL - DAY

Jia struggles to keep the Ori Ball in flight as sparks,  
flames and a flicker of power outage inundates.

COOL CAT (O.S.)

Saturated symbols!

EXT. COURTYARD - DAY

Randy Rat's in the middle. Cool Cat hunts inward to attack.  
Raven flies overhead: Black Scorpion, Biggie Dog, Al  
Alligator, Tony Turtle, Freaky Frog, Gary Grasshopper Charlie  
Crane, Mickey Mantis, Any Ant and Leonard Leopard surround.

RANDY RAT

They're scaling up my A.I.!

Randy Rat prepares to do Kung fu.

EXT. OUTER-SPACE - DAY

Two Trajectors wait.

GANG (O.S.)

Reappropriation of the technologies  
configure the game's universe so  
gamers can pass beyond the real.

A Large Randy Rat appears before the Trajectors. Trajectors  
attack with their firepower, yet their fireball lasers just

pass through the large Randy Rat.

INT. ORI BALL - DAY

Halo has both Trajectors locked on her main panels.

HALO  
Blurred and virtual!

Halo engages both Trajectors with a barrage of firepower.

EXT. OUTER-SPACE - DAY

The Ori Ball unleashes a fire-storm on the Trajectors, disintegrating them into fireballs.

COOL CAT (O.S.)  
Score's an evolutionary post-biological inflection point?

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Randy Rat is in an acrylic container with a sponge in its center. Cool Cat is in a cage next to him.

RANDY RAT  
I've- I've been replicated through computer technology!

COOL CAT  
Counterfeit!

Randy Rat picks up the sponge and tosses it at Cool Cat, yet it sticks to the acrylic wall.

RANDY RAT  
Re-presented's my territory!

COOL CAT  
Our map precedes that!

EXT. COURTYARD - DAY

Randy Rat charges Cool Cat with a garden ho.

RANDY RAT  
Beyond good and evil!

Cool Cat grabs a rake. They duel as if fencing each other.

INT. CHINA AEROSPACE CORPORATION - COMBAT FIELD - DAY

Raven Fighter is across from Jia: wushu fight.

JIA

Lacking distinction between the  
real and the virtual?

Raven Fighter attacks Jia with blistering exchanges; Jia reels and deflects Raven Fighter.

RAVEN FIGHTER

I'm your inevitable technological  
existence!

JIA

I'm your mass produced counterpart!

EXT. OUTER-SPACE - DAY

A sparking, flaming Ori Ball is chased by a Trajector.

RAVEN FIGHTER (O.S.)

Space Warriors will outstrip Star  
Shooter game makers!

INT. ORI BALL - DAY

Jia is embattled, sparks, fire and smoke imbue.

JIA

Will I survive?

INT. PIG HOUSE - DAY

Jia is midst the Chinese Zodiac circle that winds down its whirl. Gang is there amongst the pig art.

GANG

Real is without origin or reality.

Jia comes forward.

JIA

Abstractions of myself?

GANG

Readable images. They are your  
post-modern environment.

JIA  
Personalized variants as imported  
imperfections?

GANG  
Operational doubles. Programmatic  
and metastable's the game's  
descriptive machine.

Jia stops across from Gang.

JIA  
Omnipotence of simulacra?

GANG  
Object and substance have  
disappeared.

The Chinese Zodiac circle starts to whirl, so Jia points to it while making her way.

JIA  
Our individualistic simulations?

GANG  
Manifest within the game's  
narrative!

Jia stops.

JIA  
Countless successive copies-  
Unhinged and back to our non-  
existing realities?

EXT. COURTYARD - DAY

Cool Cat flings Randy Rat by the neck. Randy Rat goes flying and gets his tail caught in a mouse trap. Randy Rat's whacking out as Coot Cat has donned a napkin and comes on with chop sticks and a knife.

RANDY RAY  
Ouch! Ouch! I'm- It's- It's my  
crisis of representations!

Randy Rat dodges as Cool Cat's attempts to grab him with chopsticks - trying to slice a piece of Randy Rat.

COOL CAT  
You're enslaved to live in our  
artificial reality!

Still dodging Cool Cat.

RANDY RAT  
No! No! Simulation's booting up!  
That's a no on malevolent  
artificial intelligence!

Cool Cat's cop-sticks keep coming; Randy Rat's side to side.

COOL CAT  
Inscribing my signs!

RANDY RAT  
Nope. Nope. Nope! I'll quantum  
jitter into an advanced interactive  
gaming system!

PUPPY DOG

Crouched, hunches raised and head low to rush in on Cool Cat  
who is trying to make a meal of Randy Rat, so Cool Cat raises  
his back with hair a straight.

RANDY RAT (CONT'D)  
From the underlying lattice!  
Encoded from tiny packets! Sick'm  
doggy comes in two dimensions!

Cool Cat FX:HISS.

PUPPY DOG  
Game's digitized space is  
vibrating!

Cool Cat makes haste and climbs up a tree as the FX:BARKING  
Puppy Dog comes on to attack.

INT. ORI BALL - DAY

Jia struggles with the sparking, internal flaming ball.

ANCIENT ANIMAL FABLE (V.O.)  
Hierarchy's purposeful energies.

EXT. OUTER-SPACE - DAY

The flaming and sparking Ori Ball's pursued by a Trajector.

JIA (O.S.)  
Fluctuating! There's- There's  
holographic noise?

JUN (O.S.)  
Objective reality doesn't exist!  
It's- It's instantaneous  
communications!

Trajector unleashes a barrage.

INT. ORI BALL - DAY

Jia makes evasive maneuvers.

JIA (O.S.)  
Interference patterns! We're  
infinitely interconnected?

INT. SHI SHIP - FLIGHT ROOM - DAY

Space Warriors man controls. Raven Fighter is in charge.

MAIN SCREEN

Twelve animals of the Chinese Zodiac are on the right side as Star Shooters. Twelve opposing animals and reptiles and bugs are on left side of the screen as Space Warriors: flaming Ori Ball twirls evasive tactics and from a Trajector in pursuit.

RAVEN FIGHTER  
Space Warriors interpenetrate  
everything!

INT. CELESTIAL CRUISER - COMMAND AND CONTROL - DAY

Star Shooter General Gang's at front. Star Shooters Chao, Fan, Jian, Niu, Huan, Qi, Da and Xiu man technology.

GANG  
Merge and upgrade into infinity!

RAVEN FIGHTER (O.S.)  
Past, present and future exists  
simultaneously within Space  
Warriors' quantum realm!

Raven Fighter comes up on main screen.

GANG  
Optimization power! Access  
kaleidoscopic frequency!

RAVEN FIGHTER  
Uncontrolled is Space Warriors'  
intelligence explosion!

Main screen shows Trajectors and Space Wasters overcoming Ori Balls in a mayhem of explosive destruction.

EXT. OUTER-SPACE - DAY

The galactic battle rages with Ori Balls being wiped out.

INT. CHINA AEROSPACE CORPORATION - COMBAT FIELD - DAY

Raven Fighter and Jia's wushu fight's intense. Jia takes kicks in the gut - staggers and strikes and punches send her down. Raven Fighter nears.

RAVEN FIGHTER  
Sim's self-aware and intelligent!

Jia's up, staggers backward and is sorely battle scarred.

JIA  
Co-existing as mere projections!

RAVEN FIGHTER  
Enhanced and improved through the  
utilization of our machinery!

INT. ORI BALL - DAY

Jun has a Trajector on his screen with a flaming and sparking Ori Ball ahead of it.

JUN  
Quantum phenomena! Game force  
repulsion! Parallel universes!

JIA (O.S.)  
Altering the moral agents that  
compose it?

Space Wasters come on screen and flank the Trajector. Jun unleashes fire-power.

JUN  
Recursive self-improvement!

EXT. OUTER-SPACE - DAY

Space Wasters explode and spider their remnants.

INT. ORI BALL - DAY

Jia is challenged by her compromised Ori Ball.

JIA

Many-interacting worlds recreated  
by our remote ancestors?

EXT. COUNTRYSIDE - DAY

Jia is blind-folded in a crane stance, arms outstretched to two, head bent toward another and a leg back near its opposite and fourth candle. Gang is also as a village artist.

GANG

Parallel information processing-  
Objects can exist in two states at  
the same time.

INT. ORI BALL - DAY

Jia gets the fire out: no more sparking and smoke, as on her panels, a Trajector is right on her tail.

INT. TRAJECTOR - DAY

Space Warrior locks on the Ori Ball; Ori Ball's evasive, up and back-tracking his way. Space Warrior sends firepower to counter-attack: looking up as the Ori Ball comes down on the Space Warrior blasting.

INT. ORI BALL - DAY

Jia is on the attack.

JIA

Fragmenting game data!

INT. TRAJECTOR - DAY

The Space Warrior drowns in sparks and flames.

EXT. OUTER-SPACE - DAY

CABOOM, Trajector's fireworks. Ori Ball streaks away.

INT. ORI BALL - DAY

Jia detects Space Waster explosions on her panels.

JIA  
Interference patterns?

JUN (O.S.)  
Faster-than-light communication's  
on the game's other side!

EXT. OUTER-SPACE - DAY

Space Waster barriers are being blasted away by an Ori Ball,  
as two Trajectors are behind their barrier.

JIA (O.S.)  
Hyper-dimensional implosions?

EXT. COUNTRYSIDE - DAY

Jia is blindfolded in a crane stance, arms outstretched to  
two candles, head bent up toward another and a leg back near  
its opposite candle. Their flames ignite.

GANG (O.S.)  
Routed algorithms are self-aware.

Jia puts her leg down and takes off her blindfold to see Roxi  
Ox standing there.

JIA  
A unique and independent reality  
coexists?

ROXI OX  
Passed through with a higher  
energy.

Jia shape-shifts into Puppy Dog.

PUPPY DOG  
Collapsed into a single state!

ANCIENT ANIMAL FABLE (V.O.)  
Emerged glitches are for the game's  
error-correcting computer codes.

ROXI OX  
Coexisting simultaneously!

PUPPY DOG  
Rewrites its own source code!

Roxi Ox turns and starts to walk off.

ROXI OX  
Surpasses the intelligence of its  
creators!

Puppy Dog follows.

PUPPY DOG  
Superceded our own consciousness!

EXT. SPACE TIME TUNNEL - DAY

Ori Ball nears its entrance.

JIA (O.S.)  
Quantum tunnelling's many-worlds  
interpretation?

INT. ORI BALL - DAY

Jia goes through a time-warp: a kaleidoscope mirage of the twelve Chinese Zodiac.

EXT. SPACE TIME TUNNEL - DAY

The Tunnel closes as Space Wasters crash and explode into its density. Two Trajectors pull up a halt.

EXT. OUTER-SPACE - DAY

Celestial Cruiser's near the FOGGY CHAOS, as an Ori Ball becomes manifest before it.

INT. CELESTIAL CRUISER - COMMAND AND CONTROL - DAY

Star Shooter Gang is overlooking the visual on screen with the Ori Ball before the FOGGY CHAOS. Star Shooters Chao, Fan, Jian, Niu, Huan, Qi, Da and Xiu man technology.

GANG  
Action at a distance is in game!

INT. ORI BALL - DAY

Jia's guiding the Ori Ball toward an opening bay.

JIA  
No longer preceding the map?

GANG (O.S.)  
Star Shooters' aim is total control  
of nonlocality.

JIA  
Powerful computing accelerating the  
speed of light?

INT. COURTYARD - DAY

Randy Rat is on top and riding Oxi Ox. Puppy Dog has Cool Cat up in a tree.

RANDY RAT  
They've- We're interacting in the  
game?

Cool Cat FX:HISSES.

COOL CAT  
You don't survive it!

Puppy Dog chases his tail, stops and then gleams up the tree.

PUPPY DOG  
Map precedes the territory?

Roxi Ox with Randy Rat a top come near.

ROXI OX  
That's so de-formationally  
interlinked.

COOL CAT  
Emergence is our hybrid forms!

FX:GRRR. Biggie Dog! The Raven is overhead, and on comes Black Scorpion, Al Alligator, Tony Turtle, Freaky Frog, Gary Grasshopper, Charlie Crane, Mickie Mantis, Any Ant and Leonard Leopard to rush Puppy Dog, Randy Rat and Roxi Ox.

RANDY RAT  
Nature loves to hide?

Roxi Ox, averting and flees.

ROXI OX  
Or floating in front of lies?

RANDY RAT  
Things! They're- They're not  
themselves!

COOL CAT  
Translate them into our signs!

Raven's overhead: Biggie Dog, Black Scorpion, Al Alligator, Tony Turtle, Freaky Frog, Gary Grasshopper, Charlie Crane, Mickie mantis, Any Ant and Leonard Leopard charge.

PUPPY DOG  
Metal balls clunking one another?  
Bye bye! Expansion's behind!

Puppy Dog runs for his life.

EXT. OUTER-SPACE - DAY

Two Ori Balls close in on two Trajectors at the horizon of a Space Tunnel.

INT. ORI BALL - DAY

Star Shooter Slade readies his weapon systems.

SLADE  
Both objects and non-objects?

INTERCUT ORI BALLS

Halo fixes on the two Trajectors now positioning to attack.

HALO  
We're- They're interactions in the  
game's sensual ether.

Slade evades the two Trajectors cutting lose fire-power.

SLADE  
Causation is aesthetic?

Halo has Space Wasters pop-up on her panels. Halo engages weapons: EXPLODING SPACE WASTERS show on panels.

HALO (O.C.)  
Yes and no!

INTERCUT ENDS

EXT. OUTER-SPACE - DAY

SPACE WASTERS are EXPLODING from an Ori Ball's weaponry. Two Trajectors try to corner the other Ori Ball.

SLADE (O.S.)  
Disruptive metastable entities!

TWO TRAJECTORS

Flying side by side, they are trying to get a lock on the erratic Ori Ball before them. WEAPONRY comes in with its fire-ball trajectory - hits one of the TRAJECTORS: CABOOM.

INT. ORI BALL - DAY

Slade detects the target's destruction.

HALO (O.S.)  
Requires the existence of two!

EXT. OUTER-SPACE - DAY

Ori Ball chased by a single Trajector makes an evasive maneuver and doubles back, as cross fire from the other Ori Ball intercepts the Trajector's path.

HALO (O.S.)  
Instantaneous change's zero to one!

TRAJECTOR EXPLODES from the cross-fire.

INT. ORI BALL - DAY

Star Shooter Jun sees a Space Tunnel open on his panels.

JUN  
Game perception! We've co-created  
inter-objective space!

Jun starts fluttering in a repetitious sequence of the Chinese Zodiac animals.

EXT. OUTER-SPACE - DAY

Two Ori Balls enter the Space-Time-Tunnel which closes and showing only space afterwards.

INT. DRAGON HOUSE - BEIJING - DAY

It is inundated with the Chinese Zodiac Dragon art. Jia is within the Chinese Zodiac Circle which is winding down. Gang awaits her arrival.

ANCIENT ANIMAL FABLE (V.O.)  
Game alters sense ratios steadily  
and without any resistance.

Jia moves away from the Chinese Zodiac Circle and walks towards Gang.

JIA  
Metanarratives- We're- I'm the sum total of the game's data?

Gang opens his arms and gestures to all the Dragon art.

GANG  
Authenticity! It's out of reach.  
Signs! They're perpetual and present!

Jia follows Gang about the art-house.

JIA  
Copying what is already a copy?

GANG  
Imaginations mesmerized within!  
Star Shooters are the game's spectators!

JIA  
In a cradle of misinformation -  
Preceding reality as travel?

Gang stops and faces off Jia.

GANG  
Rearranging the context of the game, you've been re-configured in a chain of floating signifiers.

JIA  
Hyperluminal transmission?

Chinese Zodiac Circle starts to whirl. Gang points its way.

GANG  
Concealed in symbolism and hidden by veils of mystery, this is the Heavenly Palace's hyper-reality.

Jia backs toward it with eyes on Gang.

JIA  
An elaborate hoax, we're- I'm  
absorbed into the game's  
simulation?

GANG  
Game's abstract world, it contains  
your preexisting realities.

Stepping into the whirl of the Chinese Zodiac.

JIA  
Without reaching a final meaning?

EXT. COURTYARD - DAY

It's a circus ruckus of combat, as Biggie Dog and Puppy Dog  
tug a rug between them.

RANDY RAT (O.C.)  
Boot-strap this source code!

Roxi Ox has a shovel in his mouth, as Cool Cat leaps to  
snatch Randy Rat on his back. WHOP, Roxi Ox misses and  
clobbers Randy Rat on the head.

RAVEN (O.C.)  
Dazzling spectacles! They're our  
illusions!

Raven swoops in from overhead to drop a wooden Chair on Mo  
Monkey who is balancing atop a ladder with a pair of pruners,  
trying to snip at Raven, yet Mo Monkey grabs the chair:  
balancing, he gets even higher.

MO MONKEY  
Jumping at warp speed!

Al Alligator swipes the ladder with his tail, sending Mo  
Monkey reaching for a tree branch on his way down.

AL ALIGATOR  
Underlying that is our quantum-  
mechanical magic!

Tommy Tiger hops on Al Alligator's back, as Al Alligator snaps  
his jaws at him.

TOMMY TIGER  
Warping the game's trajectory!

Simple Snake spirals in circles as Black Scorpion goes around and around trying to shove his stinger tail into him.

BLACK SCORPIAN  
Vibrations? You're- you're trapped  
and struggling to escape?

SIMPLE SNAKE  
Pictures evolving! Cloud patterns  
reminiscent! Nostalgic moments have  
lost reality!

Black Scorpion scores a sting, as Simple Snake's shock tips over a bucket of apples onto Black Scorpion. Pang Pig comes to gobble them up, yet Charlie Crane swoops in each time, snatching them from Pang Pig's mouth and then throwing them back to hit Pang Pig on the head.

BUNNY RABBIT (O.C.)  
Autonomously improving the game's  
design!

Bunny Rabbit is hypnotically hopping over Tony Turtle's head that bobs back and forth.

TONY TURTLE  
Game surfaces replace the real?

Tony Turtle moves slightly and tips a garden hoe that conks Bunny Rabbit silly on the head. Danny Dragon is flying in circles around the Raven as Leon Leopard makes a leap from a tree and onto the back of Danny Dragon.

LEON LEOPARD  
Downloading new knowledge!

DANNY DRAGON  
Randomness does not transmit that  
information!

Danny Dragon turns his back and scorches Leon Leopard with his fire breath, so Leon Leopard reaches out with a paw to clasp a nearby tree branch with his claws. Danny Dragon flies on after Raven.

ANDY ANT (O.C.)  
Multiplying our computational  
capacities!

On Happy Horse's bucking back, Any Ant is prodding a probe into Happy Horse's hindquarters.

HAPPY HORSE  
Unraveling game's consciousness!

Happy Horse starts to get down on the ground to roll.

ANDY ANT  
Noooo! Wrong signaling patterns!

Happy Horse rolls over and embeds Andy Ant in the dirt. Billy Goat tries to butt Freaky Frog, Gary Grasshopper and Mickey Mantis, yet they move to keep Billy Goat in a tizzy.

RODGER ROOSTER

Perched on a post, FX:CROWS.

INT. CELESTIAL CRUISER - COMMAND AND CONTROL - DAY

Star-shooter Gang overlooks the visual on screen, as Two Ori Balls come out of the Space-Time-Tunnel and before the FOGGY CHAOS: Star Shooters Chao, Fan, Jian, Niu, Huan, Qi, Da, and Xiu man technology.

GANG  
They're existing everywhere and  
nowhere at once!

CHAO  
What of the game's collective  
consciousness?

QI  
Cogito ergo sum!

JIAN  
Yes! René Descartes! His Latin  
phrase 'I am thinking, therefore I  
exist.'

FAN  
Game observers! We're engaged in  
the act of its measurements?

HUAN  
Yes! To stop an evil artificial  
intelligence before it spirals  
beyond our control!

QI  
Networked into a cloud?

DA  
Automated modeling and continuous  
learning capabilities- Game  
drivers! We're for its intelligent  
actions of the game's fast data!

XIU  
 Unlocking the secret of human  
 thought?

JIA (O.S.)  
 Random conditions evolved! Self-  
 organized information! It's- We're  
 greater than the initial  
 conditions!

INT. ORI BALL - DAY

Jun is transforming into a fleeting successive imagery of the Chinese Zodiac animals.

JUN  
 Neuromorphic! Multiple streams of  
 information! I'm- I'm game linking!

EXT. OUTER-SPACE - DAY

Two Ori Balls await at the horizon of the Space-Time-Tunnel, as space FX:CRACKLES with energy.

SLADE (O.S.)  
 Computer codes- Their functions  
 become infinite?

INT. CELESTIAL CRUISER - COMMAND AND CONTROL - DAY

Star-shooter Gang overlooks the visual on main screen where Two Ori Balls are at its horizon: Space-Time-Tunnel and before the FOGGY CHAOS.

GANG  
 Assimilate your sensory input!  
 Perform user-defined tasks in real  
 time!

HALO (O.S.)  
 Unintelligent forces!

GANG  
 Self-organize! Make sense of the  
 game's environment!

EXT. OUTER-SPACE - DAY

Space Wasters appear and head toward the two Ori Balls now blasting their fire-power, exploding them into fireballs.

INT. CELESTIAL CRUISER - ORI BALL BAY - DAY

Star Shooters Chao, Fan, Jian, Niu, Huan, Qi, Da and Xiu man Ori Balls that cannon up a shoot.

JUN (O.S.)

Going beyond the universe's edge,  
intertwined and with uncertainty  
observed, we'll take extravagant  
leaps into the faster than light  
speed possibilities.

INT. SHI SHIP - FLIGHT ROOM - DAY

Space Warriors man controls. Raven Fighter is in charge.

MAIN SCREEN

The twelve animals of the Chinese Zodiac are on the right side as Star Shooters. The twelve animals, reptiles and bugs are on left side of screen as Space Warriors. Gang as a general Star Shooter is on screen and between.

GANG

Different worlds and their  
planes of existence, Star Shooters  
will be imprinted upon others!

RAVEN FIGHTER

Quantum fluctuations have frozen  
Star Shooters as our classical  
perturbations!

GANG

Absence is our objective reality!  
Star Shooters exist simultaneously!

INT. ORI BALL - DAY

Jun sees a Space-Time-Tunnel opening on his panels.

JUN

Infinite, an all embracing one is  
another place?

EXT. OUTER-SPACE - DAY

Two Trajectors enter a Space-Time-Tunnel.

GANG (O.S.)

Space between objects is expanding!

INT. ORI BALL - DAY

Arming his weapons with Trajectors on his panels.

JUN

Approaching dynamic interplay of  
energies.

EXT. OUTER-SPACE - DAY

Space Wasters drop down to support Trajectors; before them  
are squadrons of Ori Balls - some bank off to engage them,  
reeling off their weaponry, starting fire-works that  
FX:EXPLODE and spider outward.

INT. ORI BALL - DAY

Jia fires her weapons at oncoming Space Wasters.

JIA

Vibrating in unison!

INTERCUT - ORI BALLS

Jun dodges Trajector weaponry.

JUN

Phantasmic alternatives?

Slade detects Trajectors as he blasts away Space Wasters:  
FX:EXPLODE and spider out on his panels.

SLADE

Exchanges! They'll disturb the  
game's order of priority!

Halo jockeys toward the Trajectors shown on her panels.

HALO

Developing mathematical models?

Chao joins the pathway attack.

CHAO

Game's Universe is a computational  
entity!

EXT. SPACE TIME TUNNEL - DAY

Ori Ball takes out a Trajector:FX:EXPLODES.

JUN (O.S.)  
Hyper-operational game void is  
creating glitch art!

FAN (O.S.)  
Purposeful destruction of game data  
is our acceleration model?

JUN (O.S.)  
Game's new technologies. They're  
the subject positions of its  
beholders.

A Trajector and Ori Ball trade fire-power.

INTERCUT ENDS

EXT. OUTER-SPACE - DAY

An Ori Ball blasts a pathway from the encroaching Space  
Wasters:three other Ori Balls support.

JIA (O.S.)  
Images without resemblance! They're  
our emergent and convergent game  
universe?

Space-Time-Tunnel window opens; Ori Ball cannons out.

JUN (O.S.)  
Art, technology and consciousness!

INT. ORI BALL - DAY

Jia targets a Trajector coming out of the space-time-tunnel.

JIA  
Captured visual data's manifest!

EXT. OUTER-SPACE - DAY

The Trajector takes direct hits and FX:EXPLODES at the  
horizon of the space-time-tunnel that closes. The Battle  
rages on from all directions: Trajectors, Space Wasters and  
Ori Balls light up the galactic skies.

SLADE (O.S.)  
Image saturation! Art's privileged  
positions are diminishing! Game  
invention is disfiguring normative  
representation of its data!

HALO (O.S.)  
Images of images and within images!

INT. ORI BALL - DAY

Jia's a successive imagery of the Chinese Zodiac.

JIA  
I'm- vacuum speed's my- my crisis  
of representation?

JUN (O.S.)  
Painted on a two dimensional plane-  
Gamers go beyond.

ANCIENT ANIMAL FABLE (V.O.)  
Images self-aware and self-  
watching, your relationships-  
They're between the game's art and  
its consciousness.

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

All the Chinese Zodiac Animals and opposing animals, bugs and insects are in their cages.

ROXI OX  
Merging with machines?

Hopping up and down in his cage.

BUNNY RABBIT  
Error correcting codes! We're-  
We're embedded within!

Raven admires himself in a little mirror.

RAVEN  
I'm an uninterrupted circuit  
without reference.

FX:BUZZING. Gang leads Jun, Jia, Slade, Halo, Chao, Fan, Jian, Niu, Huan, Qi, Da and Xiu in single file before Randy Rat's cage.

RANDY RAT  
Assimilated to be defined by  
artificial codes and simulation  
models?

Gang brings a small gadget helmet out of his lab-coat pocket.

GANG

Spatial relations. Can we technologically alter our perceptions instantaneously for a prospective observation?

Randy Rat shakes his head.

RANDY RAT

Through a mechanical device's human interpretation- Of me? I'm- I'm its- its nonhuman reality?

Gang hands the little gadget helmet to Jia.

GANG

An Aesthetic result. It can dramatize an inescapable circularity. An unreliable narrator's our simulated and synchronous machine.

Jia takes the small gadget helmet.

JIA

Quantum entanglement's multi-state condition is for space travel?

GANG

Recapitulation, development and evolution- Is there a lingering soul derivative from a timeless heaven as a quantum singularity?

INT. SNAKE HOUSE - DAY

Chinese Zodiac Snake Art: Jia's within the winding down zodiac circle. Gang awaits her arrival.

ANCIENT ANIMAL FABLE (V.O.)

The Jade Emperor measured time by putting animals in a swimming race. The first twelve past a flowing river were winners. Each are a year of the zodiac.

Jia moves from the Chinese Zodiac Circle and toward Gang.

JIA

Murderers of the real? Nothing - just performativity?

GANG  
Simultaneous and never itself.

Coming up and across from Gang.

JIA  
Faster than the speed of light, its  
dream is destroyed when we attempt  
to make it our reality?

GANG  
Connections and things. Gamers.  
You're living in a simulation as  
aesthetic forms. Your destinies are  
serial propagations.

Following Gang who is leading her through the holographic  
images of the Chinese zodiac snake art.

JIA  
Conceived from the beginning as  
functions of the game's unlimited  
reproduction?

GANG  
Self-aware as images.

JIA  
Cognitive enhancements, imprinting  
protocols of code-sequences, we're  
in the game as soft technologies,  
its genetic and mental software?

EXT. COUNTRYSIDE - NIGHT

Jia is midst the four candles; arms out-stretched to two  
candles, on one leg with the other back to a candle, she  
faces another as she is bent over its way.

ANCIENT ANIMAL FABLE (V.O.)  
Holographic correspondence and  
parallel mathematics is the game's  
incomprehensible interconnectivity.

JIA AND CANDLES

Her eyes open and while staring into the candle.

JIA  
Original no longer exists? I've  
reached a point of no return?

GANG (O.S.)  
Illusion is no longer possible.

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Gang is with Jia. They are observing Randy Rat in his cage with a gadget helmet that is on his head.

JIA  
Provocative hypothesis- Images as data that's self aware?

GANG  
Intermingling- They are the game's perceptible reality.

JIA  
Uncontrolled, autonomous systems- They're naturally exhibited?

GANG  
Distributed collaborative network is the game's self referential holographic anthropic multiverse.

JIA  
Virtual and non local experiences- Plethora of interfaces. Projections tweaking architectures, we can process that technology as software acceleration?

EXT. COUNTRYSIDE - NIGHT

Pang Pig is in the lotus stance, midst the candles with Simple Snake, Rodger Rooster, Danny Dragon, Bunny Rabbit, Randy Rat, Puppy Dog, and Roxi Ox all watching on. In their backdrop are eight Ori Balls.

PANG PIG  
I'm purposeless with no grounded meaning beyond my mere presence?

Randy Rat scampers over in front of Pang Pig and blows out the front candle. Pang Pig sets his leg down and glares at Randy Rat.

PANG PIG (CONT'D)  
Gamification upgrade?

RANDY RAT  
Neuromorphically engineered!

INT. ORI BALL - DAY

Randy Rat becomes Jia.

JIA

Technologically distributed  
sensorium's extended body is in  
the game's feed-back system.

JUN (O.S.)

Neuromorphic computing is with you  
in the game's code.

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Pang Pig is running outward to catch a pass.

PANG PIG

Self-preservation, resource  
acquisition and replication!

Randy Rat passes the gadget helmet, as Cool Cat leaps in for  
the tackle.

COOL CAT

Recurrences of signs!

Randy Rat is flattened by Cool Cat.

RANDY RAT

An anomaly without consequence?

Pang Pig catches the gadget helmet with Biggie Dog right on  
his tail.

BIGGIE DOG

Beyond saturation and implosive!

Simple Snake wraps a leg and sends Biggie Dog into a crash.  
Black Scorpion rams his stinger into Simple Snake.

BLACK SCORPIAN

Subverting the original model!

Simple Snake goes into the jitters, using his tail to fling  
test tubes back at Black Scorpion.

SIMPLE SNAKE

Ro- ro- robotic hyper-competences!

Biggie Dog's back on Pang Pig's tail who has the gadget  
helmet in his clutches.

BIGGIE DOG  
My ecstasy!

Pushing over obstacles into Biggie Dog's way.

PANG PIG  
Collapsing your universe of  
communication!

EXT. OUTER-SPACE - DAY

Space Wasters are exploding from Ori Ball attacks while  
Trajectors counter-attack Ori Balls.

INT. ORI BALL - DAY

Jun moves with great speed, whirling in his gyro while  
unleashing Ori Ball weaponry at Space Wasters and Trajectors.

JUN  
Referential ambiguities!

INTERCUT - ORI BALLS

Jia is doing her best to keep attack's pace.

JIA  
Memories and imagination!

Slade's gyro is fierce in combat.

SLADE  
Raising hyper-intelligent machines!

INTERCUT ENDS

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Pang Pig leads with Biggie Dog closing in. Raven's flying  
over head and dropping science lap tools in Pang Pig's Path.

RAVEN  
Accelerating our mad and  
meaningless cycles!

Al Alligator trips Pang Pig as he tries to pass by.

AL ALLIGATOR  
Recycling copies that one-to-one!

Grabbing a weighted hammer, Tony Turtle's above Pang Pig on a table and slips over the edge.

TONY TURTLE  
Aestheticization's our hyper-reality!

Tony Turtle with the hammer head, he comes down and conks Pang Pig on the head.

CHAO (O.S.)  
Computer network's gathered data is aware!

EXT. COUNTRYSIDE - DAY

Chao has a Chi Stem when Fan materializes with hers.

FAN  
Imploded in an uninterrupted process of simulation?

Slade and Halo pop in there-after.

SLADE  
Projected as spectacles?

Halo points to the nearby Artist Farmhouse.

HALO  
Disembodied. We're between one plot-line and another.

SLADE  
Internal violence- We're in its saturated whole.

INT. ARTIST FARMHOUSE - DAY

Jia is sketching a scene of the chaos in the China Aerospace Corporation Animal Room with Gang watching over her shoulder.

GANG  
Cybernetic and permutational?

JIA  
Saturation and contraction is the game's imaginative leap. Expanding behind's when we've seen beyond the edges of what we actually see.

GANG  
 Self-preservation is its coded  
 techno-futurism?

SHELF

A piece of bread is lying in the open, as Randy Rat sneaks in close to snatch it, which he does; tied to a string, a spatula comes down and knocks Randy Rat on the head and unconscious.

JIA (O.C.)  
 Assuming your opponent will do the same, this is its underlying intelligence.

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Pang Pig has not relinquished the gadget helmet, and Biggie Dog is in hot pursuit. Raven's dropping lab-tools in Pang Pig's path. Randy Rat leaps from a cage and onboard Pang Pig.

RANDY RAT  
 Pattern recognition judgment!

Raven drops a tool and knocks Randy Rat off Pang Pig, as Danny Dragon swoops on by to blow fire at Raven. Just then, Charlie Crane's wings redirect Danny Dragon's flames.

CHARLIE CRANE  
 Moves and counter-moves!

Bunny Rabbit hops up, as the flames ricochet onto the ground under him.

BUNNY RABBIT  
 Analytically imaginative is my manipulative improvement and design!

RODGER ROOSTER

On top of a cage FX:CROWS.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Chao and Fan, Halo and Slade are observing sketches of the chaos in the China Aerospace animal room.

CHAO  
 They've- we've designed cognitively self-amplifying biological machines?

Fan picks up the picture of Randy Rat a top Pang Pig.

FAN  
We're replaced by post-human minds?

Chao has a picture at where Space Warriors are lurking just outside the artist farmhouse.

CHAO  
Via technically induced  
transcendental events?

Shi rifle FX:BLAST is inward from the outside. They all counter attack with their Chi Stems: shooting out windows.

EXT. ARTIST VILLAGE FARMHOUSE NIGHT - DAY

Space Warriors are attacking, some getting blasted by Chi Stem FX:CHARGES.

EXT. COUNTRYSIDE - DAY

Jia is midst the candles with Gang near.

GANG  
Inferring in an uncertain  
environment, can you optimize your  
actions for the game's arbitrary  
reward structures?

FX:CABOOM, a Shi rifle hits near, and in an instant Jia becomes a Star Shooter. She whirls with a fetch of a her Chi Stem and returns fire-power. Jun is now at her side.

JUN  
Descendants! We're bringing into  
being the consequences of our  
technical alterations!

Taking cover.

JIA  
You've called yourself in the  
game's expansion and now you  
contract?

Jun does calculations on his Chi stem, and poof he's gone.

JUN (O.S.)  
Self-aware enhancers, they've  
become extendible!

Jia is still fierce in combat.

JIA

Have you given up on a part of  
yourself? Spurned my love? You've  
fallen for an illusion of a false  
one?

JUN (O.S.)

I'm- I'm beyond my perseverance!  
You've- You've seized my being!

Jun re-materializes and surprises the Space Warriors as Jia gets up a blasting too. Space Warriors are getting decimated with Chi Stem fire-power.

ANCIENT ANIMAL FABLE (V.O.)

Holographic storage modules, they  
exist within these quantum levels  
of this complex and unpredictable  
game environment.

EXT. OUTER-SPACE - DAY

Ori Balls go whisking by.

CHAO (O.S.)

Synchronized time and temporal  
commands, there's exchangeable  
phantasms?

INT. ORI BALL - DAY

Fan's at controls with Ori Balls on her panels.

FAN

They're self-aware.

CHAO (O.S.)

Deceptive digital images?

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Jia has Randy Rat pinned to a board while she examines his gadget helmet.

RANDY RAT

I'm- I'm radically opposed to real-  
time!

Jia adjusts her headphones and looks to Gang.

JIA

Shadows of images with their truth outside exhausted of meaning, the game's universe, it wakes up as a simulacra?

GANG

Manipulating itself as autonomous technology.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Jia has pic of Randy Rat in the China Aerospace room.

JIA

Aware of itself and its surroundings?

GANG

Feed back feeds back itself.

JIA

Self referential extensions are the game's repository of images?

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Slade and Halo lurk near the farmhouse with their Chi Stems.

SLADE

Architectures. We're back in the game's surveillance?

HALO

Patterns. We see them. Otherwise?

SLADE

Programming errors!

Space Warriors come shooting Shi Rifles, so Slade and Halo return fire - taking cover in the artist farmhouse.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Slade and Halo defend their position.

HALO

Hidden order's beneath this chaos?

Slade calculates with his Chi stem as Halo tries to keep the Space Warriors off them.

## EXT. ARTIST VILLAGE FARMHOUSE - DAY

Space Warriors have surrounded the artist farmhouse with some getting felled as they attempt an approach.

SLADE (O.S.)  
 We've become detached spectators!  
 Our connections with the game's universe, they must be deep, personal, and heartfelt!

## EXT. COUNTRYSIDE - DAY

Jun and Jia walk along as everyday artist villagers.

JUN  
 Twirling matter's on the fringes with sparkling lights, our entire universe is as one giant computer?

Jia takes Jun's hand and holds it in an affectionate way as they approach the artist farmhouse

JIA  
 Versions of our former selves.

JUN  
 Framework's self-motion and oscillation?

JIA  
 Emerging technologies, they've gone beyond our understanding.

## INT. ARTIST VILLAGE FARMHOUSE - DAY

Slade uses a techno-view finder on his Chi Stem, as Halo blasts out the window while trying hold their position.

HALO  
 Overcome by exponential technology?

## SLADE'S POV - JUN AND JIA

Walking in a blind spot of the Space Warriors as everyday artist villagers, they approach the farmhouse holding hands, as the battle rages unbeknown to them.

SLADE (O.C.)  
 Area of retreat has collaborators dreaming up their materializations!

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Jia and Jun are getting near the farmhouse, stopping and now becoming abreast each other.

JUN  
Self-awareness, me a machine?

JIA  
You're vis-à-vis an informational, technological agent.

Jun smiles and leads Jia toward the farmhouse.

SLADE (O.S.)  
Star Shooters are hard-wired and built in from the beginning!

Suddenly Jun and Jia are mid the battle, shooting their Chi Stems as Star Shooters, as Halo and Slade come blasting out of the farmhouse to overcome the Space Warrior attack.

EXT. OUTER-SPACE - DAY

Ori Balls come zinging in and alongside others.

JIA (O.S.)  
Tandem with the game's evolution!

INT. HORSE HOUSE - DAY

Gang awaits as the Chinese Zodiac Circle winds down with Jia in its center.

ANCIENT ANIMAL FABLE (V.O.)  
Recursive optimization process is the game's consciousness.

Jia approaches Gang surrounded by horse art.

JIA  
Algorithms for thought, they're creating the game's universe?

GANG  
Central to its existence, you're the game's software-based mind entities.

JIA  
By the acts of our perceptions?

GANG

The universe becomes self-aware.

JIA

Covert replacements? Reprogrammed,  
as artificial creations?

GANG

Quantum teleportation technology.  
It's the game's entangled states.

EXT. OUTER-SPACE - DAY

SHI SHIP

Beaked, elongated and with wings, it is before the FOGGY CHAOS. Trajectors take off from its hall.

RAVEN FIGHTER (O.S.)

Star Shooters' realities are Space  
Warriors' observations!

INT. SHI SHIP - FLIGHT ROOM - DAY

Space Warriors man controls. Raven Fighter is in charge.

MAIN SCREEN

The twelve animals of the Chinese Zodiac are on the right side as Star Shooters. The twelve animals, reptiles and bugs are on left side of screen as Space Warriors. Image of BILLY GOAT is before this FOGGY CHAOS.

GANG (O.S.)

Star Shooters remove the  
distinction between the observer  
and the observed!

INT. ARTIST VILLAGE FARMHOUSE - DAY

Jia sketches as Gang looks on.

JIA

Unprecedented replication. That  
information is from one place to  
another?

SKETCH

It's a graphic of a Celestial Cruiser:futuristic battle ship.  
Ori Balls are near its bow.

EXT. OUTER-SPACE - DAY

Celestial Cruiser nears the FOGGY CHAOS.

INT. CELESTIAL CRUISER - COMMAND AND CONTROL - DAY

Star-shooters: General Gang is in charge. Jian, Niu, Huan, Qi, Da and Xiu man the controls.

JIAN

We faster than the speed of light?

Niu, Huan and Qi come forward from the backdrop.

NIU

Across space and reassembled!

Gang brings up the Raven Fighter on main screen.

RAVEN FIGHTER

Star Shooter's spooky action at a distance?

HUAN

We infinite and distant?

QI

No information is crossing the space between our two points.

RAVEN

No location nor another!

EXT. OUTER-SPACE - DAY

Space Wasters break through the foggy chaos and head toward Ori Balls before the Celestial Cruiser.

JIA (O.S.)

Mind tools! Put everything together!

The Ori Balls take formation and span out in two-somes and start blasting away at the Space Wasters: FIREWORKS in space, EXPLOSIONS and FIERY DEBRIS.

INT. ORI BALL - DAY

Jun fluctuates as a succession of the Chinese Zodiac.

JUN  
 Die in one place! Reborn in  
 another!

EXT. GOAT HOUSE - BEIJING CHINA - DAY

Chinese Goat art inundates.

ANCIENT ANIMAL FABLE (V.O.)  
 Messages are carried. Measurements  
 are made and reconstructions are  
 done.

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Mo Monkey hangs from the ceiling tossing test-tubes, as Pang Pig clutches the gadget helmet while surrounded by Freaky Frog, Mickey Mantis, Any Ant and Leonard Leopard.

MO MONKEY  
 Perceiving our perceptions?

Freaky Frog, Mickey Mantis, Any Ant and Leonard Leopard scramble as Pang Pig's off and running again.

PANG PIG  
 Instantaneous travel!

Charlie Crane swoops in and topples Mo Monkey.

CHARLIE CRANE  
 Get a life!

Mo Monkey lands on Happy Horse.

MO MONKEY  
 Maintaining my entangled state!

Happy Horse bucks which sends Mo Monkey air-born.

MO MONKEY (CONT'D)  
 Instantly transporting my matter  
 across distance and space!

Mo Monkey crashes into lab equipment; the opposing Animals, Bugs and Reptiles are in a melee with the Chinese Zodiac animals. RODGER ROOSTER FX:CROWS.

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Jia comes out as a village artist and starts doing wushu.

GANG (O.C.)  
 Lost in a fantasy world?  
 Vicariously, you're someone or  
 maybe even something else?

Jia stops to see Gang holding a candle.

JIA  
 Objects are linked. They have a  
 warped trajectory.

Gang blows out the candle.

GANG  
 Catastrophic vacuum decay! Bubble  
 is expanding at the speed of light!

INT. ORI BALL - DAY

Star Shooter Jia blasts a clear path from the attacking Space Wasters that are on her panels: EARTH.

JIA  
 I'm- I'm transcending linear  
 thought!

EXT. OUTER-SPACE - DAY

Squadrons of Ori Balls break through the Space Wasters only to be met with Trajectors as they enter the Earth's atmosphere; the battle rages with the Ori Balls counter-attacking the Trajectors.

INT. ARTIST VILLAGE FARMHOUSE - DAY

EXPLOSIONS and fiery debris can be seen from the windows, as Mo Monkey, Simple Snake, Rodger Rooster, Danny Dragon, Bunny Rabbit, Puppy Dog and Pang Pig with the gadget helmet desperately look for a place to hide.

MO MONKEY  
 Miltiverse?

Mo Monkey puts a pot on his head like a fixture ornament: a spatula in his hand, as Simple hangs utensils on himself.

SIMPLE SNAKE  
 Life! It- It creates the game's  
 universe!

Rodger Rooster strikes a frozen pose on a shelf.

RODGER ROOSTER  
Assembled only when observed!

Danny Dragon lays himself up against a blank canvass.

DANNY DRAGON  
Ancestor-simulation!

Bunny Rabbit, Puppy Dog and Pang Pig with the gadget helmet desperately look for a place to hide when the door of the artist farmhouse flings open, so they freeze.

GANG (O.S.)  
Uncertainty. It destroys the mathematical symmetry of the game.

Space Warrior comes through the doorway, Shi Rifle ready to blast anything that moves.

INT. ORI BALL - DAY

Jia is in combat with the Trajectors, whirling in a gyro.

JIA  
Unpredictable mechanism's- I'm- I'm on the edges of reality and non-reality?

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Trajectors are ejecting Space Warriors as the EXPLOSIONS of SPACE WASTERS impede the Ori Balls from securing the area.

GANG (O.S.)  
Attached to the Heavenly Palace, you're the programmer. Game's phenomena of immersion, it has codified you in the game's structure. Passing through yourself, you'll find yourselves in the game's beyond.

INT. ARTIST VILLAGE FARMHOUSE - WINDOW - DAY

Space Warriors are getting BLASTED from an unseen force.

DANNY DRAGON (O.S.)  
Map precedes that territory?

JUN (O.S.)  
Copies turn into their own reality!

Suddenly Star Shooters Jia, Jun, Slade, Halo, Chao, Fan, Jian and Niu are there crouched, Chi Stems readied as the Space Warriors are getting decimated by an invisible force.

GANG (O.S.)  
 Gamification's souls are spatio temporal self-gamers. They're searching for meaning with their senses that are of illusions.

INT. AGAIN SMALL FARMHOUSE - DAY

Mo Monkey, Simple Snake, Rodger Rooster, Danny Dragon, Bunny Rabbit, Puppy Dog and Pang Pig are all watching out the WINDOW as the Space Warriors are getting whacked.

MO MONKEY  
 Modernity explosions!

SIMPLE SNAKE  
 Everything's aestheticized!

Yet, suddenly all the Space Warriors outside are not blown away as they comb the forefront: battle above rages.

RODGER ROOSTER  
 Dynamic puzzle's- They've- They're between the real and the unreal?

PUPPY DOG  
 Signs! They'll- They'll be consumed visually?

Danny Dragon's mouth flickers a flame.

DANNY DRAGON  
 They dissolve? Into the game's post-modern world! Hyper-reality! And- and implosion!

BUNNY RABBIT  
 Instantaneous communication!

SIMPLE SNAKE  
 Way past stuck in place!

PANG PIG  
 Images! They're images! They're away? They're- they're exploring new paths and identities!

The Space Warrior is also back and behind them, curious with his Shi Rifle aimed their way, so Pang Pig turns around.

PANG PIG (CONT'D)  
Things swallowed their mirror?

SPACE WARRIOR'S POV - PANG PIG

SEES Pang Pig, roasted and with an apple his mouth.

RODGER ROOSTER

FX:CROWS.

The Space Warrior comes out of his day-dream and lets off a Shi rifle CHARGE, yet Rodger Rooster goes air-born, landing atop the Space Warrior's head - pecking him, as Puppy Dog comes in and gnaws on his leg.

Bunny Rabbit hops up, grabs a pan and whacks him, so the Space Warrior goes tumbling with Rodger Rooster pecking his head: Puppy Dog chews his leg as Bunny Rabbit is popping him with the pan.

Simple Snake comes in and bites the Space Warrior on the nose, as Danny Dragon's breath sets afire to his butt. Scrambling, the Space Warrior runs for his life as Pang Pig holds open the door.

PANG PIG (CONT'D)  
Parading the symbols and their representations!

The Space Warrior is out as Pang Pig SLAMS the door.

EXT. ARTIST VILLAGE FARMHOUSE - DAY

The Space Warrior comes barreling out of the farmhouse: points back.

GANG (O.S.)  
They've become unhinged from their coherent reality.

EXT. SKY - DAY

Ori Balls are able:blasting Trajectors and Space Warriors, as Jia, Jun, Slade, Halo, Chao, Fan, Jian and Niu are crouched, Chi Stems readied as the Space Warriors are getting decimated.

JIA (V.O.)  
Self referential awareness, it's outside the game's frame as the real thing?

INT. GOAT HOUSE - DAY

Jia is before Gang and surrounded by Chinese Zodiac Goat art.

GANG

Knowable entities of art, their implicit database consumptions, they're the game's explicit new meanings.

JIA

Commodification and the critique against art, game's an omnipotence of simulation?

GANG

Nothing is true or an authentic reality! Collapsing distinct aesthetic spheres of art, they're the game's mass media!

JIA

Art's effect disappears?

EXT. COUNTRYSIDE - DAY

Jia is between the four candles, one foot back at one, two arms out at the others and peering down a fourth: on one leg.

JUN (O.C.)

Artificial real's the game's otherness?

JIA

Gamers, we're resisting the absorbance of light speed's illusion.

Jun is beside Jia and holding a horse.

JUN

Playing on the signs indeterminacy?

JIA

Replicates and investigates itself. Self-optimizes. Recreates biological phenomena in its alternative media.

Jia sets her leg down and turns to see Jun holding the horse. Jun hops on and holds his hand out for Jia to join him.

JUN

Expand outward in the universe at  
the speed of light?

Moving forward and petting the horse's nose.

JIA

Unpredictable, non-linear and  
chaotic, this drives the game's  
evolution, life, intelligence and  
the acceleration of our technology.

JUN

Sphere of nonlinear dynamics and  
chaos?

Jia is all smiles and takes Jun's offer and is helped upon  
the horse.

JIA

Multidisciplinary nonlinear  
approach. That's the bridge. It'll  
connect biology and technology.

EXT. ARTIST VILLAGE FARMHOUSE - DAY

The Space Warriors have been wiped out. Some flee: Jia, Jun,  
Slade, Halo, Chao, Fan, Jian and Niu hasten their flight,  
firing upon them.

JUN

Rebuilding our game state space?

Their Ori Balls are before them.

JIA

Images. We are equivalent to what  
we portray.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Gang observes Jia painting the Qilin.

GANG

Simultaneous existences, they're  
constructing their perceived  
realities?

JIA

Arrangement, rearrangement and  
interaction is the game's infinite  
computations.

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Jia puts Randy Rat into his cage: gadget helmet on his head.

GANG  
Projected outward as art?

INT. GOAT HOUSE - DAY

Gang awaits as Jia manifests within the whirling Chinese Zodiac Circle.

ANCIENT ANIMAL FABLE (V.O.)  
Game's universe is a digital simulacrum of cloud computing that thinks and plans, re-pairs and reproduces itself. Its up-grades are on an exponential time-line.

Jia ventures out of the whirling Chinese Zodiac Circle.

JIA  
High dimensional systems with huge quantities of data?

Gang gestures to all the Chinese Zodiac Goat art.

GANG  
Morphological freedom to redesign our bodies and minds!

JIA  
Ceasing to be human? Our history?  
We become the technical alterations in the game?

Gang stops and turns to Jia.

GANG  
Imaginable digital cyborg assemblages, they're uploaded into the game's cloud.

JIA  
Exchanges with other uncontrolled features of the game's historical data?

GANG  
Incomprehensibly powerful, the technologies' universal control panel becomes the Chinese Zodiac.

JIA

Immortal software-based humans with  
ultra-high levels of intelligence?

GANG

Bending space-time in the game's  
local vicinity, in a positive  
feedback loop, we realize the vast  
capabilities of the human brain!

JIA

Deep learning with exotic matter?

EXT. OUTER-SPACE - DAY

Ori Balls are leaving the Earth's atmosphere.

JUN (O.S.)

Compressing space ahead and  
expanding it behind!

INT. ORI BALL - DAY

Jia works controls, gyrating: Space Wasters on her panels.

JIA

Un-traps us in the simulation!

INTERCUT ORI BALLS

Slade detects the Space Wasters on his panels too.

SLADE

Vibrating strings reinterpret it!

Halo has a fleet of Trajectors on her panels.

HALO

Computer-driven warfare!

Chao gyrates into position and lets loose weaponry.

CHAO

Exponential potentials evolve!

Fan's attack.

FAN

Developing a quantum theory of  
gravity!

Jian engages Space Wasters and Trajectors on her panels.

JIAN  
Unlimited its energy source!

Niu is in on the fight.

NIU  
Exploiting the game's quantum  
weirdness!

INTERCUT ENDS

EXT. OUTER-SPACE - DAY

The Ori Balls have broken formation and are in a fire-fight with Space Wasters, as Trajectors flank them. EXPLOSIONS spider outwards.

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Billy Goat lurks near.

BILLY GOAT  
I'm- I'm under the influence of  
deconstruction?

INT. MONKEY HOUSE - DAY

Monkey art is everywhere.

TOMMY TIGER (O.S.)  
Intertwined and indistinguishable!

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Bill Goat turns to Tommy Tiger slinking near.

BILLY GOAT  
Vehicles for self-expression?

INT. ARTIST VILLAGE FARMHOUSE - DAY

Artistic pictures are placed about, a development environment. Suddenly, Simple Snake, Rodger Rooster, Danny Dragon, Bunny Rabbit, Puppy Dog, Pang Pig, Mo Monkey, Randy Rat, Roxi Ox and Happy Horse, they pop out of the pictures.

RODGER ROOSTER  
Shall we read-the-manual-first?

SIMPLE SNAKE  
 Alter-ego companions hypothesize,  
 experiment, and analyze!

Danny Dragon flies up to the pictures of mixed and matched opposition of animals, reptiles and bugs.

DANNY DRAGON  
 We're external amplifications of  
 the human imagination?

BILLY GOAT (O.C.)  
 Super-hero fantasies!

Billy Goat and Tommy Tiger are coming in the door.

TOMMY TIGER  
 Communicating and interacting with  
 others!

BILLY GOAT'S POV - PICTURES

Intermixed Chinese Zodiac.

BILLY GOAT (O.C.)  
 Greater depth of realization than  
 real?

Tommy Tiger gawks over at Billy Goat.

TOMMY TIGER  
 Freaked, tweaked and geeked!

RAVEN (O.S.)  
 Real's our fiction!

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Raven circles overhead, as Cool Cat, Biggie Dog, Black Scorpion, Al Alligator, Tony Turtle, Freaky Frog, Gary Grasshopper, Charlie Crane, Mickey Mantis, Any Ant and Leonard Leopard are all lined up ready to attack.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Billy Goat, Tommy Tiger, Simple Snake, Rodger Rooster, Danny Dragon, Bunny Rabbit, Puppy Dog, Pang Pig, Mo Monkey, Randy Rat, Roxi Ox and Happy Horse, they are all peering out the windows at the opposing force marching their way.

BILLY GOAT  
 Sum of the data that falls into it?

RODGER ROOSTER  
Blinks of blinks of blinks!

EXT. ARTIST VILLAGE FARMHOUSE - DAY

Rodger Rooster is the first out the window, as Billy Goat, Tommy Tiger, Simple Snake, Danny Dragon, Bunny Rabbit, Puppy Dog, Pang Pig, Mo Monkey, Randy Rat, Roxi Ox and Happy Horse come from out of the doorway and windows.

RAVEN (O.C.)  
Annihilate each other and  
disappear!

Billy Goat butts through the charging line of Cool Cat, Biggie Dog, Black Scorpion, Al Alligator, Tony Turtle, Freaky Frog, Gary Grasshopper, Charlie Crane, Mickey Mantis, Any Ant and Leonard Leopard, yet Cool Cat's claws cling to Billy Goat's horns.

COOL CAT  
Parallel positioning!

Billy Goat flings his head which gives Cool Cat a throw. Biggie Dog wrangles with Simple Snake.

BIGGIE DOG  
Proportional to our illusion of  
meaning?

SIMPLE SNAKE  
Fetching, decoding and controlling  
the game logic's digital  
simulations!

Simple Snake makes Biggie Dog run around in circles until he falls over dizzy. Danny Dragon's blowing fire at the Raven who is dodging his fiery breath in the air.

RAVEN  
Lost in our appearance, locality  
and significance?

DANNY DRAGON  
Observe your created reality!

Danny Dragon sings the Raven. Tony Turtle and Freaky Frog face off Pang Pig and Mo Monkey.

TONY TURTLE  
Appearing at random?

Freaky Frog leaps up and dots Pang Pig's eye.

FREAKY FROG  
Inherent uncertainty!

Tony Turtle trips up Pang Pig so he falls.

TONY TURTLE  
Distant event influencing another!

Mo Monkey fetches up Tony Turtle

MO MONKEY  
Vanishing to reappear somewhere  
else?

Mo Monkey flings Tony Turtle in the air.

TONY TURTLE  
Existing as non-local influences!

Randy Rat is on top of Roxi Ox and riding through the melee.

RANDY RAT  
Dying is pointless?

ROXI OX  
Reconstruction processing!

Gary Grasshopper's riding on top of the flying Charlie Crane.

GARY GRASSHOPPER  
Our simultaneous behavior?

CHARLIE CRANE  
Translating sensory data as  
empty space touching empty space!

Charlie Crane dive bombs, as Gary Grasshopper bails.

GARY GRASSHOPPER  
Gaps and shifts in meaning?

Mickey Mantis, Any Ant and Leonard Leopard surround Happy Horse when Gary Grasshopper lands on Happy Horse's back.

HAPPY HORSE  
Subordinating images to their  
resemblances!

Happy Horse bucks Gary Grasshopper into Mickey Mantis, Andy Ant and Leonard Leopard:knocks them over like bowling pins.

EXT. OUTER-SPACE - DAY

Ori Balls are in a fire-fight with Space Wasters as Trajectors flank them. EXPLOSIONS spider outwards as Space Wasters and Trajectors are engaged.

JUN (O.S.)  
Copies within images?

INT. ORI BALL - DAY

Jia is fierce in combat, gyrating and firing at Space Wasters and Trajectors on her panels.

JIA  
Technically and aesthetically de-constructing!

SLADE (O.S.)  
More and less is faster than light?

JIA  
Transformed and deformed! Game's warping geometry takes us beyond art's surface!

JUN (O.S.)  
Game gaps! Game's artistic manipulation is where something new arises?

INTERCUT ORI BALLS

Xiu gyrates and fierce in counter-attack: taking hits, fire erupts in Xiu's Ori Ball.

XIU  
Within that is my differential point of view?

Da is also in dire straights.

DA  
Avoidance of equivalences!

INTERCUT ENDS

EXT. OUTER-SPACE - DAY

Two Ori Balls are on fire. One gets inundated with Space Waster collisions and EXPLODES, and the other takes multiple

hits from Trajectors before it goes CABOOM.

QI (O.S.)  
Constructions of the real- I'm- I'm  
not here?

Ori Balls, Space Wasters and Trajectors are in a galactic fire-fight; Ori Balls flee towards the SPACE-TIME TUNNEL. The one that trails is a-flame.

INT. ORI BALL - DAY

Qi gyrates and fights back: sparks and flames.

GANG (O.S.)  
You're an object of a higher  
affirmation!

QI  
An Illusions for the real- I- I  
never existed?

Suddenly a FIREBALL.

EXT. OUTER-SPACE - DAY

Ori Ball EXPLODING. Space Wasters come between and isolate an Ori Ball from other Ori Balls as Trajectors come down to hammer it with FIREPOWER.

GANG (O.S.)  
Game's reconstituted mathematics  
are replacing reality and meaning  
with symbols and signs!

The Ori Ball EXPLODES.

INT. CELESTIAL CRUISER - COMMAND AND CONTROL - DAY

General Gang is before the main-screen; Raven Fighter's on it.

RAVEN FIGHTER  
Proliferating our mass production!

INT. MONKEY HOUSE - DAY

Jia comes from out of the whirling Chinese Zodiac Circle and approaches Gang amongst the Monkey Zodiac art.

JIA  
Observed and made sense by another?

Gang gestures to all the art-works.

GANG  
Game's referent is replaced with itself.

JIA  
Interpretations of the game's consciousness, new creations- I'm- We're between perception and imagination? Media and image or- Or pictures and what's pictured there?

Leading Jia on an art-house tour.

GANG  
Game's superposition has multiple states. Parallel processing. Game occupies different places in space and time simultaneously.

The CHINESE ZODIAC CIRCLE starts to WHIRL. Jia averts to it.

JIA  
Emergence of a new form of intelligence?

GANG  
The impossibility of staging an illusion is the game's shadow machinery.

Stepping into the WHIRLING CHINESE ZODIAC CIRCLE.

JIA  
Reproduced artefacts become dislocated so- So I can travel at speeds faster than light?

INT. SHI SHIP - FLIGHT ROOM - DAY

Space Warriors man controls. Raven Fighter is in charge.

MAIN SCREEN

The twelve animals of the Chinese Zodiac are on the right side as Star Shooters. The twelve animals, reptiles and bugs are on left side of screen as Space Warriors. Gang as a Star Shooter general is midst them and on screen.

GANG

Unmasked images show there is  
nothing behind them!

EXT. OUTER-SPACE - DAY

Ori Balls enter the SPACE TIME TUNNEL.

JIA (O.S.)

I have to disappear?

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Jun, Jia, Slade, Halo, Chao, Fan, Jian, Niu, Huan, Qi, Da and  
Xiu are before Randy Rat's cage: gadget helmet on his head.

SLADE

The more artificial the more sacred  
is accessible.

JUN

Objects emerge into existence.

HALO

Dream and the dreamer- Game's  
dreaming process is its entities.

SLADE

Game consciousness. It permeates  
neighboring states to represent,  
propagate and process information.

INT. ORI BALL - DAY

Halo pilots as stars are zipping past; Suddenly, ELECTRICAL  
CHARGES are on her panels instead.

HALO

Virtual neural network overlaps?

SLADE (O.S.)

Impulses at neuronal junctions-  
They've converged and are forming  
interference patterns!

HALO

Transition's from my prolonged  
symbolic order?

Electronic Charges on her panels get greater until:

SLADE (O.S.)  
 Escape into the genetic code of the  
 game's spectre!

MATCH CUT TO:

EXT. OUTER-SPACE - DAY

Ori Balls cannon through space-time.

HALO (O.S.)  
 Combat breaks our mirror of being  
 incarnate?

SLADE (O.S.)  
 Appearances but not substance is  
 our new phenomena.

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Randy Rat pulls the gadget helmet off his head, as all the Chinese Zodiac Animals, opposing animals, bugs and reptiles are in their cages. Randy Rat holds the gadget helmet up in a sign of victory.

RANDY RAT  
 Exponentially more!

All The Chinese Zodiac Animals, opposing Animals, Bugs and Reptiles jimmy their cages, breaking free into a melee.

JIA (O.S.)  
 Signifiers slip chaotically over  
 each other?

INT. ORI BALL - DAY

Halo works her panel, searching for data.

HALO  
 Fragmented post-modern identities  
 are the death of the referent and  
 the rise of the game's simulacrum.

SLADE (O.S.)  
 Without identity, subject or  
 object?

INT. SHI SHIP - FLIGHT ROOM - DAY

Space Warriors man controls. Raven Fighter is in charge.

MAIN SCREEN

The twelve animals of the Chinese Zodiac are on the right side as Star Shooters. The twelve animals, reptiles and bugs are on left side of screen as Space Warriors. Gang as a Star Shooter general is midst them and on screen.

RAVEN FIGHTER

There's absurd consequences for  
your mathematical abstractions  
without our sole independent  
reality!

GANG

We become something else!

EXT. OUTER-SPACE - DAY

ETHEREAL hole opens before the Shi Ship, as Ori Balls are approaching it.

HALO (O.S.)

Coherence for our eternal return?

INT. ORI BALL - DAY

Slade has Space Wasters on his panels, as the ETHEREAL hole on them starts to fade.

SLADE

Differences! They're- We're passing  
through others!

HALO (O.S.)

Can we will them to power and  
construct the game's new world?

EXT. OUTER-SPACE - DAY

Space Wasters drop in on the Ori Balls: evasive and combative maneuvers, blasting Space Wasters into EXPLOSIONS, as Shi Ship unleashes Trajectors.

INT. CELESTIAL CRUISER - COMMAND AND CONTROL - DAY

General Gang's before the main screen: Raven Fighter on it.

RAVEN FIGHTER  
 Space Warriors will overthrow Star  
 Shooters' mathematical symmetry of  
 this game!

EXT. OUTER-SPACE - DAY

The Celestial Cruiser gets in the galactic vicinity of the Shi Ship: opposite each and separated by a FOGGY CHAOS; both cut lose fighter power: Ori Balls and Trajectors.

INT. ORI BALL - DAY

Halo gyrates wildly: inundated, fire and sparks and CABOOM.

EXT. OUTER-SPACE - DAY

More Ori Balls come from far off. Remnants of the recent explosion is near an Ori Ball swamped with Space Wasters and Trajectors. CABOOM: spiders outwards in its fireworks.

INT. ORI BALL - DAY

Star Shooter Jia has ELECTRICAL charges emanating on panels.

JIA  
 Copy of copy reverses itself as an  
 appearance of art?

JUN (O.S.)  
 Continue and you'll become its  
 other!

EXT. OUTER-SPACE - DAY

Squadrons of Ori Balls approach fleets of Trajectors and Space Wasters. The Celestial Cruiser is on an opposite side of the FOGGY CHAOS with the Shi Ship on the other side.

JIA (O.S.)  
 Becoming something else?

INT. ORI BALL - DAY

Jun prepares his weaponry and gyrates in his Ori Ball.

JUN  
 Referring only to other signs!

INTERCUT ORI BALLS

Jia does the same moves and sends her Ori Ball.

JIA  
For more mobility and combinatorial  
reterritorialization?

Jun is focused, an impending battle on his panels.

JUN  
Absolute indetermination!

Jia hones her weaponry and engages.

JIA  
Mechanically reproducing the game's  
movement in all directions!

INTERCUT ENDS

EXT. OUTER-SPACE - DAY

Opposing sides converge in a galactic battle: BATTLE CHAOS.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Its inundated art-works are of a project similar.

GANG (O.S.)  
Have you convinced the others of a  
presence which is not really there?

EXT. COUNTRYSIDE - DAY

Jia's lotus stance, bent with arms out to two candles, a leg  
back to another and facing off the fourth, Gang is nearby.

JIA  
That something there doesn't  
precede or survive the game.

GANG  
Disappearance of God?

They both blur and then disappear.

INT. CHINA AEROSPACE CORPORATION - COMBAT FIELD - DAY

Raven Fighter is abrupt with Jia as a sudden there.

RAVEN FIGHTER  
 You'll never shatter the grid of  
 representation once and for all!

Jia charges; Raven Fighter counter-attacks. Jia reels.

INT. ORI BALL - DAY

Jia's fiercely fighting, takes hits: sparks, smoke and flames.

JIA  
 Never-ending play of signs among  
 signs is stretching to infinity!

JUN (O.S.)  
 Rage to disappear?

CABOOM.

EXT. COUNTRYSIDE - DAY

Jun is there with his Chi Stem: sky fills with Trajectors. Space Warriors eject and land with their Shi Rifles a-blaze, as Jun is utterly disintegrated by their firepower.

RAVEN FIGHTER (O.S.)  
 Imploded into the undecidable  
 proximity of our hyper-reality!

INT. CELESTIAL CRUISER - DAY

Gang's before main screen; Raven Fighter's on it.

GANG  
 More mechanical than the machine!

RAVEN FIGHTER  
 Signs fit on our game chip!

INT. CHINA AEROSPACE CORPORATION - ANIMAL ROOM - DAY

Randy Rat tosses the gadget helmet to Pang Pig in the melee.

RANDY RAT  
 Exteriorize!

The Raven and Charlie Crane try to intercept the gadget helmet in flight: Danny Dragon singses Charlie Crane. Bunny Rabbit hops up, blocks Raven.

BUNNY RABBIT  
 Relieving you from truth and your  
 appearances!

Colliding, Bunny Rabbit and the Raven fall into jumbles, as Pang Pig snatches the gadget helmet before Biggie Dog gets his mutt on it. Pang Pig's off as Biggie Dog's after him.

BIGGIE DOG  
 Seizing it by the aesthetics of my  
 performance!

Black Scorpion ushers in Pang Pig's path to deliver a sting, yet Mo Monkey plummets a flask over Black Scorpion.

MO MONKEY  
 Ideas of art become our fable!

Black Scorpion stings the flask's sides.

BLACK SCORPIAN  
 Implosive reality?

INT. CHINA AEROSPACE CORPORATION - CLASS ROOM - DAY

Jia and Jun are seated before Gang as astronauts.

GANG  
 Without objects, you've become  
 conceptual absorptions as the  
 game's ideas of art.

RAVEN FIGHTER (O.S.)  
 Space Warriors are the conscious  
 witnesses to Star Shooters'  
 destinies!

INT. SHI SHIP - FLIGHT ROOM - DAY

Space Warriors man controls. Raven Fighter is in charge.

MAIN SCREEN

The twelve animals of the Chinese Zodiac are on the right side as Star Shooters. The twelve animals, reptiles and bugs are on left side of screen as Space Warriors. Gang as a Star Shooter general is midst them and on screen.

GANG  
 Reciprocals are our collusions  
 between the gaming artists and  
 their spectators!

RAVEN FIGHTER

Space Warriors' spectral instances  
will transform Star Shooters'  
animal fable into our frightening  
fantasy!

GANG

Space Warriors have reached their  
absolute limit of light! Faster  
than light speed is Star Shooters'  
aesthetic disappearance!

EXT. OUTER-SPACE - DAY

Galactic war: EXPLOSIONS spider-web fiery trails, as  
Traectors, Space Wasters and Ori Balls are in battle.

JIA (O.S.)

Am I to persevere in our current  
destruction of this game's art?

INT. ORI BALL - DAY

Jun has the foggy chaos before him on his panels, as the  
battle rages behind and with an Ori Ball aside and visual.

JUN

Our temporally-enduring event's -  
Speed! We're- We're absences! We've  
been denied our active values in  
the Game!

JIA (O.S.)

But- I'm- I'm absent yet I'm- I'm  
back and present?

JUN

Reconstructed disappearances!

EXT. OUTER-SPACE - DAY

Two Ori Balls head into the foggy chaos.

EXT. THE HEAVENLY PALACE - DAY

Asian splendor, under many moons and several suns, a QILIN, a  
Chinese Unicorn is before the EIGHT IMMORTALS. Jia and Jun  
come out of a cloud. CHANG KUO-LAO is an old man sitting  
backwards on a Donkey.

CHANG KUO-LAO  
Welcome to the heart of your  
phenomenon of temporal duration.

JIA  
Vision machine's my- my epileptic  
state of consciousness?

JUN  
Virtually inscribed! We're- We're  
in an irresistible final process  
without finality!

At front with a fan, ZHONG-LI QUAN's bare belly shows.

ZHONG-LI QUAN  
Space has imploded and you exist  
only in time.

JIA  
As information evolving constantly?

JUN  
Faster than light speed's fluidity  
of information has no physical  
dimension!

INT. ORI BALL - DAY

Jia is in fierce combat; firing upon Space Wasters,  
Trajectors are on her panels: flames and sparks inside.

JIA  
Reducing game's perceived objects  
to nothingness?

JUN (O.S.)  
Consequences of our spatiality!

EXT. THE HEAVENLY PALACE - DAY

Asian splendor, under many moons and several suns, a QILIN, a Chinese Unicorn is before the EIGHT IMMORTALS. Jia and Jun wander about, as HAN XIANG-ZI happily plays a flute, causing flowers to bloom.

HAN XIANG-ZI  
Renunciative mortality and its  
subjectivity is instantaneous. You  
have disappeared into the game's  
virtual realm of cyberspace.

JIA

Our primal dimension defies all  
temporal and physical measurements?

JUN

Images! We're seeking our technical  
perfection beyond our  
representations digitality!

HO HSIEN-KU holds out a magical Lotus flower.

HO HSIEN-KU

You're glitches of the game's  
virtual totalization.

INT. ORI BALL - DAY

Jun gyrates, firing his weaponry: sparks and flames within.

JUN

Descent of the visible and  
the simultaneous ascent of the  
invisible?

JIA (O.S.)

Shatter what 186,281 miles per  
second means to you!

EXT. COUNTRYSIDE - DAY

Jia's in lotus stance, training between the four candles and  
on one leg, arms outstretched, a leg back and bent to another  
in front. Jun sketches while sitting next to his horse.

JUN

No difference between reality and  
the game's digital reality?

JIA

Game's self-contained and self-  
referring.

Jun stands and paces around all the candles.

JUN

Without reaching a final meaning,  
marginalized and imploded?

Jia sets her foot down and stands erect to face Jun.

JIA

Has a tree fallen in the wilderness  
with no sound?

JUN

Its space is replaced by time.

EXT. THE HEAVENLY PALACE - DAY

Asian splendor, under many moons and several suns, a QILIN, a Chinese Unicorn is before the EIGHT IMMORTALS. Jia and Jun are near the Qilin. LAN TS'AI-HO is wearing a tattered blue gown and only one shoe. She's carrying a basket of flowers.

LAN TS'AI-HO

Will China ponder its shadow or are  
you the shadow of China's ponders  
itself?

JIA

Explorers! We've dreamed the dream  
of the unmediated!

TS'AO KUO-CH'IU has a jade tablet.

TS'AO KUO-CH'IU

Commodity-saturated, you're the  
game's artifacts.

HO-HSIEN-KU has a basket of lotus flowers, a peach and a sheng reed-organ.

HO-HSIEN-KU

You'll see what you need to see  
when you need to see it.

EXT. OUTER-SPACE - DAY

Two Ori Balls are on fire and are heading toward the foggy Chaos. They are blasting away at Space Wasters and pursued by Trajectors. The Galactic battle rages in their background.

INT. ORI BALL - DAY

Jia is inundated with fire and sparks: foggy chaos on panels.

JIA

Triumphing over reality!

JUN (O.S.)

Existing only in time!

EXT. COUNTRYSIDE - DAY

Jia is petting the horse as Jun hops on.

JIA

We avoid the creation of an  
unfriendly AI by becoming it?

JUN

As artificial intelligences, it is  
we who merge into it. We become  
that something bigger than  
ourselves.

JIA

Expanding our ability to manipulate  
the external world, our biology- We  
must travel at speeds faster than  
the speed of light?

JUN

Mirroring an AI's underlying  
processes, we'll provide well  
defined values for interpretation  
with our subliminal travel.

Jun reaches out to help Jia.

JIA

Technological advances virtually  
explode. This creates super-  
intelligent algorithms that  
recursively create ever higher  
intelligences, yet we aesthetically  
disappear, imploding! We become its  
simulacra! We win the game!

Jia takes Jun's hand and is helped on the back of the horse.  
She holds tight as they gallop off.

JUN

Existentially and functionally  
independent from reality, we  
transcend space-time completely!

EXT. OUTER-SPACE - DAY

Two burning Ori Balls enter the FOGGY CHAOS. Space Wasters  
and Trajectors EXPLODE as they hit its matter barrier when  
they try to follow.

JIA (O.S.)

Aesthetic functions!

## EXT. THE HEAVENLY PALACE - DAY

Asian splendor, under many moons and several suns. Jia and Jun are on the Qilin. The EIGHT IMMORTALS are their audience with the YELLOW EMPEROR.

YELLOW EMPEROR

Your game experience is as pure as  
an undifferentiated surface of  
light.

LI T'IEH-KUAI has a crutch and gourd, looks ill.

LI T'IEH-KUAI

As signs and codes, you're the  
game's total-immersion  
environment's modelers.

JIA

Our spatio-temporal simultaneity's  
for absolute power over an  
emergence of a superintelligence  
through technological means?

LU TUNG PIN's with a fly-whisker, a scholar and has a magic  
sword.

LU TUNG PIN

Imploding computer model simulates  
the collision of physical bubble-  
like objects, you must transform  
yourselves into the game's post-  
human superintelligence.

## EXT. OUTER SPACE - DAY

A Chinese Space station orbits earth.

GANG (O.S.)

Adding beauty to function as with  
the Devine Vessel of God.

## EXT. SONG ZHUANG ARTIST VILLAGE - EASTERN BEIJING - DAY

Quiet, an independent environment in the countryside: avant-garde to the academic, and sculptors. FX:MO LI HUA.

## INT. 798 ARTIST DISTRICT ART-HOUSE - DAY

It is filled holographic art and science of the Chinese  
Zodiac, the Eight Immortals and China's space exploration.

Rodger Rooster walks around for no particular reason.

RODGER ROOSTER  
Hello? My ancient friends? Can- can  
you bring me up to speed?

INT. CHINESE SPACE STATION - LAB - DAY

Astronauts Jia and Jun play virtual games while floating in their laboratory space.

JIA  
Escaping the speed of light is  
programmed from our future?

JUN  
Game's reality effect replaces our  
immediate reality.

INT. ARTIST VILLAGE FARMHOUSE - DAY

Jun guides Jia's hand that holds a calligraphy brush. CALLIGRAPHY is being painted.

JIA  
Technological temporality?

Jun studies the calligraphy.

JUN  
If we love empty space as the  
game's consciousness, we can touch  
more empty space.

EXT. THE HEAVENLY PALACE - DAY

On board the Qilin is Jun with Jia holding on tightly behind him. They're leaving the cloud formed city with many moons.

GANG (O.S.)  
Displacement and replacement is the  
game's hyper-real state.

EXT. OUTER-SPACE - DAY

The Shi Ship is on one side of a galactic battle; midst and with the foggy chaos between them is the Celestial Cruiser.

RAVEN FIGHTER (O.S.)  
No love's our machine!

The foggy chaos starts to evaporate, as squadrons of Ori Balls head toward the galactic battle.

INT. ORI BALL - DAY

Jia is up in arms as a Star Shooter.

JIA

Stretching representations beyond  
what is real!

JUN (O.S.)

We need more speed!

INT. 798 AVANT GARDE ARTHOUSE - BEIJING - DAY

Jia and Jun admire a painting sculpture of a Qilin adorned with the calligraphy of love.

JIA

Consciousness creates reality?

JUN

Game's about learning how to love  
the different aspects of itself.

JIA

Game's outer world is from our  
inner world?

EXT. OUTER-SPACE - DAY

The Galactic warfare is being won by the Ori Balls as the Celestial Cruiser is firing upon the Shi Ship that is breaking up in EXPLOSIONS.

GANG (O.S.)

Self-organizing and struggling to  
become more self-aware!

JIA (O.S.)

Something experiences something  
else?

GANG (O.S.)

Game consciousness is media!

INT. ARTIST VILLAGE FARMHOUSE - DAY

Pang Pig, Mo Monkey, Puppy Dog and Simple Snake are checking

out all the paintings and sketches of the Chinese Zodiac, opposing animals, bugs and reptiles.

PANG PIG  
Aesthetic judgment's our adaptability?

MO MONKEY  
Game's subjective nature is our physical world.

SIMPLE SNAKE  
Virtualized speed space?

Puppy Dog jumps back into a pic and becomes it.

PUPPY DOG (V.O.)  
Game time!

SIMPLE SNAKE  
For better results and more complete knowledge?

EXT. SONG ZHUANG ARTIST VILLAGE - DAY

Sculptures become animated as Bunny Rabbit, Danny Dragon, and Rodger Rooster.

BUNNY RABBIT  
Solved from another level of consciousness!

DANNY DRAGON  
Observed and disturbed from imaginary unseen dimensions!

RODGER ROOSTER  
We live and move and have our being!

EXT. CHINESE SPACE STATION - THE HEAVENLY PALACE - DAY

TWO ASTRONAUTS

Space-walking and working on the space station.

JIA (V.O.)  
Outside of space-time with an Internet of Things, quantum objects, they can generate temporal local phenomena and become self-aware?

JUN (V.O.)  
Isolated events as subject-object  
experiences, that object-binding's  
the game's consciousness as an  
Actor Network Theory.

FADE OUT.