

Shiyan Yishu Bass

ECMcCready

Dropped D

④ = D

♩ = 140

el.bs.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

Handwritten musical notation for measures 19, 20, and 21. The top staff shows a bass clef with notes and accidentals. Below the staff are rhythmic markings: squares for notes and 'V' for accents. The bottom staff shows guitar fretting for Tenor (T) and Bass (B) guitars.

22 23 24

Handwritten musical notation for measures 22, 23, and 24. The top staff shows a bass clef with notes and accidentals. Below the staff are rhythmic markings: squares for notes and 'V' for accents. The bottom staff shows guitar fretting for Tenor (T) and Bass (B) guitars.

25 26 27

Handwritten musical notation for measures 25, 26, and 27. The top staff shows a bass clef with notes and accidentals. Below the staff are rhythmic markings: squares for notes and 'V' for accents. The bottom staff shows guitar fretting for Tenor (T) and Bass (B) guitars.

28 29 30

Handwritten musical notation for measures 28, 29, and 30. The top staff shows a bass clef with notes and accidentals. Below the staff are rhythmic markings: squares for notes and 'V' for accents. The bottom staff shows guitar fretting for Tenor (T) and Bass (B) guitars.

31 32 33

Handwritten musical notation for measures 31, 32, and 33. The top staff shows a bass clef with notes and accidentals. Below the staff are rhythmic markings: squares for notes and 'V' for accents. The bottom staff shows guitar fretting for Tenor (T) and Bass (B) guitars.

34 35 36

Handwritten musical notation for measures 34, 35, and 36. The top staff shows a bass clef with notes and accidentals. Below the staff are rhythmic markings: squares for notes and 'V' for accents. The bottom staff shows guitar fretting for Tenor (T) and Bass (B) guitars.

37 38 39

Handwritten musical notation for measures 37, 38, and 39. The top staff shows a bass clef with notes and accidentals. Below the staff are rhythmic markings: squares for notes and 'V' for accents. The bottom staff shows guitar fretting for Tenor (T) and Bass (B) guitars.

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

85 86 87

4 2 4 2 4 2 2 2 | 4 2 2 4 2 4 2 4 | 4 4 4 2 2 2 2 5 2

88 89 90

5 2 5 2 2 2 | 2 2 5 5 5 0 0 5 | 7 2 5 5 5 2 5 7

91 92 93

7 7 2 5 5 2 2 2 | 7 7 7 2 7 7 2 5 | 2 5 7 7 7 2 2 5

94 95 96

2 2 5 5 5 2 2 5 | 2 5 5 2 5 5 5 3 | 5 3 5 3 5 2 2 5

97 98 99

2 2 5 5 5 2 2 5 | 2 5 5 2 5 5 5 3 | 5 3 5 3 5 2 2 5

100 101 102

2 2 5 5 5 2 2 5 | 2 5 5 2 5 5 5 5 | 5 7 5 5 7 7 7 5

103 104 105

5 7 5 7 7 5 7 7 | 7 4 7 4 7 4 7 5 | 5 7 5 5 7 7 7 5

106 107 108

5 7 5 7 7 5 7 7 | 7 7 7 10 7 7 10 10 | 10 7 7 10 7 9 9 7

109 110 111

□ V □ □ V □ V □ □ V □ V V □ □ V □ □ V □ □ V

T A B 10-10-10 7-9-7-9-7 9-7-9-9-4-4-2-2 2-2-2-2-2-2-0-0

112 113 114

□ □ V □ □ V □ V □ □ V □ □ V □ □ □ □ □ □ V □

T A B 2-5-5-5-0-0-2-5 2-5-5-2-5-5-5-0 0-7-7-5-5-4-7

115 116 117

□ □ □ □ V □ V □ □ V □ □ □ □ V □ □ □ V □ □ V □ V □

T A B 7-7-4-7-7-5-5-5 2-3-5-5-5-4-2-2 3-3-3-5-7-5-7-5

118 119 120

□ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □

T A B 5-5-5-5-7-5-3-5 5-2-4-5-3-5-5-5 5-7-5-7-5-7-7-7

121 122 123

□ V □ □ V □ □ □ □ □ □ V □ □ □ □ □ □ V □ □ V □

T A B 5-7-5-7-7-0-0-7 7-5-5-4-7-7-7-4-2 7-7-7-7-7-7-9-7

124 125 126

□ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V

T A B 7-9-7-7-7-7-7-9 7-7-7-4-4-4-4-4 9-9-9-4-4-4-9-9

127 128 129

□ V □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V

T A B 4-4-4-4-4-9-9-9 4-4-4-9-9-4-4-4 4-4-9-9-9-4-4-4

130 131 132

T 9 9 4 4 4 2 2 | 5 2 5 2 5 4 4 4 | 2 5 5 7 7 7 7 7

A 7 7 2 2 2 2 2 | 5 2 5 2 5 4 4 4 | 2 5 5 7 7 7 7 7

B 7 7 2 2 2 2 2 | 5 2 5 2 5 4 4 4 | 2 5 5 7 7 7 7 7

133 134 135

T 4 4 4 | 7 7 7 2 5 2 5 | 4 4 4 | 5 7 5 7

A 2 2 2 | 7 7 7 2 5 2 5 | 2 2 2 | 5 7 5 7

B 2 2 2 | 7 7 7 2 5 2 5 | 2 2 2 | 5 7 5 7

136 137 138

T 2 2 | 5 7 5 7 | 4 4 4 | 7 7 7 7 | 7 2 5 2 5 2

A 2 2 | 5 7 5 7 | 2 2 2 | 7 7 7 7 | 7 2 5 2 5 2

B 2 2 | 5 7 5 7 | 2 2 2 | 7 7 7 7 | 7 2 5 2 5 2

139 140 141

T 4 4 | 2 2 2 | 2 2 2 | 2 2 4 4 4 2 2 4 | 4 4 2 4 2 4 2 4

A 2 2 | 2 2 2 | 2 2 2 | 2 2 4 4 4 2 2 4 | 2 2 2 4 2 4 2 4

B 2 2 | 2 2 2 | 2 2 2 | 2 2 4 4 4 2 2 4 | 2 2 2 4 2 4 2 4

142 143 144

T 4 4 4 2 2 4 2 | 4 2 4 2 4 4 4 | 2 2 2 4 2 2 4 2

A 2 2 2 2 2 2 2 | 4 2 4 2 4 4 4 | 2 2 2 4 2 2 4 2

B 2 2 2 2 2 2 2 | 4 2 4 2 4 4 4 | 2 2 2 4 2 2 4 2

145 146 147

T 5 7 5 5 7 5 7 | 2 4 2 4 2 4 4 | 4 2 2 4 2 2 4 2

A 5 7 5 5 7 5 7 | 2 4 2 4 2 4 4 | 2 2 2 4 2 2 4 2

B 5 7 5 5 7 5 7 | 2 4 2 4 2 4 4 | 2 2 2 4 2 2 4 2

148 149 150

T 4 2 4 4 4 2 2 | 4 2 2 4 2 4 2 4 | 4 4 4 2 2 2 2 5 2

A 2 2 2 2 2 2 2 | 4 2 2 4 2 4 2 4 | 2 2 2 2 2 2 2 5 2

B 2 2 2 2 2 2 2 | 4 2 2 4 2 4 2 4 | 2 2 2 2 2 2 2 5 2

151 152 153

V V □ □ V □ □ V □ V □ V □ V □ V □ □ □ □ V □

T 5 2 5 2 2 2 2 0 0 2 2 5 0 0 2 5 0 0 2 2 2 2 5 5 5

B 5 2 5 2 2 2 2 0 0 2 2 5 0 0 2 5 0 0 2 2 2 2 5 5 5

154 155 156

□ V □ V □ V □ V □ □ V □ V □ V □ □ □ □ V □ V □ □

T 4 4 2 7 7 0 0 2 2 5 0 0 2 5 0 0 2 2 2 2 2 5 5 2 5

B 2 2 2 7 7 0 0 2 2 5 0 0 2 5 0 0 2 2 2 2 2 5 5 2 5

157 158 159

V □ □ V □ □ □ □ □ □ □ □ □ □ □ □ □ □ V □ V □ □ V □ □

T 5 2 5 5 5 4 4 4 7 7 7 4 4 7 7 5 5 5 5 7 7 5 7 7 5 7

B 5 2 5 5 5 2 2 2 5 5 5 2 2 5 5 5 5 5 5 7 7 5 7 7 5 7

160 161 162

V □ □ V □ V □ □ V □ V □ □ □ □ □ □ □ □ □ □ □ □ □ □ V □ V

T 4 4 7 7 4 7 7 7 7 9 9 7 9 7 9 9 7 9 7 9 4 7

B 7 7 4 4 7 7 4 7 7 7 7 9 9 7 9 7 9 9 7 9 7 9 4 7

163 164 165

□ □ V □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ V □ □ V □ □

T 5 7 7 7 0 0 7 7 5 5 4 7 7 7 4 7 5 7 7 7 7 2 7 5 5 5 5 2 3 5 5

B 5 7 7 7 0 0 7 7 5 5 4 7 7 7 4 7 5 7 7 7 7 2 7 5 5 5 5 2 3 5 5

166 167 168

□ V □ □ V □ □ V □ V □ V □ □ V □ □ V □ □ V □ □

T 5 4 2 2 3 3 3 5 7 5 7 5 7 5 5 5 3 3 5 5 7 5 3 5 5 2

B 5 4 2 2 3 3 3 5 7 5 7 5 7 5 5 5 3 3 3 5 7 5 3 5 5 2

169 170 171

V □ □ □ V □ □ V □ V □ □ V □ □ V □ □ V □ □ □ □

T 4 5 3 5 5 5 5 7 5 7 5 7 7 7 5 7 5 7 7 7 0 0 7 7 5

B 4 5 3 5 5 5 5 7 5 7 5 7 7 7 5 7 5 7 7 7 0 0 7 7 5

193 194 195

V V □ □ V □ □ □ □ □ □ V V □ □ V □ □ □ □ V V

T 4 2 4 4 4 4 2 2 | 4 2 2 4 2 4 2 4 | 4 4 4 2 2 5 7 5

A B

Detailed description: This system contains measures 193, 194, and 195. The notation includes a bass staff with notes and accidentals, a rhythm staff with 'V' and '□' symbols, and a guitar fretboard diagram with strings T, A, and B. Measure 193 starts with a 4-fret barre on the T string. Measure 194 has a 4-fret barre on the A string. Measure 195 has a 4-fret barre on the B string.

196 197 198

□ V □ □ V □ □ V □ □ □ □ V □ V V □ □ V □ □ □ □ □ □

T 7 5 7 5 7 5 5 7 | 5 7 5 2 4 2 4 2 | 4 4 4 4 2 2 4 2

A B

Detailed description: This system contains measures 196, 197, and 198. The notation includes a bass staff with notes and accidentals, a rhythm staff with '□', 'V', and '□' symbols, and a guitar fretboard diagram with strings T, A, and B. Measure 196 has a 7-fret barre on the T string. Measure 197 has a 5-fret barre on the A string. Measure 198 has a 4-fret barre on the B string.

199 200 201

□ V □ V V □ □ V □ □ □ □ V □ V V □ □ V □ □ V □ □

T 2 4 2 4 2 4 4 4 | 4 2 2 2 2 5 2 5 2 | 5 2 2 2 2 4 4 4 7

A B

Detailed description: This system contains measures 199, 200, and 201. The notation includes a bass staff with notes and accidentals, a rhythm staff with '□', 'V', and '□' symbols, and a guitar fretboard diagram with strings T, A, and B. Measure 199 has a 2-fret barre on the T string. Measure 200 has a 4-fret barre on the A string. Measure 201 has a 5-fret barre on the B string.

202 203 204

V □ V □ □ V □ V □ □ □ □ V V □ V □ □ V □ V V □ □ V □ □

T 4 7 4 7 | 0 0 2 2 | 7 2 2 0 2 2 2 5 | 5 7 7 4 7 7 5 7

A B

Detailed description: This system contains measures 202, 203, and 204. The notation includes a bass staff with notes and accidentals, a rhythm staff with 'V', '□', and 'V' symbols, and a guitar fretboard diagram with strings T, A, and B. Measure 202 has a 4-fret barre on the T string. Measure 203 has a 7-fret barre on the A string. Measure 204 has a 5-fret barre on the B string.

205 206 207

V □ □ V □ V □ □ V V □ V □ □ V □ □ V □ □ V □ V □

T 7 7 4 4 5 5 7 5 | 5 4 5 5 5 0 0 5 | 7 7 7 0 0 5 7 5

A B

Detailed description: This system contains measures 205, 206, and 207. The notation includes a bass staff with notes and accidentals, a rhythm staff with 'V', '□', and 'V' symbols, and a guitar fretboard diagram with strings T, A, and B. Measure 205 has a 7-fret barre on the T string. Measure 206 has a 5-fret barre on the A string. Measure 207 has a 7-fret barre on the B string.

208 209 210

□ V □ □ V □ □ V □ □ V □ □ V □ V □ V □ □ V □ V V

T 7 7 5 7 7 7 5 5 | 7 7 7 7 7 7 7 7 5 | 4 4 5 5 7 5 5 4

A B

Detailed description: This system contains measures 208, 209, and 210. The notation includes a bass staff with notes and accidentals, a rhythm staff with '□', 'V', and '□' symbols, and a guitar fretboard diagram with strings T, A, and B. Measure 208 has a 7-fret barre on the T string. Measure 209 has a 7-fret barre on the A string. Measure 210 has a 4-fret barre on the B string.

211 212 213

□ V □ □ V □ □ V □ □ V □ □ V □ V □ V □ □ V □

T 5 5 5 7 7 | 7 2 2 4 4 | 2 7 0 0 2 5 5 5

A B

Detailed description: This system contains measures 211, 212, and 213. The notation includes a bass staff with notes and accidentals, a rhythm staff with '□', 'V', and '□' symbols, and a guitar fretboard diagram with strings T, A, and B. Measure 211 has a 5-fret barre on the T string. Measure 212 has a 7-fret barre on the A string. Measure 213 has a 2-fret barre on the B string.

214 215 216

V □ V □ V □ V □ □ V □ □ V □ □ V □

T A B 0 0 2 5 0 0 2 2 0 2 2 2 4 4 4 7 7 7 2 2 7 5

217 218 219

V □ V □ V V □ V □ □ V □ □ V □ V □ □ V □ □ V □ □

T A B 7 5 0 0 2 2 7 2 2 0 2 2 2 5 5 7 7 4 7 7 5 7 7 7 0

220 221 222

V □ □ V □ □ V □ V □ □ V □ □ V □ □ V □ □ V □ □

T A B 0 5 7 7 7 0 0 5 7 4 4 5 5 7 5 5 4 5 5 5 0 0 5 7

223 224 225

V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □

T A B 7 7 0 0 5 7 5 5 7 7 5 7 7 5 7 7 7 2 2 5 2 2 5 5

226 227 228

□ □ V □ □ □ V □ □ V □ V V □ □ V □ □ V □ V

T A B 5 2 2 5 2 5 5 2 5 5 5 3 5 3 5 3 5 2 2 5 2 2 5 5

229 230 231

□ □ V □ □ □ V □ □ V □ V V □ □ V □ □ V □ V

T A B 5 2 2 5 2 5 5 2 5 5 5 3 5 3 5 3 5 2 2 5 2 2 5 5

232 233 234

□ □ V □ □ □ V □ □ V □ V □ □ V □ □ V □ □ □

T A B 5 2 2 5 2 5 5 2 5 5 5 5 5 7 5 5 7 7 7 5 5 7 5 7

235 236 237

V n n V n n V n V V n n V n n V n n n

T A B 7 5 7 7 7 4 7 4 7 4 7 5 5 7 5 5 7 7 7 5 5 7 5 7

238 239 240

V n n V n n V n n V n n V n n V n n V n n

T A B 7 5 7 7 7 7 7 10 7 7 10 10 10 7 7 10 7 9 9 7 10 10 10 7

241 242 243

V n V V n n V n V V V n n V n n V n n V n n

T A B 9 7 9 7 9 7 9 10 9 4 4 0 2 2 4 2 2 2 2 0 0 2 5 5 5

244 245 246

n V n V n n V n n V n n n n n n n V n n n n n

T A B 0 0 2 5 2 5 5 2 5 5 5 0 0 7 7 5 5 4 7 7 7 4 2 5 5 5

247 248 249

n V n n V n n n V n n V n n V n V n n V n n V

T A B 7 7 7 5 2 3 5 5 5 4 2 2 3 3 3 5 7 5 7 5 3 3 3 5 7

250 251 252

n n V n n V n n n V n n V n V n n V n n V n n V

T A B 5 3 5 5 2 4 5 3 5 5 5 5 7 5 7 5 7 7 7 7 5 7 5 7 7 7

253 254 255

n n n n V n V n n n n n n V n n V n V n n V n

T A B 0 0 7 7 5 5 4 7 7 7 4 7 7 5 5 7 7 7 7 7 9 7 9 7 7 7 7

256 257 258

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 7 9 7 7 7 4 4 4 4 4 9 9 9 4 4 4 9 9 4 4 4 4 4 9

A 7 9 7 7 7 2 2 2 2 2 2 2 7 7 7 2 2 2 7 7 2 2 2 2 2 7

B 7 9 7 7 7 2 2 2 2 2 2 2 7 7 7 2 2 2 7 7 2 2 2 2 2 7

259 260 261

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 9 9 4 4 4 9 9 4 4 4 4 4 9 9 9 4 4 4 9 9 9 4 4 4 2

A 7 7 2 2 2 7 7 2 2 2 2 2 7 7 7 2 2 2 7 7 2 2 2 2 2 2

B 7 7 2 2 2 7 7 2 2 2 2 2 7 7 7 2 2 2 7 7 2 2 2 2 2 2

262 263 264

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 2 2 2 5 2 5 4 4 4 4 4 7 7 7 7 7 4 4 4 4 4 5 7 5

A 2 2 2 5 2 5 2 2 2 2 2 5 5 7 7 7 7 7 2 2 2 2 2 5 7 5

B 2 2 2 5 2 5 2 2 2 2 2 5 5 7 7 7 7 7 2 2 2 2 2 5 7 5

265 266 267

V V □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 7 5 7 7 7 2 5 2 5 2 5 4 4 4 5 7 5 7 2 2 5 7 2 2 5

A 7 5 7 7 7 2 5 2 5 2 5 2 2 2 5 7 5 7 2 2 5 7 2 2 5 7

B 7 5 7 7 7 2 5 2 5 2 5 2 2 2 5 7 5 7 2 2 5 7 2 2 5 7

268 269 270

V V □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 7 5 7 4 4 4 7 7 7 7 7 7 5 7 5 7 4 4 4 7 7 7 7 7

A 7 5 7 2 2 2 7 7 5 5 5 7 7 7 5 7 5 2 2 2 7 7 7 7 7

B 7 5 7 2 2 2 7 7 5 5 5 7 7 7 5 7 5 2 2 2 7 7 7 7 7

271 272 273

□ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 7 2 5 2 5 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 2 2 4

A 7 2 5 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 7 2 5 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

274 275 276

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 4 4 2 4 2 4 4 4 4 2 2 4 2 2 4 2 2 4 2 4 4 4 2 2

A 2 2 2 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

277 278 279

Tablature: 5-7-5-7-5-7-5-7 | 5-5-7-5-7-5-2-4 | 2-4-2-4-2-4-2-2-2-2

280 281 282

Tablature: 2-4-4-2-2-4-2-4 | 2-4-2-2-2-2-2-4 | 2-2-4-2-4-2-4-2

283 284 285

Tablature: 4-4-2-2-2-5-2-5 | 2-5-2-2-2-0-0-5 | 7-7-7-0-0-5-7-5

286 287 288

Tablature: 7-7-4-7-4-2-2-2 | 4-2-4-2-0-0-2-5-5 | 5-0-2-5-2-5-2-4

289 290 291

Tablature: 2-5-2-2-5-5-2-4 | 4-2-4-4-4-2-4-4 | 4-4-4-4-2-4-4-4

292 293 294

Tablature: 2-4-4-2-4-4-4-4 | 7-7-7-9-5-7-5-7 | 5-7-5-7-7-10-10-10

295 296 297

Tablature: 10-7-9-9-9-7-9-7 | 9-7-9-12-12-12 | 15-14-14-14-16-16-16-16

319 320 321

V ♯ ♯ ♯ V ♯ ♯ ♯ V ♯ ♯ V ♯ ♯ ♯ ♯ ♯ ♯ ♯ V ♯ ♯ ♯

T 2 5 5 2 5 5 0 0 2 5 5 2 5 5 0 0 7 7 5 5 4 7 7 7

A B

322 323 324

V ♯ ♯ ♯ V ♯ ♯ V ♯ ♯ ♯ ♯ ♯ ♯ ♯ V ♯ ♯ ♯ V ♯ ♯ ♯ V ♯ ♯ ♯

T 4 7 7 7 7 7 2 3 5 5 5 4 2 2 3 3 3 5 7 5 7 5 3 3

A B

325 326 327

♯ ♯ V ♯ ♯ V V ♯ V ♯ ♯ ♯ V ♯ ♯ V ♯ ♯ ♯ ♯ ♯ V ♯ ♯ V ♯ ♯ V ♯ ♯ V ♯ ♯ ♯

T 5 3 5 7 5 3 5 5 2 4 5 3 5 5 5 5 7 5 7 5 7 7 7 5 7

A B

328 329 330

♯ ♯ V ♯ ♯ ♯ ♯ ♯ ♯ V ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ V ♯ ♯ V ♯ V ♯ ♯

T 5 7 7 0 0 7 7 5 5 4 7 7 7 4 7 7 7 7 7 7 5 7 9 7 9 7

A B

331 332 333

♯ V ♯ ♯ V ♯ ♯ V ♯ ♯ ♯ ♯ V ♯ ♯ V ♯ ♯ V ♯ ♯ V ♯ ♯ ♯ ♯ ♯ V ♯ ♯ ♯ V ♯ ♯ V ♯ ♯ ♯ ♯

T 7 7 7 7 9 7 7 7 4 4 4 4 4 9 9 9 4 4 4 4 9 9 4 4 4

A B 2

334 335 336

V ♯ ♯ V ♯ ♯ V ♯ ♯ ♯ ♯ V ♯ ♯ V ♯ ♯ V ♯ ♯ V ♯ ♯ ♯ ♯ V ♯ ♯ ♯ V ♯ ♯ V ♯ ♯ ♯ ♯

T 4 4 9 9 9 4 4 4 9 9 4 4 4 4 9 9 9 4 4 4 4 9 9 4

A B 2 2 7 7 7 2 2 2 7 7 2 2 2 2 2 2 2 7 7 7 2 2 2 2

337 338 339

V ♯ ♯ V ♯ ♯ V ♯ ♯ V ♯ ♯ ♯ ♯ V ♯ ♯ ♯ V ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ V ♯ ♯

T 4 4 2 2 2 5 2 5 4 4 4 2 2 2 5 5 7 7 7 7 7 4 4 4

A B 2 2 2 2 2 5 2 5 2 2 2 2 2 2 5 5 7 7 7 7 7 2 2 2

340 341 342

□ V □ V V □ □ □ □ V □ V V □ □ V □ V □ □ V □ □ V
 T 5 7 5 7 5 7 7 7 2 5 2 5 2 5 4 4 4 4 4 4 4 4 2 2
 B 5 7 5 7 5 7 7 7 2 5 2 5 2 5 2 2 2 2 2 2 2 2 2 2 2 2

343 344 345

□ V □ V V □ □ V □ □ □ □ □ □ □ V □ V V □ □ V □ □
 T 5 7 5 7 5 7 4
 B 5 7 5 7 5 7 2

346 347 348

□ □ □ □ □ V □ V V □ □ V □ □ □ □ □ □ □ □ □ □ □ V □
 T 7 7 7 7 2 5 2 5 2 5 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4
 B 5 5 7 7 2 5 2 5 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

349 350 351

□ □ □ V □ □ V □ V V □ □ V □ □ □ □ □ □ □ V □ V V □
 T 2 2 4 4 4 2 4 2 4 2 4 4 4 4 2 2 4 2 2 4 2 4 2 4
 B 2

352 353 354

□ V □ □ □ V V □ V □ □ V □ □ V □ □ □ □ □ V □ V V
 T 4 4 4 2 2 5 7 5 7 5 7 5 5 7 5 7 5 2 4 2 4 2
 B 2 2 2 2 2 5 7 5 7 5 7 5 5 7 5 7 5 2 4 2 4 2

355 356 357

□ □ V □ □ □ □ □ V □ V V □ V □ □ □ □ □ □ □ V □
 T 4 4 4 4 2 2 4 2 2 4 2 4 4 4 4 2 2 4 2 2 4 2
 B 4 2 2 2 2 2 2 2 2 2 4 2 4 2 2 2 2 2 2 2 2 4 2

358 359 360

V V □ □ V □ □ □ □ V □ V V □ □ V □ □ □ □ V □ □
 T 4 2 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 5 2 5 2 5 2

361 362 363

V n V n n V n n V n n V n V n n V n

T
A
B 0 2 5 2 5 5 2 5 5 5 5 5 2 2 4 4 4 4 2 0 0 5 7 7 7

364 365 366

n V n V n n V n n V n n V n n V n n V n V n V n

T
A
B 0 0 5 7 5 7 7 5 7 7 7 0 0 2 5 5 5 0 0 2 5 4 4 5

367 368 369

V n V n n V n n V n n V n V n V n n V n n

T
A
B 5 7 5 4 5 5 5 2 2 2 7 7 7 2 2 4 4 4 4 5 5 5 7 5 4 5

370 371 372

V n n V n n V n n n V n n n n n n n V n n n n n

T
A
B 5 5 4 4 4 7 7 7 5 5 5 7 7 4 4 0 0 7 7 5 5 4 7 7 7 4 7 5

373 374 375

n n V n n V n n n V n n n n V n n V n n V n n

T
A
B 7 5 7 7 7 7 5 2 3 5 5 5 4 2 2 3 3 3 5 7 5 7 5 5 3 3 3 5

376 377 378

V n n V n n V n n n V n n V n n V n n V n n

T
A
B 7 5 3 5 5 2 4 5 3 5 5 5 5 7 5 7 5 7 5 7 7 7 7 5 7 5 7

379 380 381

V n n n n n V n n n n n n n V n n V n V n n V

T
A
B 7 0 0 7 7 5 5 4 7 7 7 4 7 7 5 5 7 7 5 5 7 7 5 7 9 7 9 7 7 7

382 383 384

Handwritten musical notation for measures 382-384. The top staff shows a bass clef with notes and rests. The middle staff shows fingering numbers (1-5) and accents (V). The bottom staff shows guitar fretting notation with strings (T, B) and fret numbers (7, 9, 4, 2).

385 386 387

Handwritten musical notation for measures 385-387. The top staff shows a bass clef with notes and rests. The middle staff shows fingering numbers (1-5) and accents (V). The bottom staff shows guitar fretting notation with strings (T, B) and fret numbers (9, 7, 4, 2).

388 389 390

Handwritten musical notation for measures 388-390. The top staff shows a bass clef with notes and rests. The middle staff shows fingering numbers (1-5) and accents (V). The bottom staff shows guitar fretting notation with strings (T, B) and fret numbers (2, 5, 4, 7).

391 392 393

Handwritten musical notation for measures 391-393. The top staff shows a bass clef with notes and rests. The middle staff shows fingering numbers (1-5) and accents (V). The bottom staff shows guitar fretting notation with strings (T, B) and fret numbers (5, 7, 2, 5, 4, 2).

394 395 396

Handwritten musical notation for measures 394-396. The top staff shows a bass clef with notes and rests. The middle staff shows fingering numbers (1-5) and accents (V). The bottom staff shows guitar fretting notation with strings (T, B) and fret numbers (5, 7, 4, 2, 7, 5).

397 398 399

Handwritten musical notation for measures 397-399. The top staff shows a bass clef with notes and rests. The middle staff shows fingering numbers (1-5) and accents (V). The bottom staff shows guitar fretting notation with strings (T, B) and fret numbers (7, 2, 5, 4, 2, 5).

400 401 402

Handwritten musical notation for measures 400-402. The top staff shows a bass clef with notes and rests. The middle staff shows fingering numbers (1-5) and accents (V). The bottom staff shows guitar fretting notation with strings (T, B) and fret numbers (5, 2, 5, 3, 5, 2).

403 404 405

Handwritten musical notation for measures 403-405. The top staff shows a bass clef with notes and rests. The middle staff shows fingering numbers (1-5) and accents (V). The bottom staff shows guitar fretting notation with strings (T, B) and fret numbers (5, 2, 5, 3, 5, 2).

406 407 408

V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □

T
A
B

409 410 411

V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □

T
A
B

412 413 414

V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □

T
A
B

415 416 417

V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □

T
A
B

418

V □ □ V □ □ V □ □

T
A
B