

Shiyan Yishu Drums

ECMcCready

♩ = 140

drum.

The image displays a drum score for 'Shiyan Yishu Drums' by ECMcCready. The score is written on a single staff in 4/4 time, with a tempo of 140 beats per minute. The notation uses a standard drum set layout: a treble clef for the snare drum, a bass clef for the bass drum, and a common time signature for the cymbals. The score is divided into 36 measures, with measure numbers 1 through 36 placed at the beginning of each measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, indicating a specific drum sound or technique. The score is presented in a clean, black-and-white format, suitable for a printed sheet.

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

This image displays a page of guitar tablature, organized into 14 horizontal lines of music. Each line represents a measure or a group of measures, with measure numbers 76 through 114 indicated at the beginning of each line. The notation is a combination of standard musical notation and guitar-specific symbols:

- Measure Numbers:** 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114.
- Staff Structure:** Each line consists of a top staff (treble clef) and a bottom staff (bass clef).
- Notes and Chords:** Notes are represented by dots on the staff lines, with stems indicating rhythm. Chords are often indicated by a circled 'x' on the string line, suggesting a barre or a specific chord voicing.
- String Muting:** 'x' symbols on the string line indicate muted notes.
- Accents:** Asterisks (*) above notes indicate accents.
- Bar Lines:** Vertical lines separate the measures.

This image displays a page of guitar tablature, organized into 11 horizontal staves. Each staff is numbered sequentially from 115 to 153. The notation is a combination of standard musical notation and guitar-specific symbols:

- Fret Numbers:** Small black dots on the staff lines indicate the fret position for each note.
- Chord Diagrams:** Some measures contain a circled 'x' symbol, which typically represents a barre or a specific chord shape.
- Muted Notes:** An 'x' symbol placed above a note indicates that the string should be muted.
- Natural Harmonics:** A circled 'x' symbol placed above a note indicates that a natural harmonic should be played at that fret.
- Staff Structure:** Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature.

The progression of the piece shows a clear evolution in the use of these symbols, starting with complex chordal textures and natural harmonics in the earlier measures (115-132) and moving towards simpler, more rhythmic patterns with frequent muted notes in the later measures (133-153).

154 155 156

157 158 159

160 161 162

163 164 165

166 167 168

169 170 171

172 173 174

175 176 177

178 179 180

181 182 183

184 185 186

187 188 189

190 191 192

