

Aesthetic Punk Guitar

ECMcCready

Dropped D

Ⓒ = D

♩ = 140

dist.guit.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure numbers 16, 17, and 18 are indicated above the staff. The notation includes notes, rests, and accidentals. Below the staff are guitar tablature lines with fret numbers (0, 4, 5, 7) and a 'V' symbol indicating a vibrato effect.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure numbers 19, 20, and 21 are indicated above the staff. The notation includes notes, rests, and accidentals. Below the staff are guitar tablature lines with fret numbers (0, 4, 5, 7) and 'V' symbols indicating vibrato.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure numbers 22, 23, and 24 are indicated above the staff. The notation includes notes, rests, and accidentals. Below the staff are guitar tablature lines with fret numbers (0, 2, 4, 5, 7) and 'V' symbols indicating vibrato.

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, and 27 are indicated above the staff. The notation includes notes, rests, and accidentals. Below the staff are guitar tablature lines with fret numbers (0, 2, 4, 5, 7) and 'V' symbols indicating vibrato.

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure numbers 28, 29, and 30 are indicated above the staff. The notation includes notes, rests, and accidentals. Below the staff are guitar tablature lines with fret numbers (0, 2, 4, 5, 7) and 'V' symbols indicating vibrato.

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Measure numbers 31, 32, and 33 are indicated above the staff. The notation includes notes, rests, and accidentals. Below the staff are guitar tablature lines with fret numbers (0, 4, 5, 7) and 'V' symbols indicating vibrato.

34 35 36

TAB

7 7 4 4 4 7 4 | 7 7 7 5 7 7 7 5 | 7 7 7 7 7 4

37 38 39

TAB

4 4 4 7 7 4 4 4 | 0 5 7 5 7 0 5 7 | 7 7 7 7 4 4 4 4

40 41 42

TAB

7 7 4 4 4 7 9 10 | 9 7 9 10 9 7 9 9 | 7 7 9 10 9 7 9 7

43 44 45

TAB

9 10 9 7 9 10 9 7 | 4 4 7 7 4 7 9 10 | 9 7 9 10 9 7 9 9

46 47 48

TAB

9 9 9 7 9 10 9 7 | 9 7 9 10 9 7 9 10 | 4 4 7 7 4 4 4 5

49 50 51

TAB

8 8 5 8 8 5 8 5 | 8 7 7 7 4 0 3 5 | 0 3 5 3 5 4 4

52 53 54

♭ ♭ V ♭ ♭ V ♭ ♭ V ♭ V ♭ ♭ ♭ ♭ V ♭ V ♭

T 5 7 7 6 8 8 8 10 8 10 8 10 10 13 13 13 10 13 13 15 13 15 15

A 7 7

B 7

55 56 57

♭ V ♭ ♭ V ♭ ♭ ♭ V ♭ ♭ ♭ ♭ V ♭ ♭ ♭

T 12 14 14 13 15 15 15 13 15 13 15 18 15 18 18 18 15 17 17 17 20 18 20 20

A

B

58 59 60

♭ V ♭ ♭ ♭ V ♭ V ♭ ♭ ♭ V ♭ ♭ ♭ ♭ V ♭ V ♭

T 20 22 20 22 22 20 22 18 20 20 17 19 17 19 19 19 12 15 15 10 12 10 12 10

A

B

61 62 63

V ♭ ♭ V ♭ ♭ V ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ V ♭ ♭ V ♭

T 12 12 7 10 10 7 10 7 10 7 7 7 7 4 4 4 7 4 7 4 7 0 8 10 8 10 10

A 7 7 7 7 4 4 4 7 4 7

B 4 7 4 7

64 65 66

♭ ♭ ♭ V ♭ ♭ ♭ V ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ V ♭ ♭ ♭ V

T 8 10 10 13 13 13 10 12 12 10 12 12 7 4 5 7 7 7 4 7 3 5 7 4 7

A

B

67 68 69

♭ ♭ ♭ ♭ V ♭ ♭ ♭ V ♭ ♭ V ♭ ♭ ♭ V ♭ ♭ V ♭ ♭ ♭ ♭ ♭

T 3 5 5 0 3 5 5 3 5 5 3 5 5 5 2 5 5 3 6 3 5 5 5 1

A

B

70 71 72

V □ □ □ □ □ V □ □ □ □ V □ □ V □ □ □ □ □ □ □ V □

T
A
B

73 74 75

□ □ □ □ □ □ □ □ □ □ □ □ □ V □ □ □ □ □ V □ □ V

T
A
B

76 77 78

□ □ □ □ □ □ □ □ □ □ □ □ □ V □ V □ V □ □ □ □ □ □ □ □ □

T
A
B

79 80

□ □ □ □ □ □ □ □ □ □ □ □ □ V □ V □ V □ □ □ □ □ □ □ □ □

T
A
B