

Dragon Stomp

EC McCready

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 160

dist. guit.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

TAB

19 20 21

TAB

22 23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

52 53 54

□ □ □ □ □ □ V □ □ V □ V □ □ V □ □ V □ □ V □ □ V □ □

T
A
B 9 9 9 0 0 4 6 7 | 4 6 7 4 0 0 4 6 | 7 2 2 4 2 4 4 6

55 56 57

V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V

T
A
B 4 2 1 4 4 1 4 4 | 2 4 3 3 2 4 4 2 | 4 4 4 2 4 4 4 6

58 59 60

□ V □ V □ V □ V □ □ V □ V □ V □ V □ □ V □ □ V □ V

T
A
B 7 6 7 6 7 6 4 6 | 6 6 7 8 7 6 7 7 | 7 9 9 9 7 9 10 9

61 62 63

□ V □ V □ □ □ V □ □ □ □ V □ □ □ V □ V □ □ V □ □ V □

T
A
B 7 9 9 12 12 12 9 11 | 10 10 10 11 14 14 14 12 | 14 15 14 12 14 14 16 16

64 65 66

□ □ V □ □ V □ □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □

T
A
B 16 14 16 15 16 19 19 19 | 16 19 19 19 18 19 18 16 | 16 18 18 18 17 17 17 16

67 68 69

V □ □ □ □ □ V □ □ □ □ □ V □ □ □ V □ □ V □ □ V □ □ V □ □

T
A
B 18 18 18 17 17 17 16 18 | 17 17 17 16 14 16 16 16 | 14 16 16 11 14 14 14 10

70 71 72

TAB

11 11 11 10 11 11 10 11 | 10 11 10 11 11 11 10 11 | 11 10 11 10 9 10 11 9

73 74 75

TAB

9 9 11 11 9 | 9 10 9 | 10 7 7 7 4 4 7 4 | 4 4 5 6 5 6 4 5

76 77 78

TAB

6 2 4 2 4 | 2 4 4 | 5 4 5 4 2 4 4 | 4 0 0 4 4 4 0 0 9 7

79 80 81

TAB

9 9 7 7 0 2 4 4 | 2 4 | 4 2 4 2 4 0 2 4 | 4 4 4 6 7 7 7 0

82 83 84

TAB

0 4 4 4 0 0 9 9 | 9 7 0 0 4 4 4 0 0 | 9 9 9 0 2 4 4 2

85 86 87

TAB

4 4 2 4 2 4 | 0 2 | 4 4 4 4 6 7 7 7 | 0 0 4 4 4 0 0 9 7

88 89 90

TAB

91 92 93

TAB

94 95 96

TAB

97 98 99

TAB

100 101 102

TAB

103 104 105

TAB

106 107

Treble Clef, Key Signature: F# (D major), Time Signature: 2/4
 Measure 106: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4
 Measure 107: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4

TAB: T, A, B
 Bass Line: 9-7-0-0-4-6-7 | 4-6-7-4-0-0-4-6-7