

Dragon Stomp Bass

EC McCready

Standard tuning

$\text{♩} = 180$

el.b.s.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21

0 0 2 2 2 0 0 9 9 9 0 0 3 6 7 4 5 7 4 0 0 3 6 7

22 23 24

0 0 5 5 5 0 0 4 4 4 0 0 9 9 9 0 0 3 6 7 4 5 7 4

25 26 27

0 0 3 6 7 0 0 9 10 12 9 11 9 10 12 9 9 9 11 11 11 0 0 9

28 29 30

10 12 9 9 9 11 11 11 0 0 9 10 12 9 13 13 9 10 12 12 9 9 9 11

31 32 33

11 11 0 0 9 9 9 0 0 9 9 9 9 13 11 11 11 9 10 10 9 9 9 6

34 35 36

7 9 9 5 7 7 9 9 9 9 9 9 7 7 6 7 7 9 9 9 6 7 9

37 38 39

9 5 7 7 9 9 9 7 9 9 9 9 5 6 7 7 7 4 5 7 5 5 0

40 41 42

T A B

0 5 5 0 0 9 9 0 0 5 5 0 0 9 9 5 0 0 9 9 9 2 4 5

43 44 45

V

T A B

7 7 0 0 5 5 5 0 0 4 4 4 0 0 9 9 9 7 0 0 3 6 7 5 7

46 47 48

V

T A B

7 5 0 0 3 6 7 0 0 5 5 5 0 0 4 4 4 2 0 0 9 9 9 0 0

49 50 51

V

T A B

3 6 7 5 7 7 5 0 0 3 6 7 0 0 5 5 5 3 0 0 4 4 4 0 0

52 53 54

V

T A B

9 9 9 0 0 3 6 7 5 7 7 5 0 0 3 6 7 3 3 6 2 4 4 5

55 56 57

V

T A B

4 2 2 4 4 0 3 3 0 4 3 3 2 4 4 2 4 4 4 2 4 4 4 6

58 59 60

V

T A B

7 6 7 6 7 6 4 6 6 6 7 9 7 6 7 7 7 9 9 9 7 9 11 9

61 62 63

7 9 9 12 12 12 9 11 11 11 11 15 15 15 12 15 15 15 12 15 15 16 16

T A B

64 65 66

16 15 16 15 16 19 19 19 16 19 19 19 18 19 18 16 16 17 17 17 17 17 17 17 16

T A B

67 68 69

16 16 16 17 17 17 16 17 17 17 17 16 14 15 15 15 14 16 16 12 14 14 14 12

T A B

70 71 72

9 9 9 10 9 9 10 9 10 9 10 9 9 9 10 9 9 10 9 10 9 10 9 10 9 10

T A B

73 74 75

9 9 10 10 9 9 10 9 10 7 7 7 5 5 7 5 5 5 5 7 5 7 5 5 5

T A B

76 77 78

7 3 6 3 6 2 4 4 5 4 5 4 2 4 4 3 0 0 2 2 2 0 0 7

T A B

79 80 81

9 9 0 3 6 6 2 4 4 3 6 2 4 0 3 6 6 6 6 6 7 7 7 0

T A B

82 83 84

0 4 4 4 0 0 9 9 9 0 0 4 4 4 0 0 9 9 9 0 3 6 6 2

T A B

85 86 87

4 4 3 6 2 4 0 3 6 6 6 6 6 7 7 7 0 0 2 2 2 0 0 7

88 89 90

9 9 0 0 4 4 4 0 0 9 9 9 0 3 6 6 2 4 4 3 6 2 4 0

91 92 93

3 6 6 6 6 6 7 7 7 0 0 4 4 4 0 0 9 9 9 0 0 5 5 5

94 95 96

0 0 4 4 4 0 0 9 9 9 0 0 3 6 7 5 7 7 5 0 0 3 6 7

97 98 99

0 0 5 5 5 0 0 4 4 4 0 0 9 9 9 0 0 3 6 7 5 7 7 5

100 101 102

0 0 3 6 7 0 0 5 5 5 0 0 4 4 4 0 0 9 9 9 0 0 3 6

103 104 105

7 5 7 7 5 0 0 3 6 7 0 0 5 5 5 0 0 4 4 4 0 0 9 9

106 107

The musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#). It contains two measures of music. Measure 106 starts with a half note D2, followed by quarter notes C2, B1, A1, G1, F1, and E1. Measure 107 starts with a half note D2, followed by quarter notes C2, B1, A1, G1, F1, and E1. The middle staff is a guitar fretboard diagram with six strings. It shows the fret positions for the notes in the top staff. The bottom staff is a guitar tablature line with six strings. It shows the fret numbers for the notes in the top staff.

T
A
B

9 5 7 7 5 0 0 3 6 7