

ECMcCready

A Verse

Edward McCready
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19 20 21

49 42 38 45 35 49 42 38 45 35 49 42 38 45 35

22 23 24

TAB

49 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42

38 38

45 45

35 35

[illegible][illegible]

31 32 33

TAB

49 46 38 45 35 49 46 38 | 49 46 38 45 35 49 46 38 | 49 46 38 45 35 49 46 38

[illegible]

37

[illegible]

Chorus

43 44 45

Guitar

TAB

49 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42

38 38

45 45

35 35

49 50 51

TAB

49	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
38		38				38	47	38		38				38	47	38		38				38	47
45		45					48	45		45				45	48	45		45				47	48
35		35	25		25		25	35		35	25		25		25	35		35	25		25		25

C Verse

[illegible]

[illegible][illegible][illegible]

Solo

73 74 75

TAB

49	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
38		38				38		38		38			38			38		38			38		
45		45					47	48					47	48		45		45				47	48
35		35	35		35				35		35	35		35		35		35	35		35		

79 80 81

82 83 84

85 86 87

88 89 90

91 92 93

Chorus

94 95 96

97 98 99

100 101 102

The musical score for 'The Rose Tree' is presented in two systems. The first system is a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system consists of three staves. The top staff is a treble clef, the middle staff is an alto clef, and the bottom staff is a bass clef. The melody continues across these staves, with the bottom staff ending with a double bar line. The score is labeled with the number 103 at the top left.